



The Syllabus
at
Faculty of Global Communication
Aichi Shukutoku University

Faculty/Department	Faculty of Global Communication	Specialized subject at Department of Global Communication
Subject number	281101	Course title
Instructor	福本 明子	
Course number	1121	
Year/Semester/Credits	for 1st year students / Fall term / 2 credits(elective)	auditor

Course Abstract

This class will introduce basic concepts and major areas of communication studies from the perspective of reading, listening, speaking, and writing. By the end of this course, students will raise their awareness of communication phenomena in daily life through lectures and in-class exercises and will be expected to improve their English communication competency.

Goal

The goal of this class is to deepen the understanding of communication and English and their elements.

Course Plan

1	Orientation
2	Defining the concepts (communication, communication competency in English), communication models, fields of communication
3	Four basic elements and communication
4	Speaking and writing 1: Characteristics of a language
5	Speaking and writing 2: Possibilities of languages
6	Speaking and writing 3: Limits of languages
7	Speaking and writing 4: Related communication fields (Rhetoric, Public speaking, Media communication)
8	Listening 1; Hearing, listening, and inquiring
9	Listening 2; Types of questions and probing
10	Listening 3; Listening from nonverbal messages, social influences on listening
11	Reading 1; Meanings and context
12	Reading 2; Reading meaning from nonverbal messages
13	Applied fields of communication (Interpersonal, Intercultural, Small group, Organizational)
14	Ethical considerations in communication
15	Final presentation

Assignment

Read the assigned readings before each class session. Details will be announced in the first class.

Evaluation

Grades will be assessed in combination of quizzes, class participation, in-class essays, and the final presentation. Details are to be announced in the first lesson.

Textbook

Handouts, To be announced in class

Further reading

Human Communication: Principles and Contexts (S. Tubbs, McGraw-Hill) Communication Workbook (E.M. Rogers, and others, Kendall/Hunt)

Faculty/Department	Faculty of Global Communication	Specialized subject at Department of Global Communication
Subject number	281102	Course title InterpersonalCommunication
Instructor	太田 浩司	
Course number	1121	
Year/Semester/Credit	for 1st year students / Fall term / 2 credits(elective)	auditor ○

Course abstract

This class focuses on communication processes in two-person and small-group settings. Primary concern is given to understanding the process of creating meanings so that students will establish relationships while they achieve the assigned tasks. Students will learn theories and concepts such as symbolic interactionism, self-disclosure, uncertainty reduction, face and politeness and deepen their understanding of what they learned through in-class activities.

Goal

The purpose of this course is twofold. First, this course is designed to help students understand the basic mechanisms of human interpersonal interaction. Students will learn some of the major theories of interpersonal communication through the course. Second, students will be asked to analyze various aspects of their communication with others. By the end of the course, students should be able to use the theories they have learned in class to identify, analyze and effectively solve the problems that may arise in their daily communication.

Course Plan

Comment	Further information about the course, including the course outline, course assignments, evaluation methods, will be discussed and explained in more detail in the first class meeting and in the syllabus to be handed out then.
1	Introduction to interpersonal communication
2	Interpersonal communication and oculosics
3	Interpersonal communication and kinesics
4	Communication and interpersonal adaptation
5	Synchrony and Asynchrony in interpersonal communication
6	That is not what I meant! Communication and gender
7	Conversational Styles
8	Self-Disclosure
9	Self-Assertiveness and Argumentation
10	Active listening and interpersonal communication
11	Conflict management and "Face"
12	Information seeking and uncertainty reduction
13	Communication Accommodation
14	Prejudicial communication
15	Review and Wrap-up

Assignment

Students are required to do all the readings including the textbook chapter(s) and other articles assigned for the day before they come to class.

Evaluation

In-class exercise, Homework, Final Examination

Textbook

Beyond Boundaries: Insight into Culture and Communication. (Celilia Ikeguchi and Kyoko Yashiro, Kinseido)

Further reading

To be announced in class

Faculty/Department	Faculty of Global Communication	Specialized subject at Department of Global Communication
Subject number	281102	Course title InterpersonalCommunication
Instructor	高井 次郎	
Course number	1121	
Year/Semester/Credit	for 1st year students / Spring term / 2 credits(elective)	auditor <input type="radio"/>

Course Abstract

This class focuses on communication processes in two-person and small-group settings. Primary concern is given to understanding the process of creating meanings so that students will establish relationships while they achieve the assigned tasks. Students will learn theories and concepts such as symbolic interactionism, self-disclosure, uncertainty reduction, face and politeness and deepen their understanding of what they learned through in-class activities.

Goal

Students will learn the essentials of competent communication between individuals, and as a result, the aim is to have them become more sensitive to explicit and implicit messages, both verbal and nonverbal. Students should also understand the skills necessary for successful communication in specific interpersonal contexts, involving conflict, persuasion, and deception.

Course Plan

1	Introduction to interpersonal communication
2	Verbal communication
3	Nonverbal communication (1)
4	Nonverbal communication (2)
5	Self-presentation
6	Self-disclosure
7	Persuasive communication
8	Deceptive communication
9	Conflict communication
10	Interpersonal relationships
11	Small group communication
12	Intergroup communication
13	Intercultural communication
14	Ethics in interpersonal communication
15	Summary

Assignment

Students will prepare presentations in small groups, which require preparation outside of the regular classes.

Evaluation

Final exam 80%. Class participation 20%.

Textbook

There are no specified textbooks. Students can download necessary materials.

Further reading

Recommended readings will be provided during class.

Faculty/Department	Faculty of Global Communication	Specialized subject at Department of Global Communication
Subject number	281103	Course title Language Behavior
Instructor	五島 幸一	
Course number	2121	
Year/Semester/Credit	for second year students / Fall term / 2 credits(elective)	auditor ○

Course Abstract

This course lets students think about the influence that words have on human behavior. Language is important in human communication, but it also can create prejudice and preconceptions depending on the usage. The students will understand not only how words are often used but also what meanings are applied to those words. By focusing on the language of English, language activities peculiar to English are considered.

Goal

- To understand the influence of words
- To understand how words are influencing our thoughts and attitudes
- To cultivate communication skills through words.

Course Plan

1	Introduction
2	What is symbol?
3	Words and meaning 1
4	Words and meaning 2
5	Presentation 1(words and meaning)
6	Presentation 2(words and meaning in media)
7	Sensing and making sense 1
8	Sensing and making sense 2
9	Presentation 3 (Cultural influences on words)
10	Presentation 4 (Cultural influences on words)
11	Naming and reality 1
12	Naming and reality 2
13	Abstracting
14	Presentation 5 (the influence of words on our behavior)
15	Presentation 6 (the influence of words on our behavior)

Assignment

Students are required to read all the assignment and be ready for class discussions.

Evaluation

Evaluation will be based on class participation (30%), a writing assignment (40%), and exams (30%)

Textbook

undecided

Further reading

A list of related references will be provided by the instructor in the class

Faculty/Department	Faculty of Global Communication	Specialized subject at Department of Global Communication
Subject number	281104	Course title Nonverbal Communication
Instructor	野口 朋香	
Course number	2121	
Year/Semester/Credit	for second year students / Fall term / 2 credits(elective)	auditor <input type="radio"/>

Course Abstract

This class focuses on the nonverbal dimension of interpersonal communication, with emphasis on its cultural implications. In this class, students investigate appearance, the environment, perception of time and the application of nonverbal theories to interpersonal interactions, as well as study the codes people often refer to as "body language." They are expected to improve their understanding of and responses to the nonverbal messages used by individuals they relate to personal and professional contexts. Course content emphasizes both theory and practical application.

Goal

Nonverbal communication behaviors such as posture, body movement and hand gestures are among the primary body language factors that contribute to interpersonal dynamics. The purpose of this course is to explore the theories and practice of nonverbal communication behavior to promote communication competence in various communication situations.

Course Plan

1	Introduction
2	Aspect of Nonverbal Communication
3	Body Movement and Gestures
4	Facial Expression & Eye Behavior and Gaze
5	Territoriality & Personal Space
6	Touching Behavior
7	Time
8	The Voice and Vocal Expression
9	Clothing as Communication & Personal Artifacts as Communication
10	Activity 1
11	Environmental Influences on Communication
12	What the Environment Communicates (1)
13	What the Environment Communicates (2)
14	Activity 2
15	Review

Assignment

Students unfamiliar with nonverbal communication are encouraged to read the books relating to communication theory. Some books will be recommended during the course.

Evaluation

Grading will be based on:

- (1) Attendance, class participation, completion of all homework (40%)
- (2) A final report (60%)

Textbook

All required readings and handouts will be provided in the class.

Further reading

Nonverbal Communication (Kitao, S. K. & Kitao, K., Ikubundo)

Faculty/Department	Faculty of Global Communication	Specialized subject at Department of Global Communication
Subject number	281105	Course title DigitalCommunication
Instructor	McGEE, Jennifer J.	
Course number	2121	
Year/Semester/Credit	for second year students / Fall term / 2 credits(elective)	auditor <input type="radio"/>

Course Abstract

This class looks at the history of digital communication as well as trends, tendencies, and effects of communication via digital means. The history of computer-based communication and the Internet will be covered, and students will learn how communication through computers, cell phones, and other digital devices is changing society, culture, and human relationships. Lectures and assignments will explore concepts like identity, anonymity, privacy, effects on language, globalization, and social isolation.

Goal

Students will learn about the definition and history of digital media and the ways that digital media is affecting culture and communication. Students will learn how to judge digital sources, do digital research, and understand the role of digital media in their lives.

Course Plan

1	Welcome to class; what is digital media?
2	Early Digital Media
3	Recent Digital Media
4	What are Memes?
5	Memes: Form and Function
6	Memes and Globalization
7	Digital Persona
8	Privacy
9	Language Shift: English
10	Language Shift: Japanese
11	Experimental Games
12	Online Games and Community
13	Fake News and Reliability Online
14	Analyzing Information Online
15	The future of digital media

Assignment

Students should regularly use at least one of the following: Facebook, Twitter, or Instagram.

Evaluation

Grades will be based on in-class participation and student journal entries.

Textbook

Readings will assigned in class.

Faculty/Department	Faculty of Global Communication	Specialized subject at Department of Global Communication
Subject number	281106	Course title Introduction to Linguistics
Instructor	中郷 慶	
Course number	2121	
Year/Semester/Credit	for second year students / Fall term / 2 credits(elective)	auditor <input type="radio"/>

Course Abstract

This course looks into various aspects of the English language. Specifically, students will consider how sounds are used in English, how words are formed, and how sentences are constructed from linguistic points of view. The aim of this course is to become conscious of various aspects of human language which we are usually unaware of, and to understand various rules about language.

Goal

This is an introductory course in English linguistics that covers the sounds, words, and sentence structures of English. The aim of this course is to understand the various rules of the English language.

Course Plan

1	Human language and animal language
2	Languages of the world
3	Sounds (1): Classification of speech sounds
4	Sounds (2): Phoneme and allophone
5	Sounds (3): The rules of phonology
6	Sounds (4): Syllable and mora
7	Sounds (5): Rhythm and intonation
8	Words (1): Morphemes
9	Words (2): Derivation
10	Words (3): Word formation
11	Sentences (1): Phrase structure
12	Sentences (2): Complements and adjuncts
13	Sentences (3): Clause structure
14	Sentences (4): Complex sentence structure
15	Meanings of words and sentences

Assignment

Assignments and exercises in the textbooks and handouts must be properly done as instructed.

Evaluation

The overall evaluation in this course will be based on coursework and a final exam.

Textbook

No textbooks are required.

Further reading

最新英語学・言語学用語辞典(中野弘三他監修 開拓社)

Faculty/Department	Faculty of Global Communication	Specialized subject at Department of Global Communication
Subject number	281107	Course title Morphology
Instructor	二村 慎一	
Course number	2121	
Year/Semester/Credit	for second year students / Fall term / 2 credits(elective)	auditor <input type="radio"/>

Course Abstract

Morphology, in linguistics, is the study of word structure. This course provides an introduction to the study of English morphology. The focus will be on a variety of word formation processes such as inflection, derivation, compounding and conversion and how these processes create new words. We will discuss not only the internal structure of words but also the interface of morphology with phonology, syntax and semantics.

Goal

By the end of the course students should be familiar with various word formation processes and have a good understanding of the main theoretical issues in morphology.

Course Plan

1	Introduction
2	Word structure
3	Inflection
4	Derivational affixes
5	The level ordering hypothesis
6	Derivation(1): verbalization
7	Derivation(2): nominalization
8	Conversion
9	Qualia structure
10	Compounds and phrases
11	Root compounds
12	Deverbal compounds
13	Acronym, Clipping
14	Back-formation, Blending
15	Review

Assignment

Students will be encouraged to read the reference books provided by the lecturer.

Evaluation

Class participation (20%), Assignments (20%), Tests (60%)

Textbook

No textbook required

Further reading

To be advised

2017-2018

Faculty/Department	Faculty of Global Communication	Specialized subject at Department of Global Communication		
Subject number	281201	Course title	Japanese Popular Culture	
Instructor	McGEE, Jennifer J.			
Course number	1221			
Year/Semester/Credit	for 1st year students / Spring and Fall term / 2 credits(elective)		auditor	o

Course Abstract

This class examines the history of reactions to Japanese popular culture (e.g. television, movies, and music) in the United States across the last 150 years, with a focus on recent trends in more detail. Students will study what of Japan has become popular in other countries and why.

Goal

Students will learn about the history of the spread of Japanese popular culture in the world. Students will explore different areas in which Japanese popular culture has had an impact on other cultures. Students will research specific areas of influence and report to the class about those areas.

Course Plan

1	Introduction to Popular Culture
2	History of Japanese Popular Culture Abroad: Meiji Era
3	History of Japanese Popular Culture Abroad: Mid- 20th Century
4	History of Japanese Popular Culture Abroad: 21st Century
5	Finding a Specialty
6	Doing research online
7	Food
8	Manga
9	Anime
10	Music
11	Gaming
12	Tokusatsu
13	Kaijuu
14	Fashion
15	Final Presentations

Assignment

Seek out places online where people talk about Japanese popular culture: Tumblr, Twitter, message boards.

Evaluation

Students will be graded on short reports and a final presentation.

Textbook

Students will be given assignments to follow specific communities online as homework.

Faculty/Department	Faculty of Global Communication	Specialized subject at Department of Global Communication
Subject number	281202	Course title Japanese Culture
Instructor	川上 綾	
Course number	2241	
Year/Semester/Credit	for second year students / Spring term / 2 credits(elective)	auditor <input type="radio"/>

Course Abstract

This class gives students further understanding of Japanese culture and opportunities to practice explaining in English. The first half of the course will include discussions about both traditional practices and modern ones such as tea ceremony and animation. In the second half of the course, each student will choose one topic to make a presentation about one specific practice of Japanese culture.

Goal

Learn essential English vocabulary and phrases useful in communicating about Japanese culture. Increase knowledge of Japanese culture. Learn to present material in an easy to comprehend and interesting manner.

Course Plan

1	Introduction to Scrapbook, My Family
2	Japanese Food 1
3	Japanese Food 2
4	Traditional Culture/Arts 1
5	Traditional Culture/Arts 2
6	Japanese Holidays and Celebrations
7	Manga and Animation
8	Japanese pop culture
9	Japanese Fashion
10	Japanese Music
11	Discussing sensitive issues 1
12	Discussing sensitive issues 2
13	Student Presentation Projects 1
14	Student Presentation Projects 2
15	Student Presentation Projects 3

Assignment

Students are expected to complete all homework assignments on time. Research outside of class will be required and will be an essential aspect of the class.

Evaluation

Details will be explained in class but assessment includes projects, presentations, and scrapbook work.

Textbook

Details will be explained in class but there will be no specific textbook.

Faculty/Department	Faculty of Global Communication	Specialized subject at Department of Global Communication
Subject number	281203	Course title Japanese Performing Arts
Instructor	西川 千雅	
Course number	2221	
Year/Semester/Credit	for second year students / Fall term / 2 credits(elective)	auditor <input type="radio"/>

Course Abstract

Japanese culture has influenced cultures around the world through its uniqueness. Noh, a Japanese performing art, with restricted movements, influenced contemporary dances. Kabuki and its exaggerated expression influenced the entertainment business including animation and movies. Stages, including not only their design and architecture but also movements and rituals of etiquette thereon, are the universe to which the world pays great attention because they condense elements of Japanese culture. This class will use visual and auditory segments to illustrate those elements. Students will learn how to explain Japanese

Goal

The goal of this class is to earn ability to explain Japanese culture to foreign people.
By knowing what is unique, what is common, the students will be expected to become a "gateway" to the other culture.

Course Plan

Comment	All classes will be a combination of lecture, demonstration, experience, and group learning.
1	ORIENTATION Introduction to Japanese culture...finding tradition in a modern world.
2	PATH TO THE GODS Every performing arts were started as a communication...or not?
3	PLACE FOR PERFORMANCE Where is the theater?
4	THE SPEED OF TIME Elasticity of "One Moment".
5	THE CHARACTER Of whose eyes you would like to see_
6	COLORS Changes of colors throughout history.
7	STORY TELLING GIANTS Create your Own Story
8	BODY WILL TALK 1 Actual Tryout of Japanese Movement
9	BODY WILL TALK 2 Actual Tryout of the theater.
10	COMMUNICATE WITH YOUR ART Listen to the voice from a historical art.
11	NO MUSIC, NO LIFE Evolution and Devolution of Rhythms, Chords, and Melodies.
12	CREATE THE HISTORY A Secret to a Creation.
13	FACILITATE YOUR COMMUNITY Culture for a Town Development
14	SAVE YOUR HEART The True Power of Arts.
15	LET'S SIT AND TALK Looking Back to What You Have Learnt

Assignment

During the semester, there will be one field trip to see the actual performing art. (The art will differ every semester)

Evaluation

Evaluation will be for a student class participation.
Every class will have a short writing.
An essay or creative writing at the end of the semester.

Textbook

No text.
Necessary texts will be handed as a copy.

Further reading

The Flowering Spirit: Classic Teachings on the Art of Nō by William Scott Zeami;
Wilson Bushido: The Soul of Japan by Inazo Nitobe
The Book of Tea by Kakuzo Okakura
Zen Buddhism: Selected Writings of D. T. Suzuki by Daisetz T. Suzuki and William Barrett
The Unfettered Mind: Writings from a Zen Master to a Master Swordsman by Takuan Soho

Faculty/Department	Faculty of Global Communication	Specialized subject at Department of Global Communication
Subject number	281204	Course title Introduction to Social Media
Instructor	McGEE, Jennifer J.	
Course number	2241	
Year/Semester/Credit	for second year students / Spring term / 2 credits(elective)	auditor <input type="radio"/>

Course Abstract

This class looks at the pragmatics of social media use while preparing to study and live abroad. Students will learn how to use social media safely to both minimize culture shock and maximize cultural exchange.

Goal

Students will use social media to learn more about where they will be studying; will learn rules for staying safe on social media; and will discuss cultural differences in social media.

Course Plan

1	Introductions; what are social media?
2	Social media and culture
3	Social media norms
4	Safety
5	Privacy
6	Useful apps and web pages
7	Using social media to collect information: Google Maps
8	Using social media to collect information: Facebook
9	Using social media to collect information: Twitter
10	Using social media to collect information: Instagram
11	Using social media to collect information: Youtube
12	Group work
13	Final Presentations: Hawaii and Vancouver
14	Final Presentations: San Diego and Los Angeles
15	Final Presentations: Minnesota

Assignment

Students should find and follow information about the city and university they will be attending on Twitter, Facebook, or Instagram.

Evaluation

Grades will be based on in-class participation and a final group presentation using social media to create a guide to where students will be studying.

Textbook

Students will be required to do individual research into the city and university where they will study abroad.

Faculty/Department	Faculty of Global Communication	Specialized subject at Department of Global Communication
Subject number	281205	Course title Gender and Communication
Instructor	McGEE, Jennifer J.	
Course number	2221	
Year/Semester/Credit	for second year students / Fall term / 2 credits(elective)	auditor <input type="radio"/>

Course Abstract

This class studies the cultural creation and performance of gender in Japan and the United States, comparing and contrasting ideals of masculinity and femininity, including behavior and appearance, in the mass media of both countries. Students will study how attitudes about gender have changed over time and how gendered behavior is reinforced or violated through mediated communication.

Goal

Students will learn the difference between sex and gender, will examine some of the ways gender is constructed in both Japanese and United States culture, and will look at how gender influences their own daily communication.

Course Plan

1	Welcome to class; introductions.
2	What is sex? What is gender?
3	Sex and gender in historical context
4	Gender and physical presentation
5	Gender and nonverbal
6	Gender and vocabulary
7	Gender and interpersonal relationships
8	Gender and work
9	Gender and play
10	Constructions of gender: magazines
11	Constructions of gender: commercials
12	Constructions of gender: music
13	Constructions of gender: movies
14	Beyond the gender binary
15	Beyond the gender binary: discussion

Assignment

Students should be looking for presentations of gender in the media they encounter: movies, music, commercials, etc.

Evaluation

Grades will be based on in-class discussion and homework assignments.

Textbook

Readings will be assigned in class.

Faculty/Department	Faculty of Global Communication	Specialized subject at Department of Global Communication			
Subject number	281301	Course title	Introduction to Global Issues		
Instructor	五島 幸一				
Course number	1321				
Year/Semester/Credit	for 1st year students / Spring and Fall term / 2 credits(elective)			auditor	○

Course Abstract

Focusing on the social environment of the world such as diplomatic issues, banking problems, etc. all over the world, students will learn about the global society. The content of the reports are verified from the viewpoint of communication, especially rhetorical criticism, emphasizing what meanings are attached to the events or happenings. Students will understand what posture media have taken for the events

Goal

Through this course, students will enhance their basic knowledge about world issues and learn how the media report the issues by analyzing the news from the viewpoint of rhetoric.

Course Plan

1	Orientation
2	What is news?
3	News Value
4	Gatekeeping
5	Pseudo-reality
6	The Role of Media
7	American Politics and Reporting
8	American Social Issues and Reporting
9	World Issues (Society) and Reporting
10	World Issues (Health) and Reporting
11	World Issues (Money) and Reporting
12	Technology and Reporting (Mass Media)
13	Disaster Reporting (Disaster in the US)
14	Disaster Reporting (Disaster in Japan)
15	Summary

Assignment

Students are required to read all the assignment and be ready for class discussions.

Evaluation

Evaluation will be based on class participation (10%), a writing assignment (20%), and exams (70%)

Textbook

Undecided

Further reading

A list of related references will be provided by the instructor in the class

Faculty/Department	Faculty of Global Communication	Specialized subject at Department of Global Communication
Subject number	281302	Course title Communication in Communities
Instructor	渡辺 直登	
Course number	1321	
Year/Semester/Credit	for 1st year students / Spring and Fall term / 2 credits(elective)	auditor <input type="radio"/>

Course Abstract

In order to help students become ready to use their English communication skills to be involved in the social issues which the Japanese and international community will face in the future, fundamental knowledge about community research and action will be presented to the students. Students will also be required to identify the social issues which various communities are facing and propose concrete social programs to solve them. This practicum's topics will be selected to facilitate the students' understanding of cross-cultural community issues.

Goal

The general objective of this course is to help students improve English communication skills through understanding principles and ideas to community related issues. More specifically, this involves: 1) Learning some basic principles about community life, 2) Learning some of methods of community research and action, and 3) Understanding about the various values among different communities.

Course Plan

1	Introduction to community research and action.
2	History and development of community research and action.
3	Basic principles and values of community research and action.
4	Research methods of community related issues.
5	Ecological perspectives of communities.
6	Diversity of human beings in communities: Cross-cultural perspectives.
7	Sense of community: Comparison between Japan and the US.
8	Psycho-social competence: The role of communication in social support.
9	Concepts of prevention and facilitation.
10	Preventive intervention programs.
11	Effectiveness of prevention and facilitation programs.
12	Citizen participation and empowerment.
13	Community development and change.
14	Program evaluation and program development.
15	Future of community research and action.

Assignment

Students are required to read the reading assignments and to answer the discussion questions in advance.

Evaluation

Performance of the course requirements will contribute to the final letter grade in the following proportions: 25% Class participation, 25% Home work assignment, 50% Final exam

Textbook

There is no designated textbook.

Further reading

Articles, discussion papers, and academic essays published by Society for Community Research and Action will be used as the teaching materials. In addition, DVD materials will be used in accordance with the topics.

Faculty/Department	Faculty of Global Communication	Specialized subject at Department of Global Communication
Subject number	281303	Course title AmericanStudies
Instructor	DRYDEN, Laurence	
Course number	1321	
Year/Semester/Credit	for 1st year students / Spring term / 2 credits(elective)	auditor <input type="radio"/>

Course Abstract

This course introduces students to the culture of the United States, with a particular focus on the spread of culture through literature and the mass media. Students will study the way culture is communicated through books, poems, television, movies, music, etc

Goal

Currents in American Culture(s): Origins and Destinations

The course aims to help students appreciate American contributions to political theory, the arts and sciences, and popular entertainment by focusing on the works of great statesmen, writers, inventors, artists, and movements that have shaped American culture.

Course Plan

1	Orientation: Course overview, goal setting
2	The American Dream: Franklin, Jefferson, Twain, Alger, Fitzgerald, West
3	Self Reliance, Freedom, Democracy: Crèvecoeur, Emerson, Lincoln, Whitman, Roosevelt
4	Architecture and Design: F. L. Wright
5	Architecture and Design: C. & R. Eames, B. Fuller, F. O. Gehry, I. M. Pei
6	Science and Technology: T. Edison and H. Ford
7	Science and Technology: B. Gates and S. Jobs
8	Student Reports (#1)
9	The American Landscape: Hudson River School, F. L. Olmstead
10	Painting: Sargent, Homer, Wyeth, Hopper, Regionalism, Abstract Expressionism, Pop Art
11	Film: Silent Movies, Hollywood Classics, Film Noir, Woody Allen, Current Trends
12	Sports: Baseball, Football, Basketball through Video and Sports Writing
13	Television: From 1950s Comedies to HBO (From Innocence to Experience)
14	Music: Folk Music, Jazz, Rock and Roll, Concert Music
15	Student Reports (#2); Final Assessment

Assignment

Online sources and reference works recommended by the instructor

Evaluation

Grades are based on students' in-class reports on major figures, themes and topics covered in class, note-taking on fellow-students' reports, classroom discussions, and a final report in which students evaluate their learning during the semester.

Textbook

No textbook. (Readings and other media will be provided by the instructor.)

Further reading

Students will be asked to study one or more major American statesman, inventor, artist, or theme and give short reports in class. They will also receive a list of major websites and other resources devoted to American culture.

Faculty/Department	Faculty of Global Communication	Specialized subject at Department of Global Communication
Subject number	281304	Course title Asian Studies
Instructor	POTTER, David M.	
Course number	1321	
Year/Semester/Credit	for 1st year students / Spring term / 2 credits(elective)	auditor <input type="radio"/>

Course Abstract

This class examines Asian countries. In particular, students will examine the interdependent and conflicting relationships among Asian countries from the perspectives of history, politics, economics, and education. Topics may include definitions of Asia, religions, economic activities, environmental issues, and

Goal

The course has three main goals. First, it will help students understand key aspects of Southeast Asia's economics and politics since 1945. Second, the course will help students understand the development of a regional identity in Southeast Asia. Third, it will help students to understand the relationship between Japan and Southeast Asia.

Course Plan

1	introduction to the course
2	The lands below the winds: Southeast Asia before colonialism Reading: chapter 1
3	Colonialism in Southeast Asia Reading: chapter 2
4	Nationalism in Southeast Asia Reading: chapter 3
5	The Japanese Interlude Reading: chapter 4
6	Post-independence politics in Southeast Asia I Reading: chapter 5
7	Post-independence politics and economic development Reading: chapter 6
8	The Vietnam Wars Reading: chapter 7
9	The Association of Southeast Asian Nations (ASEAN) Reading: chapter 8
10	Japan's economic relations with Southeast Asia Reading: chapter 9
11	Japan's political relations with Southeast Asia Reading: chapter 10
12	Japan, China, the United States and Southeast Asia Reading: chapter 11
13	The South China Sea Reading: chapter 12
14	ASEAN and Japan today Reading: chapter 13
15	conclusion Reading: chapter 14

Assignment

Students are expected to read the textbook according to the schedule above. In addition, they are expected to not only attend, but also participate in class.

Evaluation

Participation in class discussion is worth 30% of the course grade. There is one final exam for this class, worth 70% of the course grade.

Textbook

The required textbook for this course is Milton Osborne's Southeast Asia: An Introductory History, 11th edition. Copies will be ordered for the class and students are expected to buy and read the book.

Further reading

Various other materials will be handed out in class as the course progresses.

Faculty/Department	Faculty of Global Communication	Specialized subject at Department of Global Communication
Subject number	281305	Course title Australian Studies
Instructor	KOBAYASHI, Kenichiro	
Course number	1321	
Year/Semester/Credit	for 1st year students / Fall term / 2 credits(elective)	auditor <input type="radio"/>

Course Abstract

This class examines the history and society of Australia. In particular, students will examine Australia as a multicultural country from a variety of approaches including historical, political, economical, social, and educational. Topics may include Indigenous (Aboriginal) Australians, environmental issues, modern tourism, music and media, and the role of sports in Australian society.

Goal

Students who successfully complete this course should be able to:

1. Actively discuss and critically analyze life in Australia
2. Identify and discuss key points in Japan-Australia relations
3. Complete a variety of tasks and exercises related to Australian life and culture.
4. Have greater confidence in their ability to interact with Australians and Australian culture

Course Plan

Comment	All Global Communication Courses are conducted in English. The Instructor reserves the right to make changes to best fit the needs and goals of the course. Students are expected to complete all assignments in English. Students must actively participate in class.
1	Geography States & territories, size, capital & major cities, climate
2	History National flag, national anthem, convicts, white Australia policy
3	Politics & Annual events Two-chamber system, parties, parliament, constitutional monarchy, national holidays, festivals, ANZAC day, Melbourne cup, Australia Day
4	Nature Flora & fauna (gum trees, jacaranda), bush fires, Southern Cross
5	Japan-Australia relationship Import & export, sister cities, natural resources, exchange students, working holiday visa
6	Life—everyday Sports, food (barbies, meat pies), garbage collection, house, lawn mowing, sunscreen, wedding, funerals, community
7	Life—Work & Recreation Tax (GST), social welfare, unemployed rate, pension, permanent visa, entertainment, TV shows
8	Life—Tourism & Transport Accommodation (caravan park, motels, resort apartments), toll road, road conditions, traffic rules, driving license
9	Tourist Spots Uluru, Gold Coast, Great Barrier Reef, Tasmania, etc.
10	People National character (discrimination, mateship, egalitarianism), health (obesity, diabetes, skin cancer), lucky country, religion
11	Aussie English RightyO, no worries, arvo, ta, g'day, how are you going? blurred accent
12	School—Teachers Education system, teachers (board of teacher registration), staff meeting, staff room, common room, student teacher, teacher-parent evening, teachers handbook, homeroom teacher, school calendar
13	School—Academic Life Time-table, classroom situation, school events, school rules (detention, suspension, expulsion), prefect, school captain, grading, higher education (university/TAFE), assembly, graduation
14	School—Students Life School cleaning, HOUSE competition, school donation, student HANDBOOK, school uniform, P&F activities
15	School—Japanese language education LOTE, workshop (Japanese teachers), textbook, students of Japanese, etc.

Assignment

Students should actively follow news about Australia and Japan-Australia relations. For example, students should find the newspaper The Australian online and read it.

Evaluation

Student's final grade for this course will be based on their grades for:

- Active Participation in English
- Homework (Assignments/Essays/Worksheets)
- Presentations
- Quizzes
- Final Exam, Essav. or Project

Textbook

A textbook may be announced on or before the first day of class.

Faculty/Department	Faculty of Global Communication	Specialized subject at Department of Global Communication
Subject number	281306	Course title British Studies
Instructor	DAVIES, Alun	
Course number	1321	
Year/Semester/Credit	for 1st year students / Fall term / 2 credits(elective)	auditor <input type="radio"/>

Course Abstract

This course introduces students to important features of modern British society. Special attention will be paid to the period from the 1960s to the present day. Through a mix of student research tasks and short teacher lectures, students will be guided to a greater understanding of the nature and internal/external roles of

Goal

The aim of this course is to gain knowledge of key developments and issues in post-war British society and culture. Some aims of the course are:

1. To gain knowledge about key figures, issues, events and institutions in the UK
2. To develop research skills via examination of selected socio-cultural themes
3. To develop presentation skills by formal presentation of research findings
4. To develop communication skills from discussion of selected themes from the course

Course Plan

1	What is Great Britain/UK? Four countries in one. The place of England amid increasing devolution for Scotland, Northern Ireland and Wales.
2	Class and British Identity What does it mean to be British today? An examination of changing concepts of British identity, focusing on the role of class.
3	Immigration and British Identity What does it mean to be British today? An examination of changing concepts of British identity. Focusing on the role of immigration/multiculturalism in British life.
4	British Government An examination of how the British government operates.
5	Parliament An examination of how the Parliament operates.
6	The British Legal System The system of justice. The police and their historical role and relationship to society. The law courts system.
7	Multiculturalism An analysis of issues connected to Britain as a multicultural society since the 1950s.
8	Religion An analysis of issues connected to Britain as a multicultural society since the 1950s and the implications on traditional British life and the idea of Christian Britain.
9	Post-war Education in Britain An examination of education in Britain in its historical and political sense from post-war years. Reference will be made to differences between the education systems in Scotland and Wales.
10	Modern Education in Britain An examination of education in Britain in its historical and political sense after the post-war years up to today. Reference will be made to differences between the education systems in Scotland and Wales, as well as proposals for a curriculum changes in England.
11	International Relationships (United States) An examination of Britain's changing role in the world from pre-WWII Empire, dependency and 'special relationship' with the USA.
12	International Relationships (European Union) An examination of Britain's changing role in the world from pre-WWII Empire to its role as a member of the European Union.
13	Leisure in Britain A look at how the British spend their leisure hours. This unit deals with indoor and outdoor leisure pursuits and seeks to examine how such pastimes reflect British character.
14	The Arts in Britain A survey of the place and role of arts in Britain, including theatre, literature, film and music.
15	The Monarchy This unit examines the changing role of the monarchy since the accession of Queen Elizabeth II in 1952. Can the monarchy maintain its huge popularity with the people after Queen Elizabeth?

Assignment

The teacher will advise students one-to-one of private study recommendations

Evaluation

Final test: 20%
Presentation of research: 40%
Discussion tasks: 40%

Textbook

The textbook will be announced in the first class.

Further reading

Additional materials will be provided by the teacher.

Faculty/Department	Faculty of Global Communication	Specialized subject at Department of Global Communication
Subject number	281307	Course title Polynesian Studies
Instructor	DICELLO, Cheryl	
Course number	1321	
Year/Semester/Credit	for 1st year students / Fall term / 2 credits(elective)	auditor <input type="radio"/>

Course Abstract

This course will introduce some foundational information on Polynesian (e.g., Hawaii, Tonga, Tahiti, French Polynesia) society, culture, traditions, history, languages, economy, and future directions. Students will do research on a point of their interest and present it to the class and write a research paper about it.

Goal

Students who successfully complete this course should be able to:

1. Explain the key points of Polynesian culture, history, and traditions in English.
2. Discuss and compare nuances between different islands in Polynesia
3. Analyze and report information you research about a Polynesian island.
4. Know the location and geography of Polynesia.
5. Connect cultures and history of Polynesia into a global perspective.

Course Plan

Comment	All Global Communication courses are conducted in English. The Instructor reserves the right to make changes to best fit the needs and goals of this course. Students are expected to complete all assignments in English. Students are expected to actively participate in class in English.
1	Course Overview & Expectations The Basic Geography of Polynesia
2	Quiz 1: Geography of Polynesia Hawaii timeline and geography
3	Quiz 2: Hawaii timeline and geography Preparing a timeline for one of the Polynesian islands
4	Group Work: Share your timeline compare similar and dissimilar points
5	Quiz 3: Polynesian island timeline key points Tourism Images of Polynesia
6	Discuss Tourism Images Choose your research island
7	Introduction to finding and citing sources
8	Review your sources Introduction to note-taking
9	Outlining your topic
10	Finish outlining, Peer Round Robin Session
11	Review feedback on outlines Begin first draft
12	Small group presentation of your paper
13	Revision and Editing Workshop
14	Open slideshow summary of your paper to class. Review other classmates slideshows
15	Review for Final

Assignment

Come to class prepared to actively participate in English. Always bring a notebook and writing materials in order to take notes during class. Bring a dictionary to help you with unknown words.

Evaluation

20% Active Participation in English & Preparedness
20% Quizzes
40% Polynesian Island Project
20% Final Review

Textbook

南太平洋を知るためのメラネシア、ポリネシア (吉岡、石森; 明石書店)

Further reading

Review materials provided by instructor.

Faculty/Department	Faculty of Global Communication	Specialized subject at Department of Global Communication
Subject number	281308	Course title American Literature
Instructor	DRYDEN, Laurence	
Course number	1341	
Year/Semester/Credit	for second year students / Spring term / 1(elective)	auditor <input type="radio"/>

Course Abstract

This class will introduce students to important works in American Literature. It serves as a survey and overview of major, influential, and canonical works of literature from Colonial times to the present day. Students will consider to works in the context of culture and history as well as their influence on society.

Goal

Many American Voices: Diverse National Identities

The main goal is to help students appreciate the rich variety of American "literatures"

Course Plan

1	Orientation: Course overview, goal setting Colonial Voices: "Genesis," Bradford, Bradstreet, Mather, Edwards, Wheatley
2	Revolutionary Voices: Franklin, Jefferson, Paine The New Nation: M. Lewis, Native Americans, Crèvecoeur, Irving, Bryant
3	Symbolists: Hawthorne and Melville Transcendentalists: Emerson and Thoreau
4	Nineteenth-century "Schoolroom Poets": Longfellow, Whittier, Holmes A House Divided: Stowe and Howe; Lincoln and F. Douglass
5	American Gothic: Poe, Crane, Dickinson Voices of Democracy: Whitman and Twain
6	Twentieth-century Poetry: Frost, Sandburg, Cummings, Pound, Eliot, Stevens, Williams Twentieth-century Fiction: Fitzgerald, Hemingway, Faulkner, Steinbeck
7	African-American Voices: Dunbar, Cullen, Hughes, McKay, Baraka Women's Voices: Bishop, Plath, Rich, Levertov, Morrison, Giovanni, Angelou
8	Contemporary Voices: Ashbery, Steele, McBride, Gioia, Hooks, Pinsky Conclusion: Reports on selected readings; final evaluation

Assignment

Online sources and reference works, recommended by the teacher; handouts of selected literary works provided by the teacher.

Evaluation

Grades are based on students' in-class reports on authors and periods covered in class, note-taking on fellow-students' reports, classroom discussions, book reports, and a final report in which students evaluate their learning during the semester.

Textbook

No textbook. (Classroom readings will be provided by the instructor.)

Further reading

Students will take turns presenting short reports on the authors or periods discussed in class. They will also read one or more American novels and plays (list to be provided) and will present book reports. For support, they will receive a list of major websites and other resources devoted to American literature.

Faculty/Department	Faculty of Global Communication	Specialized subject at Department of Global Communication
Subject number	281309	Course title English Literature
Instructor	玉崎 紫	
Course number	1341	
Year/Semester/Credit	for second year students / Spring term / 1(elective)	auditor <input type="radio"/>

Course Abstract

This course is designed to introduce students to some of the representative works of English Literature from the Old English period to the present through original texts and visual (and stage) adaptations. While attempting to provide background for historical, cultural, social, and philosophical perspectives, it also aims to place the canon of English literature in the current global context.

Goal

An overview of the history and representative works of English Literature from the Old English period to the present.

Course Plan

1	Introduction Anglo-Saxon Period and the Norman Conquest
2	Middle Ages (Sir Gawain and the Green Knight and Chaucer)
3	Renaissance (Shakespeare)
4	The Bible and Christianity (Paradise Lost)
5	18th Century Novels (Realism and Jane Austen)
6	Romantic Poets and Victorian Novels (Wordsworth, the Brontës, Dickens, and Eliot)
7	Turn of the Century and Modernism (Forster, Shaw, and Woolf)
8	Post-Modern and Contemporary Writers (Murdoch, Byatt, and Ishiguro)

Assignment

Come well-prepared with all the assigned excerpts for each class. Reading other works of the same period is highly recommended as well.

Evaluation

Reading Quizzes 80%
Final Exam 20%

Textbook

An Outline of English Literature (G. C. Thornley and Gwyneth Roberts, Longman)

Further reading

Original Handouts

Faculty/Department	Faculty of Global Communication	Specialized subject at Department of Global Communication
Subject number	281310	Course title Careers in the Global Age
Instructor	渡辺 直登	
Course number	2341	
Year/Semester/Credit	for second year students / Fall term / 1	auditor <input type="radio"/>

Course Abstract

This class aims to raise awareness of careers in the global age. Inviting guest speakers, the class introduces various career paths after graduation to students. Students will be motivated to improve their skills and potential to enrich their remaining years at the university.

Goal

The objective of this course is to introduce students to the fundamentals of exploring and planning future job search. Emphasis is placed on identification of individual goals, assessment of talents, exploration of career options, analysis of the job market, effective use of employment search tools. The course stresses the value of the knowledge and skills of communication in the global labor market and develops job search skills that will be useful throughout life.

Course Plan

1	Introduction: Theories and practices of career development in the global age.
2	Talks and/or presentation by guest speaker (1)
3	Talks and/or presentation by guest speaker (2)
4	Talks and/or presentation by guest speaker (3)
5	Talks and/or presentation by guest speaker (4)
6	Talks and/or presentation by guest speaker (5)
7	Talks and/or presentation by guest speaker (6)
8	Summary: On exploring the future career.

Assignment

Students are required to submit an English written essay on each guest speaker's talks and/or presentation.

Evaluation

Essay 70%, Class participation 30%.

Textbook

No designated textbook.

Further reading

PGIplus: Japanese version of Personal Globe Inventory and its related materials.

Some reading materials will be handed out contingent upon the content of the guest speaker's speech.

Faculty/Department	Faculty of Global Communication	Specialized subject at Department of Global Communication
Subject number	281311	Course title Global Economy
Instructor	三矢 幹根	
Course number	2321	
Year/Semester/Credit	for second year students / Fall term / 2 credits(elective)	auditor ○

Course Abstract

This class aims to understand the close economic and political ties between Japan and the world in English. Students will learn how to express their opinions about the economy simply without using complex terms and sentences in English. This class is a lecture based class, but requires students' participation. Choosing a current topic, students will learn related economic terms in English in each class.

Goal

This course is designed so as to help students get familiar with global economy and economic financial terms through reading interesting articles of Financial Times and The Economist. The format of this course is a blend of guided reading, class discussion and student presentations.

Course Plan

1	(1)Three budget carries seek foothold in Japan market (2)Women managers in Asia: Untapped talent (3)Sacked Olympus chief Woodford close to settlement over contract
2	(1) Natural gas: Shale of the century (2) Survey finds no let-up in global 'skills gap' (3)Geothermal energy in Japan: Storm in a hot tub
3	(1)At the front of the back office: How the Philippines beat India in call centers (2)Yahoo chief to cut 2,000 jobs (3)Hon Hai and Sharp
4	(1)Sony warns net loss to hit record \$6.4 billion (2)Walmart hit by bribery allegations (3)Japan unveils plan to boost clean energy
5	(1)Insurance data: Very personal finance (2)The future of the European Union (3)Cosmetic surgery: a growing obsession
6	(1) Foreign chiefs walk tightrope in Japan (2) India opens the investment door to foreign supermarket groups (3)A New Boss at Yahoo
7	(1)Morgan Stanley green light for Twitter and LinkedIn (2)Sharp slowdown in US jobs growth (3)Electric cars in China: Not yet
8	(1) Farewell to Incredible India (2) Japan's trading houses: resourceful and energetic (3)Nomura executives take pay cuts over insider
9	(1)Weather report: The euro crisis casts a chill over a sunnier economic picture (2)Thomas cook: The high-street fixture is too big to fail (3)Shale gas will improve global security of energy supplies
10	(1) Food crisis fears as US corn soars (2) Samsung concerned as China austerity moves curb demand (3) Waiting for the sun: Is the sun the answer to India's energy problems?
11	(1)Becks Effect: Major League Soccer's big investment seems to have paid off (2)Beijing Motor Show: China raises red flag to spur local carmakers (3)J Crew's expansion plan bypasses Europe and heads directly to Asia
12	(1)Personalizing online prices (2)Chinese brands in Britain (3)Why local firms dominate the Russian internet business
13	(1) Back in Japanese hands: Kazuo Hirai's new strategy gives Sony's business a blurry future (2) Vale plans Amazon biofuel plant (3)London, city of
14	(1) Executives at Sony surrender bonuses (2) Fears reawakened over Japanese insider trading (3) Chinese billionaire gets cold shoulder in attempt to buy vast tract of Iceland
15	(1)Green and pleasant island: The Isle of Wight wants to become self-sufficient in Energy (2)Faltering start to Facebook's new life (3)June drop in Chinese import weighs on oil and metal prices

Assignment

Students are supposed to have previewed all the reading materials of the day before each session starts and to be all set for proactive class discussions.

Evaluation

An assignment accounts for 70%, the remainder (30%) being class presentations and participations. In addition to active participation in class discussions, each student will be required to make one 5 minute presentation on a topic to be agreed with the professor.

Textbook

1日1分! やさしく読める ファイナンシャルタイムズ&エコノミスト (中村澄子, 祥伝社黄金文庫)

Further reading

英語で読む最新世界経済入門(井上邦夫、朝日新聞社)

The Global Economy in the News (常行敏夫、岡山陽子、トムガリー編、専修大学出版局)

The Global Economy in the News 2 (常行敏夫、岡山陽子、金谷佳一、トムガリー編、専修大学出版局) 英語で
政治経済学しませんか(飯野公二、ティモシー・スルー、若田部昌澄、有斐閣ブックス)

Faculty/Department	Faculty of Global Communication	Specialized subject at Department of Global Communication
Subject number	282105	Course title Readings in Global Communication
Instructor	赤星 泰子/趙 師哲/平田 亜紀	
Course number	2441	
Year/Semester/Credit	for second year students / Spring term / 2 credits	auditor —

Course Abstract

The Readings classes focus on improving students' reading and understanding skills while also introducing them to important ideas and vocabulary for further study in the Department of Global Communication. Readings in Global Communication introduces students to basic information in Human Communication, Japanology, and Global Awareness.

Goal

This course has three main goals: to provide opportunities to demonstrate the skills learned in FEP classes; to enhance the skills and strategies learned in English Skills II (Reading); and to familiarize students with each content area.

Course Plan

1	Course Overview
2	The Impact of Globalization on Our Communication
3	Human Communication 1: Overview
4	Human Communication 2: Language, Culture and Society
5	Human Communication 3: Contemporary Issue(s)
6	Human Communication 4: Preparation for Study Abroad
7	Japanology 1: Overview
8	Japanology 2: Language, Culture and Society
9	Japanology 3: Contemporary Issue(s)
10	Japanology 4: Preparation for Study Abroad
11	Global Awareness 1: Overview
12	Global Awareness 2: Language, Culture and Society
13	Global Awareness 3: Contemporary Issue(s)
14	Global Awareness 4: Preparation for Study Abroad
15	Wrap-up

Assignment

Students are expected to (a) complete all assignments prior to each class and (b) actively seek information and help in order to complete in-class/out-of-class assignments.

Evaluation

30% Active participation (Homework assignments included)
30% Quiz
40% Final Project

Textbook

To be announced in class.

Further reading

Re-use textbooks from FEP classes.
Supplemental reading materials will be distributed accordingly.

Faculty/Department	Faculty of Global Communication	Specialized subject at Department of Global Communication
Subject number	282106	Course title Readings in Human Communication I
Instructor	平田 亜紀	
Course number	2441	
Year/Semester/Credit	for second year students / Fall term / 2 credits(elective)	auditor <input type="radio"/>

Course Abstract

The Readings classes focus on improving students' reading and understanding skills while also introducing them to important ideas and vocabulary for further study in the Department of Global Communication. Readings in Human Communication I introduces students to basic information in language and communication studies.

Goal

This course is aimed at preparing students for advanced courses in communication studies. Upon successful completion of this course, students will: have an increased awareness of their unconscious expectations and be able to explain their own experiences from an intercultural communication perspective.

Course Plan

1	Course Overview
2	Disciplines of Communication Studies
3	Interpersonal Communication
4	Share Your Experience
5	Stumbling Blocks and (Intercultural) Communication Competence
6	Intercultural Communication
7	Intercultural (Communication) Competence
8	Intercultural Communication: Case Study
9	Midterm Reflection
10	Speech, Rhetoric and Persuasion
11	Speech, Rhetoric and Persuasion: Case Study
12	Mass Media and Communication
13	New Media and Communication
14	Mass/New Media and Communication: Case Study
15	Wrap-up: Impact of Globalization on Communication

Assignment

Note that this course is held after "Study Abroad." Students are expected to (a) complete all assignments prior to each class and (b) actively seek information and help in order to complete in-class/out-of-class assignments.

Evaluation

30% Active participation (Homework assignments included)
30% Quiz
40% Final Project

Textbook

To be announced in class.

Further reading

Supplemental reading materials will be distributed accordingly.

Faculty/Department	Faculty of Global Communication	Specialized subject at Department of Global Communication
Subject number	282107	Course title Readings in Human Communication II
Instructor	平田 亜紀	
Course number	2441	
Year/Semester/Credit	for second year students / Fall term / 2 credits(elective)	auditor <input type="radio"/>

Course Abstract

The Readings classes focus on improving students' reading and understanding skills while also introducing them to important ideas and vocabulary for further study in the Department of Global Communication. Readings in Human Communication II further exposes students to basic information in language and communication studies.

Goal

This course is aimed at preparing students for advanced courses in communication studies. Upon the successful completion of this course, students will be able to describe major disciplines in the study of communication.

Course Plan

1	Course Overview
2	Review: Interpersonal/Small Group, Intercultural
3	Review: Speech/Rhetoric, Mass Media
4	New Media: Beyond borders?
5	Intercultural Communication: Cultures within a Culture 1 (Gender)
6	Intercultural Communication: Cultures within a Culture 2 (Race/Ethnicity)
7	Intercultural Communication: Cultures within a Culture 3 (Case study)
8	Organizational Communication
9	Organizational Communication: Case study
10	Health Communication
11	Health Communication: Case study
12	Environmental Communication, Risk Communication
13	Environmental Communication, Risk Communication: Cases study (Is globalization a risk?)
14	Ethical Perspective on Communication Studies
15	Wrap-up: Synthesize your experience and knowledge

Assignment

Students are expected to (a) complete all assignments prior to each class and (b) actively seek information and help in order to complete in-class/out-of-class assignments.

Evaluation

30% Active participation (Homework assignments included)
30% Quiz
40% Final Project

Textbook

To be announced in class.

Further reading

Supplemental reading materials will be distributed accordingly.

Faculty/Department	Faculty of Global Communication	Specialized subject at Department of Global Communication
Subject number	282108	Course title Readings in Japanology I
Instructor	赤星 泰子	
Course number	2441	
Year/Semester/Credit	for second year students / Fall term / 2 credits(elective)	auditor <input type="radio"/>

Course Abstract

The Readings classes focus on improving students' reading and understanding skills while also introducing them to important ideas and vocabulary for further study in the Department of Global Communication. Readings in Japanology I introduces students to basic information in the comparative study of Japanese culture and society.

Goal

This course has two main goals. The first one is to enhance students' reading comprehension skills by focusing on enlarging vocabulary and expressions for communicating in English as well as brushing up their reading strategies.

Readings based on comparative studies on Japanese and British culture will enable students taking this course to enrich their English vocabulary and expressions to better convey Japanese culture to outsiders. The other goal is to make students aware of how Japanese culture is perceived by outsiders and to look at their own country, language and culture from a new perspective.

Course Plan

1	Best Behaviour
2	Things That Make Me Seem Odd
3	Before the Olympics
4	Devilish Hard Work
5	Similarly Different
6	Reporting Tokyo
7	Educational "Horses for Courses"
8	Funny Japanese
9	Cultural Pitfalls
10	A Note of Dissent
11	Football Japanese style
12	How Do You Say...?
13	Great "Born-in-Japan" Inventions
14	Mind the (Humour) Gap
15	All Change?

Assignment

Students are expected to:

Read the textbook according to the schedule indicated above.

Look up all new vocabulary and expressions before each class.

Review all new vocabulary and expressions after each class.

Be prepared to participate in class discussions.

Hand in assignments as instructed in class.

Evaluation

Students will be evaluated on their grades for:

Quizzes (10%), Assignments (20%), Class participation (20%) and Final examination (50%)

Textbook

Realise Japan (Colin Joyce, Hisashi Tamai, Rumiko Tanabe and Shiho Hashimoto, Kinseido)

Further reading

How to Japan: a Tokyo Correspondent's Take (Colin Joyce, NHK

出版) ニッポン社会入門(コリン・ジョイス著 NHK 出版)

Faculty/Department	Faculty of Global Communication	Specialized subject at Department of Global Communication
Subject number	282109	Course title Readings in Japanology II
Instructor	赤星 泰子	
Course number	2441	
Year/Semester/Credit	for second year students / Fall term / 2 credits(elective)	auditor ○

Course Abstract

The Readings classes focus on improving students' reading and understanding skills while also introducing them to important ideas and vocabulary for further study in the Department of Global Communication. Readings in Japanology II further exposes students to basic information in the comparative study of Japanese culture and society.

Goal

This course has two main goals. The first one is to enhance students' reading comprehension skills by focusing on enlarging vocabulary and expressions for communicating in English as well as brushing up their reading strategies. Readings based on comparative studies on Japanese and American culture will enable students taking this course to enrich their English vocabulary and expressions to better convey Japanese culture to outsiders. The other goal is to make students aware of how Japanese culture is perceived by outsiders and to look at their own country, language and culture from a new perspective.

Course Plan

1	Things Japanese Say: Change
2	Things Japanese Say: Shouganai
3	Things Japanese Say: Tatemaie and Honne
4	Things Japanese Do: Following the Crowd
5	Things Japanese Do: Overkill
6	Japanese Education: Striving to be Average
7	Japanese Education: Pride in One's School
8	Japanese Food Culture: Monster Fruit
9	Japanese Food Culture: It's to Die For!
10	Japanese Food Culture: No More Plastic Bags
11	Japanese Fashion: Girlie Men
12	Japanese Fashion: School Uniforms
13	Japanese Fashion: Job Hunting
14	Japanese and Time: Age is Just a Number
15	Japanese and Time: Mandatory Retirement

Assignment

Students are expected to:
 Read the textbook according to the schedule indicated above.
 Look up all new vocabulary and expressions before each class.
 Review all new vocabulary and expressions after each class.
 Be prepared to participate in class discussions.
 Hand in assignments as instructed in class.

Evaluation

Students will be evaluated on their grades for:
 Quizzes (10%), Assignments (20%), Class participation (20%) and Final examination (50%)

Textbook

Eye on Japan: American and Japanese Views of Japanese Culture (Shawn M. Clankie, Toshihiko Kobayashi, Sanshusha)

Faculty/Department	Faculty of Global Communication	Specialized subject at Department of Global Communication
Subject number	282110	Course title Readings in Global Awareness I
Instructor	趙 師哲	
Course number	2441	
Year/Semester/Credit	for second year students / Fall term / 2 credits(elective)	auditor <input type="radio"/>

Course Abstract

The Readings classes focus on improving students' reading and understanding skills while also introducing them to important ideas and vocabulary for further study in the Department of Global Communication. Readings in Global Awareness I introduces students to basic information in international and intercultural

Goal

The course has three main goals. First, it will help students gain a basic understanding of each part of the world. Second, the course will help students understand contemporary issues in those areas (countries). Third, it will help students understand the relationships between Japan and those areas (countries).

Course Plan

1	Course overview, Europe(1): introduction
2	Europe(2): case study
3	Africa(1): introduction
4	Africa(2): case study
5	Asia(1): introduction
6	Asia(2): case study
7	North America(1): introduction
8	North America(2): case study
9	South America(1): introduction
10	South America(2): case study
11	Australia and New Zealand(1): introduction
12	Australia and New Zealand(2): case study
13	The South Pacific and the Antarctic(1): introduction
14	The South Pacific and the Antarctic(2): case study
15	Final review

Assignment

Students are expected to (a) complete all assignments prior to each class and (b) actively seek information and assistance in order to complete in-class/out-of-class assignments.

Evaluation

Active participation (including homework assignments)
30% Presentation 30%
Final project 40%

Textbook

A textbook will be announced before the first day of class.

Further reading

Various other materials will be provided by the instructor as the course progresses.

Faculty/Department	Faculty of Global Communication	Specialized subject at Department of Global Communication
Subject number	282111	Course title Readings in Global Awareness II
Instructor	趙 師哲	
Course number	2441	
Year/Semester/Credit	for second year students / Fall term / 2 credits(elective)	auditor <input type="radio"/>

Course Abstract

The Readings classes focus on improving students' reading and understanding skills while also introducing them to important ideas and vocabulary for further study in the Department of Global Communication. Readings in Global Awareness II further exposes students to basic information in international and

Goal

The course has three main goals. First, it will help students gain a basic understanding of contemporary social issues in the world. Second, the course will help students understand how Japan deals with these issues. Third, it will help raise students' interest in reading the news.

Course Plan

1	Peace and security
2	Terrorism
3	Environment
4	Health
5	Human rights
6	Women, children, population
7	Culture
8	Education
9	Refugees
10	Humanitarian aid
11	Economic development
12	Poverty and hunger
13	Slow life
14	Longevity
15	Final review

Assignment

Students are expected to (a) complete all assignments prior to each class and (b) actively seek information and assistance in order to complete in-class/out-of-class assignments.

Evaluation

Active participation (including homework assignments)
30% Presentation 30%
Final project 40%

Textbook

A textbook will be announced before the first day of class.

Further reading

Various other materials will be provided by the instructor as the course progresses.

Faculty/Department	Faculty of Global Communication	Specialized subject at Department of Global Communication
Subject number	282112	Course title Journal Writing
Instructor	KOBAYASHI, Kenichiro/DICELLO, Cheryl/CARE, Hywel	
Course number	2441	
Year/Semester/Credit	for second year students / Spring term / 2 credits	auditor —

Course Abstract

Journal Writing introduces students to the skills and practice of keeping a journal to encourage them to write every day. The focus of the class is for the students to learn how to keep a good and consistent journal of their experiences when they are studying abroad.

Goal

Students who successfully complete this course should be able to:

1. keep a well-organized and consistent journal in English of their experiences.
2. reflect and critically analyze their experiences through journal writing.
3. practice different types of journal writing for different purposes.

Course Plan

Comment	All Global Communication courses are conducted in English. The Instructor reserves the right to make changes to best fit the needs and goals of the course. Students are expected to complete all assignments in English. Students must actively participate in English during class.
1	Course Introduction & "Private Versus Public" Journal Writing
2	Introduction to "Private Daily Life" Journal Writing
3	"PrivateDailyLife"WritingWorkshop
4	Introduction to "Private Pros and Cons" Journal Writing
5	"PrivateProsandCons"WritingWorkshop
6	Introduction to "Private Plans and Goals" Journal Writing
7	"PrivatePlansandGoals"WritingWorkshop
8	Introduction to "Private Reflective" Journal Writing
9	"PrivateReflective"WritingWorkshop
10	Introduction to "Public Daily Life" Journal Writing
11	"PublicDailyLife"WritingWorkshop
12	Introduction to "Public Plans and Goals" Journal Writing
13	"PublicPlansandGoals"WritingWorkshop
14	Introduction to "Public Reflective Advising" Journal Writing
15	"Public Reflective Advising" Writing Workshop

Assignment

1. Use English only while in the classroom. Prepare language you can use to participate in English ahead of time.
2. Maintain two to three hours of time outside of class to dedicate to this course each week.
3. All homework must be ready for submission before the beginning of each class.

Evaluation

30% Coursework
30% Active Participation
40% Portfolio

Textbook

There is no textbook for this course, but you will be expected to maintain a notebook and portfolio expressly dedicated to this course. Other materials will be provided by the instructor.

Further reading

You should bring a dictionary and other reference materials you feel necessary to enable you to write well in English (e.g. an English grammar guide).

Faculty/Department	Faculty of Global Communication	Specialized subject at Department of Global Communication
Subject number	282113	Course title Descriptive Writing
Instructor	KOBAYASHI, Kenichiro	
Course number	2421	
Year/Semester/Credit	for second year students / Fall term / 2 credits(elective)	auditor ○

Course Abstract

Descriptive Writing introduces students to the skills and practice of descriptive writing. Students will focus on improving their vocabulary and communication skills by describing persons, places, events, and so on in specific detail.

Goal

- generate and organize ideas
- draft, review and revise written work
- become confident and accomplished writers

Course Plan

1	Introduction Administration
2	Considering reasons for writing essays Reviewing the standard parts and format of an essay Reviewing process writing
3	Selecting a topic for a essay and research paper Learning the difference between persuasive and expository paper
4	Reviewing brainstorming techniques Preparing to write the first draft of an essay
5	Learning more about introductions and conclusions Learning to effectively review papers with a classmate Making revision decisions Writing the second draft of an essay
6	Considering sources of information Learning effective online search techniques Evaluating the reliability of websites
7	Assessing your progress with your research Learning some important vocabulary for talking about papers Looking at common patterns of organization Practicing different types of outlining techniques
8	Learning about the issue of plagiarism and academic expectations for original work Learning the importance of crediting sources
9	Understanding the issues related to choosing what to quote Learning and practicing techniques for quoting directly
10	Learning and practicing techniques for paraphrasing Learning and practicing transitions
11	Descriptive Essays convey your personal response to the subject about which you are writing. Your essay may focus on a person, place, activity, or memory.
12	Narrative Essays Write an essay that tells a story about a firsthand experience.
13	Cause and Effect Essays Focus on a consequence that you have caused. Describe the chronology of the action and the predictability of the effect.
14	Argumentative Essays You will argue for an issue or an idea based on your own experience, examples based on global knowledge with credible sources.
15	Peer review and editing

Assignment

Review credible online news sites.

Evaluation

Vocabulary Quiz 10% Journal entries 15% Mini-Paper 30% Final Paper 45%

Textbook

Writing Essays from Paragraph to Essay, Dorothy E. Zemach (MacMillan)

Faculty/Department	Faculty of Global Communication	Specialized subject at Department of Global Communication
Subject number	282205	Course title Communication Skills IV(Debate)
Instructor	CARE, Hywel/担当者未定	
Course number	1541	
Year/Semester/Credit	for 1st year students / Fall term / 2 credits	auditor —

Course Abstract

The Communication Skills classes focus on improving students' ability to communicate in both academic and everyday settings. Debate focuses on the ability to react to different ideas, share opinions, critically analyze opposing ideas, and advocate a position clearly and effectively. Students will learn to form arguments quickly and present those arguments while considering the positions of those who do not agree.

Goal

Students who successfully complete this course should be able to:

1. Actively study and critically analyze a number of issues
2. Identify and improve their skills related to debate and critical thinking
3. Complete a variety of tasks and exercises related to argument and critical thinking
4. Have increased proficiency in critically analyzing issues and quickly developing arguments
5. Have greater confidence in their English ability and their ability to debate with others

Course Plan

Comment	All Global Communication Courses are conducted in English. The Instructor reserves the right to make changes to best fit the needs and goals of the course. Students are expected to complete all assignments in English. Students must actively participate in class.
1	What is an opinion?
2	Giving opinions
3	Writing a debate resolution
4	Supporting your opinion with reasons
5	Giving reasons
6	Brainstorming reasons
7	Reasons: summary and self-evaluation. Introduction to supports.
8	Types of Support
9	Linking opinions, reasons and supports.
10	Researching supports
11	Organizing your opinion - the first affirmative constructive speech.
12	Organizing your opinion - introductions and conclusions.
13	Organizing your opinion - Bringing together the first affirmative constructive speech.
14	Delivering your own first affirmative constructive speech.
15	Written constructive arguments: a letter to the editor.
16	Refuting Explanations: Introduction.
17	Making refutations.
18	Simple debate (tennis debate)
19	Written refutations - critiquing an argument
20	Testing Supports
21	Refuting a source
22	Challenging arguments in practice.
23	Tying it all together

Assignment

1. Students must be prepared for each day's assignments before the beginning of each class. All homework must be ready for submission before the beginning of each class.
2. Before class review materials.
3. Always bring a notebook dedicated to this course, writing materials and a dictionary (electronic or paper) to this class.
4. Review useful expressions and vocabulary you may need to use.
5. Prepare to actively participate in class work and discussion in English only.
6. Keep a separate folder dedicated to portfolio work for this class.

Evaluation

Student's grade for this course will be based on a combination of:

Portfolio of class assignments both written and audio recordings of speaking tasks. (60%)

Final Exam. (40%)

Textbook

Discover Debate (Language Solutions Inc.) by Michael Lubetsky, Charles Lebeau and David Harrington

Faculty/Department	Faculty of Global Communication	Specialized subject at Department of Global Communication
Subject number	282206	Course title
Instructor	大庭 彩子	
Course number	1521	
Year/Semester/Credit	for second year students / Spring and Fall term / 2 credits(elective)	auditor

Course Abstract

This class is an introductory course for interpretation and translation between English and Japanese. It is designed to promote general understanding of interpretation and translation including their roles in society and basic skills, and to promote students' motivation for further learning. Specifically, students will learn about the business of interpretation and translation, the influence of genre, and basic training skills such as shadowing and sight translation. By the end of the semester, students will deepen their appreciation of languages and their cultural background.

Goal

To introduce translation/interpretation skills to the students.

To improve the students' ability to carry out smooth translation and interpretation through practice.

Course Plan

1	Introduction of translation/interpretation styles and skills
2	Practical translation (1) Self-introduction
3	Practical interpretation (1) Self-introduction
4	Practical translation (2) Living information
5	Practical interpretation (2) Living information
6	Practical translation (3) News script
7	Practical interpretation (3) News script
8	Practical translation (4) Business
9	Practical interpretation (4) Business
10	Practical translation (5) Technology: user manual
11	Practical interpretation (5) Technology: user manual
12	Practical translation (6) Economics/Politics
13	Practical interpretation (6) Economics/Politics
14	Review
15	Final translation and interpretation

Assignment

Students are expected to carry out shadowing and sight-translation practices on a daily basis. Details are announced in the first class.

Evaluation

Grades will be based on a combination of assignments (50%), in-class performance (20%), and the final performance (30%).

Textbook

Handouts

Further reading

Handouts

Faculty/Department	Faculty of Global Communication	Specialized subject at Department of Global Communication
Subject number	282208	Course title DramaticReading
Instructor	DRYDEN, Laurence	
Course number	2541	
Year/Semester/Credit	for second year students / Spring term / 2 credits(elective)	auditor —

Course Abstract

Dramatic Reading focuses on both the students' oral reading fluency and their pronunciation ability. In this class, students will read selected passages out loud to practice their ability to comprehend not just individual words, but chunks of text. Particular focus will be paid to the ability to read the sentences with good pronunciation, speed, and expression.

Goal

Students will gain experience and confidence in English through oral interpretation activities that develop their reading fluency and correctness. They will improve their abilities to read and speak in English with clear pronunciation and intonation to order to express ideas and feelings in dramatic, poetic, and narrative texts.

Course Plan

1	Orientation: Course overview, goal setting, group formation
2	Language games, Part I: Tongue twisters and Mad Libs
3	Language games, Part II: More tongue twisters and Mad Libs
4	Dramatic dialogues I: Short dramatic scenes: Speaking with feeling
5	Dramatic dialogues II: Short dramatic scenes: Speaking with feeling
6	Intonation Practice I: Short dramatic scenes: Intonation with feeling
7	Intonation Practice II: Short dramatic scenes: Intonation with feeling
8	Storytelling, Part I: Speaking with feeling in narratives
9	Storytelling, Part I: Speaking with feeling in narratives
10	Poetry reading in pairs and groups, Part I: Practice: Speaking with feeling in short lyrics
11	Poetry reading in pairs and groups, Part II: Performance: Speaking with feeling in short lyrics
12	Readers' Theatre Part I (group projects) Practice: Speaking with feeling in short dramas
13	Readers' Theatre Part I (group projects) Practice: Speaking with feeling in short dramas
14	Readers' Theatre Part I (group projects) Performance: Speaking with feeling in short dramas
15	Course wrap-up: Final performances and final assessment

Assignment

Practice for classroom presentations; use online sources and reference works recommended by the instructor.

Evaluation

Grades are based on self-evaluations (25%); peer evaluations (25%); and teacher evaluations (50%) of students' in-class oral interpretations in solo, pair, and group presentations.

Textbook

No textbook. Readings and other media will be provided by the instructor or selected by the students.

Further reading

Students will receive lists of websites, videos, and other resources regarding intonation, pronunciation, oral interpretation, and other relevant topics.

Faculty/Department	Faculty of Global Communication	Specialized subject at Department of Global Communication			
Subject number	282306	Course title	Seminar I		
Instructor	福本 明子				
Course number	1641				
Year/Semester/Credit	for second year students / Spring term / 1			auditor	—

Course Abstract

This required class is aimed at preparing students for the study abroad program in the second quarter of the first semester of the second year. In class, while preparing for Study Abroad, students will research the culture and society of their Study Abroad destinations and give presentations about it. This class aims to help life in the Study Abroad destination to go smoothly by providing the required knowledge to enable cross-cultural understanding.

Students will learn basic knowledge and concepts to be able to analyze their experiences during the "Study Abroad" program from the aspect of culture.

Goal

In order to achieve the purposes described above, this class provides necessary information and training.

Course Plan

1	Introduction to the seminar, communication model
2	Feedback on the spring assignment, Meanings
3	Meanings and perception
4	Meanings and impression
5	Meanings and communication
6	Meanings and culture
7	Presentation(1st Group)
8	Presentation(2nd Group), feedback, Wrap up

Assignment

Finish the assigned readings and homework before the next class.

Evaluation

Evaluation will be based on class participation, assignment, presentation, and short essay. Details will be explained in the first session.

Textbook

Intercultural Communication: A Reader, 14th Edition (Samovar, Porter, McDaniel, and Roy. Sengage)

Leadership and Self-Deception: Getting out of the Box (The Arbinger Institute, Berrett-Koehler)

Faculty/Department	Faculty of Global Communication	Specialized subject at Department of Global Communication			
Subject number	282306	Course title	Seminar I		
Instructor	五島 幸一				
Course number	1641				
Year/Semester/Credit	for second year students / Spring term / 1			auditor	—

Course Abstract

This required class is aimed at preparing students for the study abroad program in the second quarter of the first semester of the second year. In class, while preparing for Study Abroad, students will research the culture and society of their Study Abroad destinations and give presentations about it. This class aims to help life in the Study Abroad destination to go smoothly by providing the required knowledge to enable cross-cultural understanding.

Students will learn basic knowledge and concepts to be able to analyze their experiences during the "Study Abroad" program from the aspect of mass media.

Goal

Students will learn basic knowledge and concepts to be able to analyze their experiences during "Study Abroad" program from the aspect of mass media.

Course Plan

1	Introduction
2	What is communication?
3	Basic model of communication
4	What is media?
5	News and information
6	Newspaper in Japan
7	Newspaper in the US
8	Discussion about news

Assignment

Students are required to read all the assignment and be ready for class discussions

Evaluation

Evaluation will be based on class participation (50%), writing assignments (50%)

Textbook

undecided

Further reading

A list of related references will be provided by the instructor in the class

Faculty/Department	Faculty of Global Communication	Specialized subject at Department of Global Communication			
Subject number	282306	Course title	Seminar I		
Instructor	McGEE, Jennifer J.				
Course number	1641				
Year/Semester/Credit	for second year students / Spring term / 1			auditor	—

Course Abstract

This required class is aimed at preparing students for the study abroad program in the second quarter of the first semester of the second year. In class, while preparing for Study Abroad, students will research the culture and society of their Study Abroad destinations and give presentations about it. This class aims to help life in the Study Abroad destination to go smoothly by providing the required knowledge to enable cross-cultural understanding.

Students will learn basic knowledge and concepts to be able to analyze their experiences during the "Study Abroad" program from the aspect of digital media.

Goal

Students will learn about key values of American/Canadian culture, compare them to Japanese cultural values, and look at media artifacts that explain and reflect those values.

Course Plan

1	Studying values
2	Value 1: Change
3	Value 2: Equality
4	Value 3: Action
5	Value 4: Independence
6	Value 5: Personal Control
7	Value 6: Informality
8	Value 7: Directness

Assignment

Students should be keeping a journal in preparation for their time studying abroad.

Evaluation

Grades will be based on in-class participation and journal entries expressing students' thoughts about various short readings.

Textbook

Students will read a short passage on a Western value each week.

Faculty/Department	Faculty of Global Communication	Specialized subject at Department of Global Communication
Subject number	282306	Course title Seminar I
Instructor	MOLDEN, Danny T.	
Course number	1641	
Year/Semester/Credit	for second year students / Spring term / 1	auditor —

Course Abstract

This required class is aimed at preparing students for the study abroad program in the second quarter of the first semester of the second year. In class, while preparing for Study Abroad, students will research the culture and society of their Study Abroad destinations and give presentations about it. This class aims to help life in the Study Abroad destination to go smoothly by providing the required knowledge to enable cross-cultural understanding.

Students will learn basic knowledge and concepts to be able to analyze their experiences during the "Study Abroad" program from the aspect of rhetoric.

Goal

1. To introduce students to the ideas of rhetoric in communication.
2. To improve the students' use of English.
3. To help the students understand the variety of ways people can communicate.
4. To prepare students for their study abroad experience.

Course Plan

1	Introduction to Rhetoric
2	Self Introductions
3	Giving and Receiving Directions
4	Create Virtual Experience
5	Process Speeches
6	Asking and Answering Questions
7	Presentation About Study Abroad
8	Making Goals for Study Abroad

Assignment

Students should read and watch news in English and keep a journal of their reactions.

Evaluation

Students will be graded on written essays, presentations, journals, and participation in classroom activities.

Textbook

While there is no textbook for this class, students will be given a guidebook and may be required to read a variety of sources.

Further reading

寺澤 盾 (2016) 「英単語の世界 - 多義語と意味変化から見る」 中公新書