



The Syllabus
at
Faculty of Global Communication
Aichi Shukutoku University

Faculty/Department	Faculty of Global Communication	Specialized subject at Department of Global Communication
Subject number	281101	Course title
Instructor	福本 明子	
Course number	1121	
Year/Semester/Credits	for 1 st year students /Fall term/ 2 credits(elective)	auditor
		○

Course Abstract

This class will introduce basic concepts and major areas of communication studies from the perspective of reading, listening, speaking, and writing. By the end of this course, students will raise their awareness of communication phenomena in daily life through lectures and in-class exercises and will be expected to improve their English communication competency.

Goal

The goal of this class is to deepen the understanding of communication and English and their elements.

Course Plan

1	Orientation
2	Defining the concepts (communication, communication competency in English), communication models, fields of communication
3	Four basic elements and communication
4	Speaking and writing 1: Characteristics of a language
5	Speaking and writing 2: Possibilities of languages
6	Speaking and writing 3: Limits of languages
7	Speaking and writing 4: Related communication fields (Rhetoric, Public speaking, Media communication)
8	Listening 1; Hearing, listening, and inquiring
9	Listening 2; Types of questions and probing
10	Listening 3; Listening from nonverbal messages, social influences on listening
11	Reading 1; Meanings and context
12	Reading 2; Reading meaning from nonverbal messages
13	Applied fields of communication (Interpersonal, Intercultural, Small group, Organizational)
14	Ethical considerations in communication
15	Final presentation

Assignment

Read the assigned readings before each class session. Details will be announced in the first class.

Evaluation

Grades will be assessed in combination of quizzes, class participation, in-class essays, and the final presentation. Details are to be announced in the first lesson.

Textbook

Handouts, To be announced in class

Further reading

Human Communication: Principles and Contexts (S. Tubbs, McGraw-Hill)
 Communication Workbook (E.M. Rogers, and others, Kendall/Hunt)
 Human communication in society (Alberts, Nakayama, & Martin, Pearson/Prentice Hall)

Faculty/Department	Faculty of Global Communication	Specialized subject at Department of Global Communication
Subject number	281102	Course title InterpersonalCommunication
Instructor	太田 浩司	
Course number	1121	
Year/Semester/Credit	for 1 st year students / Fall term / 2 credits(elective)	auditor <input type="radio"/>

Course abstract

This class focuses on communication processes in two-person and small-group settings. Primary concern is given to understanding the process of creating meanings so that students will establish relationships while they achieve the assigned tasks. Students will learn theories and concepts such as symbolic interactionism, self-disclosure, uncertainty reduction, face and politeness and deepen their understanding of what they learned through in-class activities.

Goal

The purpose of this course is twofold. First, this course is designed to help students understand the basic mechanisms of human interpersonal interaction. Students will learn some of the major theories of interpersonal communication through the course. Second, students will be asked to analyze various aspects of their communication with others. By the end of the course, students should be able to use the theories they have learned in class to identify, analyze and effectively solve the problems that may arise in their daily communication.

Course Plan

Co mm	Further information about the course, including the course outline, course assignments, evaluation methods, will be discussed and explained in more detail in the first class meeting and in the syllabus to be handed out then.
1	Introduction to interpersonal communication
2	Interpersonal communication and oculesics
3	Interpersonal communication and kinesics
4	Communication and interpersonal adaptation
5	Synchrony and Asynchrony in interpersonal communication
6	That is not what I meant! Communication and gender
7	Conversational Styles
8	Self-Disclosure
9	Self-Assertiveness and Argumentation
10	Active listening and interpersonal communication
11	Conflict management and "Face"
12	Information seeking and uncertainty reduction
13	Communication Accommodation
14	Prejudicial communication
15	Review and Wrap-up

Assignment

Students are required to do all the readings including the textbook chapter(s) and other articles assigned for the day before they come to class.

Evaluation

In-class exercise, Homework, Final Examination

Textbook

Beyond Boundaries: Insight into Culture and Communication. (Cecilia Ikeguchi and Kyoko Yashiro, Kinseido)

Further reading

To be announced in class

Faculty/Department	Faculty of Global Communication	Specialized subject at Department of Global Communication
Subject number	281102	Course title Interpersonal Communication
Instructor	高井 次郎	
Course number	1121	
Year/Semester/Credit	for 1 st year students / Spring term / 2 credits(elective)	auditor <input type="radio"/>

Course Abstract

This class focuses on communication processes in two-person and small-group settings. Primary concern is given to understanding the process of creating meanings so that students will establish relationships while they achieve the assigned tasks. Students will learn theories and concepts such as symbolic interactionism, self-disclosure, uncertainty reduction, face and politeness and deepen their understanding of what they learned through in-class activities.

Goal

Students will learn the essentials of competent communication between individuals, and as a result, the aim is to have them become more sensitive to explicit and implicit messages, both verbal and nonverbal. Students should also understand the skills necessary for successful communication in specific interpersonal contexts, involving conflict, persuasion, and deception.

Course Plan

1	Introduction to interpersonal communication
2	Verbal communication
3	Nonverbal communication (1)
4	Nonverbal communication (2)
5	Self-presentation
6	Self-disclosure
7	Persuasive communication
8	Deceptive communication
9	Conflict communication
10	Interpersonal relationships
11	Small group communication
12	Intergroup communication
13	Intercultural communication
14	Ethics in interpersonal communication
15	Summary

Assignment

Students will prepare presentations in small groups, which require preparation outside of the regular classes.

Evaluation

Final exam 80%. Class participation 20%.

Textbook

There are no specified textbooks. Students can download necessary materials.

Further reading

Recommended readings will be provided during class.

Faculty/Department	Faculty of Global Communication	Specialized subject at Department of Global Communication			
Subject number	281103	Course title	Language Behavior		
Instructor	五島 幸一				
Course number	2121				
Year/Semester/Credit	for 2 nd year students / Fall term / 2 credits(elective)			auditor	○

Course Abstract

This course lets students think about the influence that words have on human behavior. Language is important in human communication, but it also can create prejudice and preconceptions depending on the usage. The students will understand not only how words are often used but also what meanings are applied to those words. By focusing on the language of English, language activities peculiar to English are considered.

Goal

- To understand the influence of words
- To understand how words are influencing our thoughts and attitudes
- To cultivate communication skills through words.

Course Plan

1	Introduction
2	What is symbol?
3	Words and meaning 1
4	Words and meaning 2
5	Presentation 1(words and meaning)
6	Presentation 2(words and meaning in media)
7	Sensing and making sense 1
8	Sensing and making sense 2
9	Presentation 3 (Cultural influences on words)
10	Presentation 4 (Cultural influences on words)
11	Naming and reality 1
12	Naming and reality 2
13	Abstracting
14	Presentation 5 (the influence of words on our behavior)
15	Presentation 6 (the influence of words on our behavior)

Assignment

Students are required to read all the assignment and be ready for class discussions.

Evaluation

Evaluation will be based on class participation (30%), a writing assignment (40%), and exams (30%)

Textbook

undecided

Further reading

A list of related references will be provided by the instructor in the class

Faculty/Department	Faculty of Global Communication	Specialized subject at Department of Global Communication
Subject number	281104	Course title Nonverbal Communication
Instructor	野口 朋香	
Course number	2121	
Year/Semester/Credit	for 2 nd year students / Fall term / 2 credits(elective)	auditor <input type="radio"/>

Course Abstract

This class focuses on the nonverbal dimension of interpersonal communication, with emphasis on its cultural implications. In this class, students investigate appearance, the environment, perception of time and the application of nonverbal theories to interpersonal interactions, as well as study the codes people often refer to as "body language." They are expected to improve their understanding of and responses to the nonverbal messages used by individuals they relate to personal and professional contexts. Course content emphasizes both theory and practical application.

Goal

Nonverbal communication behaviors such as posture, body movement and hand gestures are among the primary body language factors that contribute to interpersonal dynamics. The purpose of this course is to explore the theories and practice of nonverbal communication behavior to promote communication competence in various communication situations.

Course Plan

1	Introduction
2	Aspect of Nonverbal Communication
3	Body Movement and Gestures
4	Facial Expression & Eye Behavior and Gaze
5	Territoriality & Personal Space
6	Touching Behavior
7	Time
8	The Voice and Vocal Expression
9	Clothing as Communication & Personal Artifacts as Communication
10	Activity 1
11	Environmental Influences on Communication
12	What the Environment Communicates (1)
13	What the Environment Communicates (2)
14	Activity 2
15	Review

Assignment

Students unfamiliar with nonverbal communication are encouraged to read the books relating to communication theory. Some books will be recommended during the course.

Evaluation

Grading will be based on:

- (1) Attendance, class participation, completion of all homework (40%)
- (2) A final report (60%)

Textbook

All required readings and handouts will be provided in the class.

Further reading

Nonverbal Communication (Kitao, S. K. & Kitao, K., Ikubundo)

Faculty/Department	Faculty of Global Communication	Specialized subject at Department of Global Communication			
Subject number	281105	Course title	DigitalCommunication		
Instructor	McGEE, Jennifer J.				
Course number	2121				
Year/Semester/Credit	for 2 nd year students / Fall term / 2 credits(elective)			auditor	o

Course Abstract

This class looks at the history of digital communication as well as trends, tendencies, and effects of communication via digital means. The history of computer-based communication and the Internet will be covered, and students will learn how communication through computers, cell phones, and other digital devices is changing society, culture, and human relationships. Lectures and assignments will explore concepts like identity, anonymity, privacy, effects on language, globalization, and social isolation.

Goal

Students will learn about the definition and history of digital media and the ways that digital media is affecting culture and communication. Students will learn how to judge digital sources, do digital research, and understand the role of digital media in their lives.

Course Plan

1	Welcome to class; what is digital media?
2	Early Digital Media
3	Recent Digital Media
4	What are Memes?
5	Memes: Form and Function
6	Memes and Globalization
7	Digital Persona
8	Privacy
9	Language Shift: English
10	Language Shift: Japanese
11	Experimental Games
12	Online Games and Community
13	Fake News and Reliability Online
14	Analyzing Information Online
15	The future of digital media

Assignment

Students should regularly use at least one of the following: Facebook, Twitter, or Instagram.

Evaluation

Grades will be based on in-class participation and student journal entries.

Textbook

Readings will assigned in class.

Faculty/Department	Faculty of Global Communication	Specialized subject at Department of Global Communication			
Subject number	281106	Course title	Introduction to Linguistics		
Instructor	中郷 慶				
Course number	2121				
Year/Semester/Credit	for 2 nd year students / Fall term / 2 credits(elective)			auditor	○

Course Abstract

This course looks into various aspects of the English language. Specifically, students will consider how sounds are used in English, how words are formed, and how sentences are constructed from linguistic points of view. The aim of this course is to become conscious of various aspects of human language which we are usually unaware of, and to understand various rules about language.

Goal

This is an introductory course in English linguistics that covers the sounds, words, and sentence structures of English. The aim of this course is to understand the various rules of the English language.

Course Plan

1	Human language and animal language
2	Languages of the world
3	Sounds (1): Classification of speech sounds
4	Sounds (2): Phoneme and allophone
5	Sounds (3): The rules of phonology
6	Sounds (4): Syllable and mora
7	Sounds (5): Rhythm and intonation
8	Words (1): Morphemes
9	Words (2): Derivation
10	Words (3): Word formation
11	Sentences (1): Phrase structure
12	Sentences (2): Complements and adjuncts
13	Sentences (3): Clause structure
14	Sentences (4): Complex sentence structure
15	Meanings of words and sentences

Assignment

Assignments and exercises in the textbooks and handouts must be properly done as instructed.

Evaluation

The overall evaluation in this course will be based on coursework and a final exam.

Textbook

No textbooks are required.

Further reading

最新英語学・言語学用語辞典(中野弘三他監修 開拓社)

Faculty/Department	Faculty of Global Communication	Specialized subject at Department of Global Communication
Subject number	281107	Course title Morphology
Instructor	二村 慎一	
Course number	2121	
Year/Semester/Credit	for 2 nd year students / Fall term / 2 credits(elective)	auditor ○

Course Abstract

Morphology, in linguistics, is the study of word structure. This course provides an introduction to the study of English morphology. The focus will be on a variety of word formation processes such as inflection, derivation, compounding and conversion and how these processes create new words. We will discuss not only the internal structure of words but also the interface of morphology with phonology, syntax and semantics.

Goal

By the end of the course students should be familiar with various word formation processes and have a good understanding of the main theoretical issues in morphology.

Course Plan

1	Introduction
2	Word structure
3	Inflection
4	Derivational affixes
5	The level ordering hypothesis
6	Derivation (1): verbalization
7	Derivation (2): nominalization
8	Conversion
9	Qualia structure
10	Compounds and phrases
11	Root compounds
12	Deverbal compounds
13	Acronym, Clipping
14	Back-formation, Blending
15	Review

Assignment

Students will be encouraged to read the reference books provided by the lecturer.

Evaluation

Class participation (20%), Assignments (20%), Tests (60%)

Textbook

No textbook required

Further reading

To be advised

2018-2019

Faculty/Department	Faculty of Global Communication	Specialized subject at Department of Global Communication
Subject number	281201	Course title Japanese Popular Culture
Instructor	McGEE, Jennifer J.	
Course number	1221	
Year/Semester/Credit	for 1 st year students / Spring and Fall term / 2 credits(elective)	auditor <input type="radio"/>

Course Abstract

This class examines the history of reactions to Japanese popular culture (e.g. television, movies, and music) in the United States across the last 150 years, with a focus on recent trends in more detail. Students will study what of Japan has become popular in other countries and why.

Goal

Students will learn about the history of the spread of Japanese popular culture in the world. Students will explore different areas in which Japanese popular culture has had an impact on other cultures. Students will research specific areas of influence and report to the class about those areas.

Course Plan

1	Introduction to Popular Culture
2	History of Japanese Popular Culture Abroad: Meiji Era
3	History of Japanese Popular Culture Abroad: Mid- 20th Century
4	History of Japanese Popular Culture Abroad: 21st Century
5	Finding a Specialty
6	Doing research online
7	Food
8	Manga
9	Anime
10	Music
11	Gaming
12	Tokusatsu
13	Kaijuu
14	Fashion
15	Final Presentations

Assignment

Seek out places online where people talk about Japanese popular culture: Tumblr, Twitter, message boards.

Evaluation

Students will be graded on short reports and a final presentation.

Textbook

Students will be given assignments to follow specific communities online as homework.

Faculty/Department	Faculty of Global Communication	Specialized subject at Department of Global Communication			
Subject number	281202	Course title	Japanese Culture		
Instructor	MILLER, Adam L.				
Course number	2241				
Year/Semester/Credit	for 2 nd year students / Spring term / 2 credits(elective)			auditor	○

Course Abstract
 This class gives students further understanding of Japanese culture and opportunities to practice explaining in English. The first half of the course will include discussions about both traditional practices and modern ones such as tea ceremony and animation. In the second half of the course, each student will choose one topic to make a presentation about one specific practice of Japanese culture.

Goal
 Learn essential English vocabulary and phrases useful in communicating about Japanese culture. Increase knowledge of Japanese culture. Learn to present material in an easy to comprehend and interesting manner.

Course Plan

1	Introduction to Scrapbook, My Family
2	Japanese Food 1
3	Japanese Food 2
4	Traditional Culture/Arts 1
5	Traditional Culture/Arts 2
6	Japanese Holidays and Celebrations
7	Manga and Animation
8	Japanese pop culture
9	Japanese Fashion
10	Japanese Music
11	Discussing sensitive issues 1
12	Discussing sensitive issues 2
13	Student Presentation Projects 1
14	Student Presentation Projects 2
15	Student Presentation Projects 3

Assignment
 Students are expected to complete all homework assignments on time. Research outside of class will be required and will be an essential aspect of the class.

Evaluation
 Details will be explained in class but assessment includes projects, presentations, and scrapbook work.

Textbook
 Details will be explained in class but there will be no specific textbook.

Faculty/Department	Faculty of Global Communication	Specialized subject at Department of Global Communication
Subject number	281203	Course title Japanese Performing Arts
Instructor	西川 千雅	
Course number	2221	
Year/Semester/Credit	for 2 nd year students / Fall term / 2 credits(elective)	auditor <input type="radio"/>

Course Abstract

Japanese culture has influenced cultures around the world through its uniqueness. Noh, a Japanese performing art, with restricted movements, influenced contemporary dances. Kabuki and its exaggerated expression influenced the entertainment business including animation and movies. Stages, including not only their design and architecture but also movements and rituals of etiquette thereon, are the universe to which the world pays great attention because they condense elements of Japanese culture. This class will use visual and auditory segments to illustrate those elements. Students will learn how to explain Japanese performing arts in English.

Goal

The goal of this class is to earn ability to explain Japanese culture to foreign people.
By knowing what is unique, what is common, the students will be expected to become a "gateway" to the other culture.

Course Plan

Co	All classes will be a combination of lecture, demonstration, experience, and group learning.
1	ORIENTATION Introduction to Japanese culture...finding tradition in a modern world.
2	PATH TO THE GODS Every performing arts were started as a communication...or not?
3	PLACE FOR PERFORMANCE Where is the theater?
4	THE SPEED OF TIME Elasticity of "One Moment".
5	THE CHARACTER Of whose eyes you would like to see_
6	COLORS Changes of colors throughout history.
7	STORY TELLING GIANTS Create your Own Story
8	BODY WILL TALK 1 Actual Tryout of Japanese Movement
9	BODY WILL TALK 2 Actual Tryout of the theater.
10	COMMUNICATE WITH YOUR ART Listen to the voice from a historical art.
11	NO MUSIC, NO LIFE Evolution and Devolution of Rhythms, Chords, and Melodies.
12	CREATE THE HISTORY A Secret to a Creation.
13	FACILITATE YOUR COMMUNITY Culture for a Town Development
14	SAVE YOUR HEART The True Power of Arts.
15	LET'S SIT AND TALK Looking Back to What You Have Learnt

Assignment

During the semester, there will be one field trip to see the actual performing art. (The art will differ every semester)

Evaluation

Evaluation will be for a student class participation.
Every class will have a short writing.
An essay or creative writing at the end of the semester.

Textbook

No text.
Necessary texts will be handed as a copy.

Further reading

The Flowering Spirit: Classic Teachings on the Art of Nō by William Scott Zeami; Wilson
Bushido: The Soul of Japan by Inazo Nitobe
The Book of Tea by Kakuzo Okakura
Zen Buddhism: Selected Writings of D. T. Suzuki by Daisetz T. Suzuki and William Barrett
The Unfettered Mind: Writings from a Zen Master to a Master Swordsman by Takuan Soho

Faculty/Department	Faculty of Global Communication	Specialized subject at Department of Global Communication
Subject number	281204	Course title
Instructor	McGEE, Jennifer J.	
Course number	2241	
Year/Semester/Credit	for 2 nd year students / Spring term / 2 credits(elective)	auditor <input type="radio"/>

Course Abstract

This class looks at the pragmatics of social media use while preparing to study and live abroad. Students will learn how to use social media safely to both minimize culture shock and maximize cultural exchange.

Goal

Students will use social media to learn more about where they will be studying; will learn rules for staying safe on social media; and will discuss cultural differences in social media.

Course Plan

1	Introductions; what are social media?
2	Social media and culture
3	Social media norms
4	Safety
5	Privacy
6	Useful apps and web pages
7	Using social media to collect information: Google Maps
8	Using social media to collect information: Facebook
9	Using social media to collect information: Twitter
10	Using social media to collect information: Instagram
11	Using social media to collect information: Youtube
12	Group work
13	Final Presentations: Hawaii and Vancouver
14	Final Presentations: San Diego and Los Angeles
15	Final Presentations: Minnesota

Assignment

Students should find and follow information about the city and university they will be attending on Twitter, Facebook, or Instagram.

Evaluation

Grades will be based on in-class participation and a final group presentation using social media to create a guide to where students will be studying.

Textbook

Students will be required to do individual research into the city and university where they will study abroad.

Faculty/Department	Faculty of Global Communication	Specialized subject at Department of Global Communication
Subject number	281205	Course title Gender and Communication
Instructor	McGEE, Jennifer J.	
Course number	2221	
Year/Semester/Credit	for 2 nd year students / Fall term / 2 credits(elective)	auditor <input type="radio"/>

Course Abstract

This class studies the cultural creation and performance of gender in Japan and the United States, comparing and contrasting ideals of masculinity and femininity, including behavior and appearance, in the mass media of both countries. Students will study how attitudes about gender have changed over time and how gendered behavior is reinforced or violated through mediated communication.

Goal

Students will learn the difference between sex and gender, will examine some of the ways gender is constructed in both Japanese and United States culture, and will look at how gender influences their own daily communication.

Course Plan

1	Welcome to class; introductions.
2	What is sex? What is gender?
3	Sex and gender in historical context
4	Gender and physical presentation
5	Gender and nonverbals
6	Gender and vocabulary
7	Gender and interpersonal relationships
8	Gender and work
9	Gender and play
10	Constructions of gender: magazines
11	Constructions of gender: commercials
12	Constructions of gender: music
13	Constructions of gender: movies
14	Beyond the gender binary
15	Beyond the gender binary: discussion

Assignment

Students should be looking for presentations of gender in the media they encounter: movies, music, commercials, etc.

Evaluation

Grades will be based on in-class discussion and homework assignments.

Textbook

Readings will be assigned in class.

Faculty/Department	Faculty of Global Communication	Specialized subject at Department of Global Communication			
Subject number	281301	Course title	Introduction to Global Issues		
Instructor	五島 幸一				
Course number	1321				
Year/Semester/Credit	for 1 st year students / Spring and Fall term / 2 credits(elective)			auditor	○

Course Abstract

Focusing on the social environment of the world such as diplomatic issues, banking problems, etc. all over the world, students will learn about the global society. The content of the reports are verified from the viewpoint of communication, especially rhetorical criticism, emphasizing what meanings are attached to the events or happenings. Students will understand what posture media have taken for the events

Goal

Through this course, students will enhance their basic knowledge about world issues and learn how the media report the issues by analyzing the news from the viewpoint of rhetoric.

Course Plan

1	Orientation
2	What is news?
3	News Value
4	Gatekeeping
5	Pseudo-reality
6	The Role of Media
7	American Politics and Reporting
8	American Social Issues and Reporting
9	World Issues (Society) and Reporting
10	World Issues (Health) and Reporting
11	World Issues (Money) and Reporting
12	Technology and Reporting (Mass Media)
13	Disaster Reporting (Disaster in the US)
14	Disaster Reporting (Disaster in Japan)
15	Summary

Assignment

Students are required to read all the assignment and be ready for class discussions.

Evaluation

Evaluation will be based on class participation (10%), a writing assignment (20%), and exams (70%)

Textbook

Undecided

Further reading

A list of related references will be provided by the instructor in the class

Faculty/Department	Faculty of Global Communication	Specialized subject at Department of Global Communication
Subject number	281302	Course title Communication in Communities
Instructor	渡辺 直登	
Course number	1321	
Year/Semester/Credit	for 1 st year students / Spring and Fall term / 2 credits(elective)	auditor <input type="radio"/>

Course Abstract

In order to help students become ready to use their English communication skills to be involved in the social issues which the Japanese and international community will face in the future, fundamental knowledge about community research and action will be presented to the students. Students will also be required to identify the social issues which various communities are facing and propose concrete social programs to solve them. This practicum's topics will be selected to facilitate the students' understanding of cross-cultural community issues.

Goal

The general objective of this course is to help students improve English communication skills through understanding principles and ideas to community related issues. More specifically, this involves: 1) Learning some basic principles about community life, 2) Learning some of methods of community research and action, and 3) Understanding about the various values among different communities.

Course Plan

1	Introduction to community research and action.
2	History and development of community research and action.
3	Basic principles and values of community research and action.
4	Research methods of community related issues.
5	Ecological perspectives of communities.
6	Diversity of human beings in communities: Cross-cultural perspectives.
7	Sense of community: Comparison between Japan and the US.
8	Psycho-social competence: The role of communication in social support.
9	Concepts of prevention and facilitation.
10	Preventive intervention programs.
11	Effectiveness of prevention and facilitation programs.
12	Citizen participation and empowerment.
13	Community development and change.
14	Program evaluation and program development.
15	Future of community research and action.

Assignment

Students are required to read the reading assignments and to answer the discussion questions in advance.

Evaluation

Performance of the course requirements will contribute to the final letter grade in the following proportions:
25% Class participation, 25% Home work assignment, 50% Final exam

Textbook

There is no designated textbook.

Further reading

Articles, discussion papers, and academic essays published by Society for Community Research and Action will be used as the teaching materials. In addition, DVD materials will be used in accordance with the topics.

Faculty/Department	Faculty of Global Communication	Specialized subject at Department of Global Communication
Subject number	281303	Course title AmericanStudies
Instructor	DRYDEN, Laurence	
Course number	1321	
Year/Semester/Credit	for 1 st year students / Spring term / 2 credits(elective)	auditor <input type="radio"/>

Course Abstract

This course introduces students to the culture of the United States, with a particular focus on the spread of culture through literature and the mass media. Students will study the way culture is communicated through books, poems, television, movies, music, etc

Goal

Currents in American Culture(s): Origins and Destinations

The course aims to help students appreciate American contributions to political theory, the arts and sciences, and popular entertainment by focusing on the works of great statesmen, writers, inventors, artists, and movements that have shaped American culture.

Course Plan

1	Orientation: Course overview, goal setting
2	The American Dream: Franklin, Jefferson, Twain, Alger, Fitzgerald, West
3	Self Reliance, Freedom, Democracy: Crèvecoeur, Emerson, Lincoln, Whitman, Roosevelt
4	Architecture and Design: F. L. Wright
5	Architecture and Design: C. & R. Eames, B. Fuller, F. O. Gehry, I. M. Pei
6	Science and Technology: T. Edison and H. Ford
7	Science and Technology: B. Gates and S. Jobs
8	Student Reports (#1)
9	The American Landscape: Hudson River School, F. L. Olmstead
10	Painting: Sargent, Homer, Wyeth, Hopper, Regionalism, Abstract Expressionism, Pop Art
11	Film: Silent Movies, Hollywood Classics, Film Noir, Woody Allen, Current Trends
12	Sports: Baseball, Football, Basketball through Video and Sports Writing
13	Television: From 1950s Comedies to HBO (From Innocence to Experience)
14	Music: Folk Music, Jazz, Rock and Roll, Concert Music
15	Student Reports (#2); Final Assessment

Assignment

Online sources and reference works recommended by the instructor

Evaluation

Grades are based on students' in-class reports on major figures, themes and topics covered in class, note-taking on fellow-students' reports, classroom discussions, and a final report in which students evaluate their learning during the semester.

Textbook

No textbook. (Readings and other media will be provided by the instructor.)

Further reading

Students will be asked to study one or more major American statesman, inventor, artist, or theme and give short reports in class. They will also receive a list of major websites and other resources devoted to American culture.

Faculty/Department	Faculty of Global Communication	Specialized subject at Department of Global Communication
Subject number	281304	Course title Asian Studies
Instructor	POTTER, David M.	
Course number	1321	
Year/Semester/Credit	for 1 st year students / Spring term / 2 credits(elective)	auditor <input type="radio"/>

Course Abstract

This class examines Asian countries. In particular, students will examine the interdependent and conflicting relationships among Asian countries from the perspectives of history, politics, economics, and education. Topics may include definitions of Asia, religions, economic activities, environmental issues, and disputes over resources.

Goal

The course has three main goals. First, it will help students understand key aspects of Southeast Asia's economics and politics since 1945. Second, the course will help students understand the development of a regional identity in Southeast Asia. Third, it will help students to understand the relationship between Japan and Southeast Asia.

Course Plan

1	introduction to the course
2	The lands below the winds: Southeast Asia before colonialism Reading: chapter 1
3	Colonialism in Southeast Asia Reading: chapter 2
4	Nationalism in Southeast Asia Reading: chapter 3
5	The Japanese Interlude Reading: chapter 4
6	Post-independence politics in Southeast Asia I Reading: chapter 5
7	Post-independence politics and economic development Reading: chapter 6
8	The Vietnam Wars Reading: chapter 7
9	The Association of Southeast Asian Nations (ASEAN) Reading: chapter 8
10	Japan's economic relations with Southeast Asia Reading: chapter 9
11	Japan's political relations with Southeast Asia Reading: chapter 10
12	Japan, China, the United States and Southeast Asia Reading: chapter 11
13	The South China Sea Reading: chapter 12
14	ASEAN and Japan today Reading: chapter 13
15	conclusion Reading: chapter 14

Assignment

Students are expected to read the textbook according to the schedule above. In addition, they are expected to not only attend, but also participate in class.

Evaluation

Participation in class discussion is worth 30% of the course grade. There is one final exam for this class, worth 70% of the course grade.

Textbook

The required textbook for this course is Milton Osborne's Southeast Asia: An Introductory History, 11th edition. Copies will be ordered for the class and students are expected to buy and read the book.

Further reading

Various other materials will be handed out in class as the course progresses.

Faculty/Department	Faculty of Global Communication	Specialized subject at Department of Global Communication
Subject number	281305	Course title Australian Studies
Instructor	KOBAYASHI, Kenichiro	
Course number	1321	
Year/Semester/Credit	for 1 st year students / Fall term / 2 credits(elective)	auditor <input type="radio"/>

Course Abstract

This class examines the history and society of Australia. In particular, students will examine Australia as a multicultural country from a variety of approaches including historical, political, economical, social, and educational. Topics may include Indigenous (Aboriginal) Australians, environmental issues, modern tourism, music and media, and the role of sports in Australian society.

Goal

Students who successfully complete this course should be able to:

1. Actively discuss and critically analyze life in Australia
2. Identify and discuss key points in Japan-Australia relations
3. Complete a variety of tasks and exercises related to Australian life and culture.
4. Have greater confidence in their ability to interact with Australians and Australian culture

Course Plan

Comment	All Global Communication Courses are conducted in English. The Instructor reserves the right to make changes to best fit the needs and goals of the course. Students are expected to complete all assignments in English. Students must actively participate in class.
1	Geography States & territories, size, capital & major cities, climate
2	History National flag, national anthem, convicts, white Australia policy
3	Politics & Annual events Two-chamber system, parties, parliament, constitutional monarchy, national holidays, festivals, ANZAC day, Melbourne cup, Australia Day
4	Nature Flora & fauna (gum trees, jacaranda), bush fires, Southern Cross
5	Japan-Australia relationship Import & export, sister cities, natural resources, exchange students, working holiday visa
6	Life—everyday Sports, food (barbies, meat pies), garbage collection, house, lawn mowing, sunscreen, wedding, funerals, community
7	Life—Work & Recreation Tax (GST), social welfare, unemployed rate, pension, permanent visa, entertainment, TV shows
8	Life—Tourism & Transport Accommodation (caravan park, motels, resort apartments), toll road, road conditions, traffic rules, driving license
9	Tourist Spots Uluru, Gold Coast, Great Barrier Reef, Tasmania, etc.
10	People National character (discrimination, mateship, egalitarianism), health (obesity, diabetes, skin cancer), lucky country, religion
11	Aussie English RightyO, no worries, arvo, ta, g'day, how are you going? blurred accent
12	School—Teachers Education system, teachers (board of teacher registration), staff meeting, staff room, common room, student teacher, teacher-parent evening, teachers handbook, homeroom teacher, school calendar
13	School—Academic Life Time-table, classroom situation, school events, school rules (detention, suspension, expulsion), prefect, school captain, grading, higher education (university/TAFE), assembly, graduation
14	School—Students Life School cleaning, HOUSE competition, school donation, student HANDBOOK, school uniform, P&F activities
15	School—Japanese language education LOTE, workshop (Japanese teachers), textbook, students of Japanese, etc.

Assignment

Students should actively follow news about Australia and Japan-Australia relations. For example, students should find the newspaper The Australian online and read it.

Evaluation

Student's final grade for this course will be based on their grades for:

- Active Participation in English
- Homework (Assignments/Essays/Worksheets)
- Presentations, Quizzes
- Final Exam, Essay, or Project

Textbook

A textbook may be announced on or before the first day of class.

Faculty/Department	Faculty of Global Communication	Specialized subject at Department of Global Communication
Subject number	281306	Course title British Studies
Instructor	担当者未定	
Course number	1321	
Year/Semester/Credit	for 1 st year students / Fall term / 2 credits(elective)	auditor <input type="radio"/>

Course Abstract

This course introduces students to important features of modern British society. Special attention will be paid to the period from the 1960s to the present day. Through a mix of student research tasks and short teacher lectures, students will be guided to a greater understanding of the nature and internal/external roles of Britain today.

Goal

The aim of this course is to gain knowledge of key developments and issues in post-war British society and culture. Some aims of the course are:

1. To gain knowledge about key figures, issues, events and institutions in the UK
2. To develop research skills via examination of selected socio-cultural themes
3. To develop presentation skills by formal presentation of research findings
4. To develop communication skills from discussion of selected themes from the course

Course Plan

1	What is Great Britain/UK? Four countries in one. The place of England amid increasing devolution for Scotland, Northern Ireland and Wales.
2	Class and British Identity What does it mean to be British today? An examination of changing concepts of British identity, focusing on the role of class.
3	Immigration and British Identity What does it mean to be British today? An examination of changing concepts of British identity. Focusing on the role of immigration/multiculturalism in British life.
4	British Government An examination of how the British government operates.
5	Parliament An examination of how the Parliament operates.
6	The British Legal System The system of justice. The police and their historical role and relationship to society. The law courts system.
7	Multiculturalism An analysis of issues connected to Britain as a multicultural society since the 1950s.
8	Religion An analysis of issues connected to Britain as a multicultural society since the 1950s and the implications on traditional British life and the idea of Christian Britain.
9	Post-war Education in Britain An examination of education in Britain in its historical and political sense from post-war years. Reference will be made to differences between the education systems in Scotland and Wales.
10	Modern Education in Britain An examination of education in Britain in its historical and political sense after the post-war years up to today. Reference will be made to differences between the education systems in Scotland and Wales, as well as proposals for a curriculum changes in England.
11	International Relationships (United States) An examination of Britain's changing role in the world from pre-WWII Empire, dependency and 'special relationship' with the USA.
12	International Relationships (European Union) An examination of Britain's changing role in the world from pre-WWII Empire to its role as a member of the European Union.
13	Leisure in Britain A look at how the British spend their leisure hours. This unit deals with indoor and outdoor leisure pursuits and seeks to examine how such pastimes reflect British character.
14	The Arts in Britain A survey of the place and role of arts in Britain, including theatre, literature, film and music.
15	The Monarchy This unit examines the changing role of the monarchy since the accession of Queen Elizabeth II in 1952. Can the monarchy maintain its huge popularity with the people after Queen Elizabeth?

Assignment

The teacher will advise students one-to-one of private study recommendations

Evaluation

Final test: 20%

Presentation of research: 40%

Discussion tasks: 40%

Textbook

The textbook will be announced in the first class.

Further reading

Additional materials will be provided by the teacher.

Faculty/Department	Faculty of Global Communication	Specialized subject at Department of Global Communication
Subject number	281307	Course title Polynesian Studies
Instructor	DICELLO, Cheryl	
Course number	1321	
Year/Semester/Credit	for 1 st year students / Fall term / 2 credits(elective)	auditor <input type="radio"/>

Course Abstract

This course will introduce some foundational information on Polynesian (e.g., Hawaii, Tonga, Tahiti, French Polynesia) society, culture, traditions, history, languages, economy, and future directions. Students will do research on a point of their interest and present it to the class and write a research paper about it.

Goal

Students who successfully complete this course should be able to:

1. Explain the key points of Polynesian culture, history, and traditions in English.
2. Discuss and compare nuances between different islands in Polynesia
3. Analyze and report information you research about a Polynesian island.
4. Know the location and geography of Polynesia.
5. Connect cultures and history of Polynesia into a global perspective.

Course Plan

Comment	All Global Communication courses are conducted in English. The Instructor reserves the right to make changes to best fit the needs and goals of this course. Students are expected to complete all assignments in English. Students are expected to actively participate in class in English.
1	Course Overview & Expectations The Basic Geography of Polynesia
2	Quiz 1: Geography of Polynesia Hawaii timeline and geography
3	Quiz 2: Hawaii timeline and geography Preparing a timeline for one of the Polynesian islands
4	Group Work: Share your timeline compare similar and dissimilar points
5	Quiz 3: Polynesian island timeline key points Tourism Images of Polynesia
6	Discuss Tourism Images Choose your research island
7	Introduction to finding and citing sources
8	Review your sources Introduction to note-taking
9	Outlining your topic
10	Finish outlining, Peer Round Robin Session
11	Review feedback on outlines Begin first draft
12	Small group presentation of your paper
13	Revision and Editing Workshop
14	Open slideshow summary of your paper to class. Review other classmates slideshows
15	Review for Final

Assignment

Come to class prepared to actively participate in English. Always bring a notebook and writing materials in order to take notes during class. Bring a dictionary to help you with unknown words.

Evaluation

20% Active Participation in English & Preparedness
20% Quizzes
40% Polynesian Island Project
20% Final Review

Textbook

南太平洋を知るためのメラネシア、ポリネシア(吉岡、石森;明石書店)

Further reading

Review materials provided by instructor.

Faculty/Department	Faculty of Global Communication	Specialized subject at Department of Global Communication
Subject number	281308	Course title American Literature
Instructor	DRYDEN, Laurence	
Course number	1341	
Year/Semester/Credit	for 2 nd year students / Spring term / 1(elective)	auditor <input type="radio"/>

Course Abstract

This class will introduce students to important works in American Literature. It serves as a survey and overview of major, influential, and canonical works of literature from Colonial times to the present day. Students will consider to works in the context of culture and history as well as their influence on society.

Goal

Many American Voices: Diverse National Identities

The main goal is to help students appreciate the rich variety of American "literatures"

Course Plan

1	Orientation: Course overview, goal setting Colonial Voices: "Genesis," Bradford, Bradstreet, Mather, Edwards, Wheatley
2	Revolutionary Voices: Franklin, Jefferson, Paine The New Nation: M. Lewis, Native Americans, Crèvecoeur, Irving, Bryant
3	Symbolists: Hawthorne and Melville Transcendentalists: Emerson and Thoreau
4	Nineteenth-century "Schoolroom Poets": Longfellow, Whittier, Holmes A House Divided: Stowe and Howe; Lincoln and F. Douglass
5	American Gothic: Poe, Crane, Dickinson Voices of Democracy: Whitman and Twain
6	Twentieth-century Poetry: Frost, Sandburg, Cummings, Pound, Eliot, Stevens, Williams Twentieth-century Fiction: Fitzgerald, Hemingway, Faulkner, Steinbeck
7	African-American Voices: Dunbar, Cullen, Hughes, McKay, Baraka Women's Voices: Bishop, Plath, Rich, Levertov, Morrison, Giovanni, Angelou
8	Contemporary Voices: Ashbery, Steele, McBride, Gioia, Hooks, Pinsky Conclusion: Reports on selected readings; final evaluation

Assignment

Online sources and reference works, recommended by the teacher; handouts of selected literary works provided by the teacher.

Evaluation

Grades are based on students' in-class reports on authors and periods covered in class, note-taking on fellow-students' reports, classroom discussions, book reports, and a final report in which students evaluate their learning during the semester.

Textbook

No textbook. (Classroom readings will be provided by the instructor.)

Further reading

Students will take turns presenting short reports on the authors or periods discussed in class. They will also read one or more American novels and plays (list to be provided) and will present book reports. For support, they will receive a list of major websites and other resources devoted to American literature.

Faculty/Department	Faculty of Global Communication	Specialized subject at Department of Global Communication			
Subject number	281309	Course title	English Literature		
Instructor	玉崎 紫				
Course number	1341				
Year/Semester/Credit	for 2 nd year students / Spring term / 1(elective)			auditor	○

Course Abstract

This course is designed to introduce students to some of the representative works of English Literature from the Old English period to the present through original texts and visual (and stage) adaptations. While attempting to provide background for historical, cultural, social, and philosophical perspectives, it also aims to place the canon of English literature in the current global context.

Goal

An overview of the history and representative works of English Literature from the Old English period to the present.

Course Plan

1	Introduction Anglo-Saxon Period and the Norman Conquest
2	Middle Ages (Sir Gawain and the Green Knight and Chaucer)
3	Renaissance (Shakespeare)
4	The Bible and Christianity (Paradise Lost)
5	18th Century Novels (Realism and Jane Austen)
6	Romantic Poets and Victorian Novels (Wordsworth, the Brontës, Dickens, and Eliot)
7	Turn of the Century and Modernism (Forster, Shaw, and Woolf)
8	Post-Modern and Contemporary Writers (Murdoch, Byatt, and Ishiguro)

Assignment

Come well-prepared with all the assigned excerpts for each class. Reading other works of the same period is highly recommended as well.

Evaluation

Reading Quizzes 80%
Final Exam 20%

Textbook

An Outline of English Literature (G. C. Thornley and Gwyneth Roberts, Longman)

Further reading

Original Handouts

Faculty/Department	Faculty of Global Communication	Specialized subject at Department of Global Communication
Subject number	281311	Course title Global Economy
Instructor	三矢 幹根	
Course number	2321	
Year/Semester/Credit	for 2 nd year students / Fall term / 2 credits(elective)	auditor <input type="radio"/>

Course Abstract

This class aims to understand the close economic and political ties between Japan and the world in English. Students will learn how to express their opinions about the economy simply without using complex terms and sentences in English. This class is a lecture based class, but requires students' participation. Choosing a current topic, students will learn related economic terms in English in each class.

Goal

- (1)The primary goal is to give students an in-depth look at the history of global economy.
- (2)Students will understand why and how a handful of countries including Japan have successfully developed.
- (3)Students will understand why some countries are rich while the great majority of countries in the world are still poor and struggling.
- (4)Students will learn to think about something to do to make the world better off.

Course Plan

1	The great divergence 1
2	The great divergence 2
3	The rise of the West 1
4	The rise of the West 2
5	The Industrial Revolution 1
6	The Industrial Revolution 2
7	The ascent of the rich
8	The great empires
9	The Americas 1
10	The Americas 2
11	Africa 1
12	Africa 2
13	The standard model and late industrialization 1
14	The standard model and late industrialization 2
15	Big Push industrialization

Assignment

The format of the course will be guided readings and the lecture method, supplemented by class discussion. Lectures and class discussions will be mostly in English. Each student will be encouraged and required to preview each class, or read the textbook in advance. Students are expected to preview all the reading materials of the day before each session starts and to be all set for proactive class discussions.

Evaluation

Class Participation 10%
Short Section Review Quizzes 30%
Final Examination 60%

Textbook

Global Economic History: A Very Short Introduction, Robert C. Allen, Oxford University Press

Further reading

ロバート・C・アレン、「なぜ豊かな国と貧しい国が生まれたのか」NTT 出版

杉山伸也 (2014)、「グローバル経済史入門」岩波書店

ジョージ・スーザン(1984)「なぜ世界の半分が飢えるのか」朝日新聞社

ジョージ・スーザン(2011)「これは誰の危機か、未来は誰のものか」岩波書店

Eckes, E. Alfred, Jr (2011), The Contemporary Global Economy: History Since 1980 (Wiley-Blackwell)

Ogata, Isamu et al. (2017), Japanese high school textbook of the WORLD HISTORY (Kodansha)

Cohen, H. Theodore (2016), Global Political Economy (Routledge)

Dicken, Peter (2015), Global Shift 7th Edition (The Guildford Press)

Rodrik, Dani (2011), The Globalization Paradox (Oxford University Press)

Steger, B. Manfred (2013), Globalization: Very Short Introduction (Oxford University Press)

中野剛志・柴山桂太(2017)「グローバリズム その先の悲劇に備えよ」集英社

2018-2019

Faculty/Department	Faculty of Global Communication	Specialized subject at Department of Global Communication
Subject number	282105	Course title Readings in Global Communication
Instructor	赤星 泰子/趙 師哲/平田 亜紀/金南 咲季	
Course number	2441	
Year/Semester/Credit	for 2 nd year students / Spring term / 2 credits	auditor —

Course Abstract

The Readings classes focus on improving students' reading and understanding skills while also introducing them to important ideas and vocabulary for further study in the Department of Global Communication. Readings in Global Communication introduces students to basic information in Human Communication, Japanology, and Global Awareness.

Goal

This course has three main goals: to provide opportunities to demonstrate the skills learned in FEP classes; to enhance the skills and strategies learned in English Skills II (Reading); and to familiarize students with each content area.

Course Plan

1	Course Overview
2	The Impact of Globalization on Our Communication
3	Human Communication 1: Overview
4	Human Communication 2: Language, Culture and Society
5	Human Communication 3: Contemporary Issue(s)
6	Human Communication 4: Preparation for Study Abroad
7	Japanology 1: Overview
8	Japanology 2: Language, Culture and Society
9	Japanology 3: Contemporary Issue(s)
10	Japanology 4: Preparation for Study Abroad
11	Global Awareness 1: Overview
12	Global Awareness 2: Language, Culture and Society
13	Global Awareness 3: Contemporary Issue(s)
14	Global Awareness 4: Preparation for Study Abroad
15	Wrap-up

Assignment

Students are expected to (a) complete all assignments prior to each class and (b) actively seek information and help in order to complete in-class/out-of-class assignments.

Evaluation

30% Active participation (Homework assignments included)
30% Quiz
40% Final Project

Textbook

To be announced in class.

Further reading

Re-use textbooks from FEP classes.
Supplemental reading materials will be distributed accordingly.

2018-2019

Faculty/Department	Faculty of Global Communication	Specialized subject at Department of Global Communication		
Subject number	282106	Course title	Readings in Human Communication I	
Instructor	平田 亜紀			
Course number	2441			
Year/Semester/Credit	for 2 nd year students / Fall term / 2 credits(elective)		auditor	○

Course Abstract

The Readings classes focus on improving students' reading and understanding skills while also introducing them to important ideas and vocabulary for further study in the Department of Global Communication. Readings in Human Communication I introduces students to basic information in language and communication studies.

Goal

This course is aimed at preparing students for advanced courses in communication studies. Upon successful completion of this course, students will: have an increased awareness of their unconscious expectations and be able to explain their own experiences from an intercultural communication perspective.

Course Plan

1	Course Overview
2	Disciplines of Communication Studies
3	Interpersonal Communication
4	Share Your Experience
5	Stumbling Blocks and (Intercultural) Communication Competence
6	Intercultural Communication
7	Intercultural (Communication) Competence
8	Intercultural Communication: Case Study
9	Midterm Reflection
10	Speech, Rhetoric and Persuasion
11	Speech, Rhetoric and Persuasion: Case Study
12	Mass Media and Communication
13	New Media and Communication
14	Mass/New Media and Communication: Case Study
15	Wrap-up: Impact of Globalization on Communication

Assignment

Note that this course is held after "Study Abroad." Students are expected to (a) complete all assignments prior to each class and (b) actively seek information and help in order to complete in-class/out-of-class assignments.

Evaluation

30% Active participation (Homework assignments included)
30% Quiz
40% Final Project

Textbook

To be announced in class.

Further reading

Supplemental reading materials will be distributed accordingly.

2018-2019

Faculty/Department	Faculty of Global Communication	Specialized subject at Department of Global Communication		
Subject number	282107	Course title	Readings in Human Communication II	
Instructor	平田 亜紀			
Course number	2441			
Year/Semester/Credit	for 2 nd year students / Fall term / 2 credits(elective)		auditor	○

Course Abstract

The Readings classes focus on improving students' reading and understanding skills while also introducing them to important ideas and vocabulary for further study in the Department of Global Communication. Readings in Human Communication II further exposes students to basic information in language and communication studies.

Goal

This course is aimed at preparing students for advanced courses in communication studies. Upon the successful completion of this course, students will be able to describe major disciplines in the study of communication.

Course Plan

1	Course Overview
2	Review: Interpersonal/Small Group, Intercultural
3	Review: Speech/Rhetoric, Mass Media
4	New Media: Beyond borders?
5	Intercultural Communication: Cultures within a Culture 1 (Gender)
6	Intercultural Communication: Cultures within a Culture 2 (Race/Ethnicity)
7	Intercultural Communication: Cultures within a Culture 3 (Case study)
8	Organizational Communication
9	Organizational Communication: Case study
10	Health Communication
11	Health Communication: Case study
12	Environmental Communication, Risk Communication
13	Environmental Communication, Risk Communication: Cases study (Is globalization a risk?)
14	Ethical Perspective on Communication Studies
15	Wrap-up: Synthesize your experience and knowledge

Assignment

Students are expected to (a) complete all assignments prior to each class and (b) actively seek information and help in order to complete in-class/out-of-class assignments.

Evaluation

30% Active participation (Homework assignments included)
30% Quiz
40% Final Project

Textbook

To be announced in class.

Further reading

Supplemental reading materials will be distributed accordingly.

2018-2019

Faculty/Department	Faculty of Global Communication	Specialized subject at Department of Global Communication		
Subject number	282108	Course title	Readings in Japanology I	
Instructor	赤星 泰子/金南 咲季			
Course number	2441			
Year/Semester/Credit	for 2 nd year students / Fall term / 2 credits(elective)		auditor	○

Course Abstract

The Readings classes focus on improving students' reading and understanding skills while also introducing them to important ideas and vocabulary for further study in the Department of Global Communication. Readings in Japanology I introduces students to basic information in the comparative study of Japanese culture and society.

Goal

This course has two main goals. The first one is to enhance students' reading comprehension skills by focusing on enlarging vocabulary and expressions for communicating in English as well as brushing up their reading strategies.

Readings based on comparative studies on Japanese and British culture will enable students taking this course to enrich their English vocabulary and expressions to better convey Japanese culture to outsiders. The other goal is to make students aware of how Japanese culture is perceived by outsiders and to look at their own country, language and culture from a new perspective.

Course Plan

1	Best Behaviour
2	Things That Make Me Seem Odd
3	Before the Olympics
4	Devilish Hard Work
5	Similarly Different
6	Reporting Tokyo
7	Educational "Horses for Courses"
8	Funny Japanese
9	Cultural Pitfalls
10	A Note of Dissent
11	Football Japanese style
12	How Do You Say...?
13	Great "Born-in-Japan" Inventions
14	Mind the (Humour) Gap
15	All Change?

Assignment

Students are expected to:

Read the textbook according to the schedule indicated above.

Look up all new vocabulary and expressions before each class.

Review all new vocabulary and expressions after each class.

Be prepared to participate in class discussions.

Hand in assignments as instructed in class.

Evaluation

Students will be evaluated on their grades for:

Quizzes (10%), Assignments (20%), Class participation (20%) and Final examination (50%)

Textbook

Realise Japan (Colin Joyce, Hisashi Tamai, Rumiko Tanabe and Shiho Hashimoto, Kinseido)

Further reading

How to Japan: a Tokyo Correspondent's Take (Colin Joyce, NHK 出版) ニッポン社会入門(コリン・ジョイス著 NHK 出版)

2018-2019

Faculty/Department	Faculty of Global Communication	Specialized subject at Department of Global Communication		
Subject number	282109	Course title	Readings in Japanology II	
Instructor	赤星 泰子/金南 咲季			
Course number	2441			
Year/Semester/Credit	for 2 nd year students / Fall term / 2 credits(elective)		auditor	○

Course Abstract

The Readings classes focus on improving students' reading and understanding skills while also introducing them to important ideas and vocabulary for further study in the Department of Global Communication. Readings in Japanology II further exposes students to basic information in the comparative study of Japanese culture and society.

Goal

This course has two main goals. The first one is to enhance students' reading comprehension skills by focusing on enlarging vocabulary and expressions for communicating in English as well as brushing up their reading strategies.

Readings based on comparative studies on Japanese and American culture will enable students taking this course to enrich their English vocabulary and expressions to better convey Japanese culture to outsiders. The other goal is to make students aware of how Japanese culture is perceived by outsiders and to look at their own country, language and culture from a new perspective.

Course Plan

1	Things Japanese Say: Change
2	Things Japanese Say: Shouganai
3	Things Japanese Say: Tatemaie and Honne
4	Things Japanese Do: Following the Crowd
5	Things Japanese Do: Overkill
6	Japanese Education: Striving to be Average
7	Japanese Education: Pride in One's School
8	Japanese Food Culture: Monster Fruit
9	Japanese Food Culture: It's to Die For!
10	Japanese Food Culture: No More Plastic Bags
11	Japanese Fashion: Girlie Men
12	Japanese Fashion: School Uniforms
13	Japanese Fashion: Job Hunting
14	Japanese and Time: Age is Just a Number
15	Japanese and Time: Mandatory Retirement

Assignment

Students are expected to:

Read the textbook according to the schedule indicated above.

Look up all new vocabulary and expressions before each class.

Review all new vocabulary and expressions after each class.

Be prepared to participate in class discussions.

Hand in assignments as instructed in class.

Evaluation

Students will be evaluated on their grades for:

Quizzes (10%), Assignments (20%), Class participation (20%) and Final examination (50%)

Textbook

Eye on Japan: American and Japanese Views of Japanese Culture (Shawn M. Clankie, Toshihiko Kobayashi, Sanshusha)

2018-2019

Faculty/Department	Faculty of Global Communication	Specialized subject at Department of Global Communication		
Subject number	282110	Course title	Readings in Global Awareness I	
Instructor	趙 師哲			
Course number	2441			
Year/Semester/Credit	for 2 nd year students / Fall term / 2 credits(elective)		auditor	○

Course Abstract

The Readings classes focus on improving students' reading and understanding skills while also introducing them to important ideas and vocabulary for further study in the Department of Global Communication. Readings in Global Awareness I introduces students to basic information in international and intercultural issues.

Goal

The course has three main goals. First, it will help students gain a basic understanding of each part of the world. Second, the course will help students understand contemporary issues in those areas (countries). Third, it will help students understand the relationships between Japan and those areas (countries).

Course Plan

1	Course Overview, What's So Free about Freeways?
2	Is Riding a Horse While Drunk Illegal?
3	Walk Your Dog Three Times a Day!
4	Hungary Introduces a Tax on Chips
5	Don't Tie Alligators to Fire Hydrants!
6	Marriage and Divorce in Different Cultures
7	Smile!
8	Silent Sunday?
9	Want to Be a Pilot?
10	Napoleon, the Pig?
11	Don't Drop Dead Here!
12	Cheating Does Not Pay
13	Putting a Stop to Traffic Jams
14	The Laws of the Jungle
15	Law! What Is It good for?

Assignment

Students are expected to (a) complete all assignments prior to each class and (b) actively seek information and assistance in order to complete in-class/out-of-class assignments.

Evaluation

Quizzes 20%

Assignments 20%

Active participation 20%

Final Exam 40%

Textbook

Funny Laws in the World (Takayuki Ishii, Masahiko Iwata, Munekatsu Kajiyama, Joe Ciunci; Nanundo)

Further reading

Kiss, bow, or shake hands/ by Terri Morrison and Wayne A. Conaway. – 2nd ed.

2018-2019

Faculty/Department	Faculty of Global Communication	Specialized subject at Department of Global Communication		
Subject number	282111	Course title	Readings in Global Awareness II	
Instructor	趙 師哲			
Course number	2441			
Year/Semester/Credit	for 2 nd year students / Fall term / 2 credits(elective)		auditor	○

Course Abstract

The Readings classes focus on improving students' reading and understanding skills while also introducing them to important ideas and vocabulary for further study in the Department of Global Communication. Readings in Global Awareness II further exposes students to basic information in international and intercultural issues.

Goal

The course has three main goals. First, the course will help students gain new vocabulary and improve reading skills. Second, it will help students gain a basic understanding of intercultural communication. Third, the course will help students deepen their understanding about what they experienced abroad.

Course Plan

1	Course Overview, Intercultural Communication in Today's World
2	English for Intercultural Communication
3	Important Features of Human Communication
4	The concept of Culture
5	Language and Thought
6	Communication Styles
7	Human Psychology and Communication
8	Mid-term Presentation
9	Speech Acts across Cultures
10	Stereotypes and Intercultural Communication
11	Cultural Accommodation in Intercultural Communication
12	Intercultural Communication in Higher Education
13	Study Abroad and Intercultural Adaptation
14	Intercultural Competence for the Future
15	Final review

Assignment

Students are expected to (a) complete all assignments prior to each class and (b) actively seek information and assistance in order to complete in-class/out-of-class assignments.

Evaluation

Quizzes 20%
Assignments 20%
Active participation 20%
Mid-term Project 20%
Final Project 20%

Textbook

Intercultural Communication for English Language Learners in Japan
(Troy McConachy, Satoru Furuya, Chikako Sakurai; Nanundo)

Further reading

Speaking of Intercultural Communication (Peter Vincent, Nanundo)
This is Culture (Asako Kajiura, Gregory Goodmacher; Nanundo)

2018-2019

Faculty/Department	Faculty of Global Communication	Specialized subject at Department of Global Communication
Subject number	282112	Course title Journal Writing
Instructor	KOBAYASHI, Kenichiro/GALLACHER, Ian S./CARE, Hywel/担当者未定	
Course number	2441	
Year/Semester/Credit	for 2 nd year students / Spring term / 2 credits	auditor —

Course Abstract

Journal Writing introduces students to the skills and practice of keeping a journal to encourage them to write every day. The focus of the class is for the students to learn how to keep a good and consistent journal of their experiences when they are studying abroad.

Goal

Students who successfully complete this course should be able to:

1. keep a well-organized and consistent journal in English of their experiences.
2. reflect and critically analyze their experiences through journal writing.
3. practice different types of journal writing for different purposes.

Course Plan

Comment	All Global Communication courses are conducted in English. The Instructor reserves the right to make changes to best fit the needs and goals of the course. Students are expected to complete all assignments in English. Students must actively participate in English during class.
1	Course Introduction & "Private Versus Public" Journal Writing
2	Introduction to "Private Daily Life" Journal Writing
3	"Private Daily Life" Writing Workshop
4	Introduction to "Private Pros and Cons" Journal Writing
5	"Private Pros and Cons" Writing Workshop
6	Introduction to "Private Plans and Goals" Journal Writing
7	"Private Plans and Goals" Writing Workshop
8	Introduction to "Private Reflective" Journal Writing
9	"Private Reflective" Writing Workshop
10	Introduction to "Public Daily Life" Journal Writing
11	"Public Daily Life" Writing Workshop
12	Introduction to "Public Plans and Goals" Journal Writing
13	"Public Plans and Goals" Writing Workshop
14	Introduction to "Public Reflective Advising" Journal Writing
15	"Public Reflective Advising" Writing Workshop

Assignment

1. Use English only while in the classroom. Prepare language you can use to participate in English ahead of time.
2. Maintain two to three hours of time outside of class to dedicate to this course each week.
3. All homework must be ready for submission before the beginning of each class.

Evaluation

30% Coursework
30% Active Participation
40% Portfolio

Textbook

There is no textbook for this course, but you will be expected to maintain a notebook and portfolio expressly dedicated to this course. Other materials will be provided by the instructor.

Further reading

You should bring a dictionary and other reference materials you feel necessary to enable you to write well in English (e.g. an English grammar guide).

2018-2019

Faculty/Department	Faculty of Global Communication	Specialized subject at Department of Global Communication
Subject number	282113	Course title Descriptive Writing
Instructor	KOBAYASHI, Kenichiro	
Course number	2421	
Year/Semester/Credit	for 2 nd year students / Fall term / 2 credits(elective)	auditor <input type="radio"/>

Course Abstract

Descriptive Writing introduces students to the skills and practice of descriptive writing. Students will focus on improving their vocabulary and communication skills by describing persons, places, events, and so on in specific detail.

Goal

- generate and organize ideas
- draft, review and revise written work
- become confident and accomplished writers

Course Plan

1	Introduction Administration
2	Considering reasons for writing essays Reviewing the standard parts and format of an essay Reviewing process writing
3	Selecting a topic for for a essay and research paper Learning the difference between persuasive and expository paper
4	Reviewing brainstorming techniques Preparing to write the first draft of an essay
5	Learning more about introductions and conclusions Learning to effectively review papers with a classmate Making revision decisions Writing the second draft of an essay
6	Considering sources of information Learning effective online search techniques Evaluating the reliability of websites
7	Assessing your progress with your research Learning some important vocabulary for talking about papers Looking at common patterns of organization Practicing different types of outlining techniques
8	Learning about the issue of plagiarism and academic expectations for original work Learning the importance of crediting sources
9	Understanding the issues related to choosing what to quote Learning and practicing techniques for quoting directly
10	Learning and practicing techniques for paraphrasing Learning and practicing transitions
11	Descriptive Essays convey your personal response to the subject about which you are writing. Your essay may focus on a person, place, activity, or memory.
12	Narrative Essays Write an essay that tells a story about a firsthand experience.
13	Cause and Effect Essays Focus on a consequence that you have caused. Describe the chronology of the action and the predictability of the effect.
14	Argumentative Essays You will argue for an issue or an idea based on your own experience, examples based on global knowledge with credible sources.
15	Peerreview and editing

Assignment

Review credible online news sites.

Evaluation

Vocabulary Quiz 10% Journal entries 15% Mini-Paper 30% Final Paper 45%

Textbook

Writing Essays from Paragraph to Essay, Dorothy E. Zemach (MacMillan)

Faculty/Department	Faculty of Global Communication	Specialized subject at Department of Global Communication
Subject number	282205	Course title Communication Skills IV(Debate)
Instructor	CARE, Hywel	
Course number	1541	
Year/Semester/Credit	for 1 st year students / Fall term / 2 credits	auditor / —

Course Abstract

The Communication Skills classes focus on improving students' ability to communicate in both academic and everyday settings. Debate focuses on the ability to react to different ideas, share opinions, critically analyze opposing ideas, and advocate a position clearly and effectively. Students will learn to form arguments quickly and present those arguments while considering the positions of those who do not agree.

Goal

Students who successfully complete this course should be able to:

1. Actively study and critically analyze a number of issues
2. Identify and improve their skills related to debate and critical thinking
3. Complete a variety of tasks and exercises related to argument and critical thinking
4. Have increased proficiently in critically analyzing issues and quickly developing arguments

Course Plan

Comment	All Global Communication Courses are conducted in English. The Instructor reserves the right to make changes to best fit the needs and goals of the course. Students are expected to complete all assignments in English. Students must actively participate in class.
1	What is an opinion?
2	Giving opinions
3	Writing a debate resolution
4	Supporting your opinion with reasons
5	Giving reasons
6	Brainstorming reasons
7	Reasons: summary and self-evaluation. Introduction to supports.
8	Types of Support
9	Linking opinions, reasons and supports.
10	Researching supports
11	Organizing your opinion - the first affirmative constructive speech.
12	Organizing your opinion - introductions and conclusions.
13	Organizing your opinion - Bringing together the first affirmative constructive speech.
14	Delivering your own first affirmative constructive speech.
15	Written constructive arguments: a letter to the editor.
16	Refuting Explanations: Introduction.
17	Making refutations.
18	Simple debate (tennis debate)
19	Written refutations - critiquing an argument
20	Testing Supports
21	Refuting a source
22	Challenging arguments in practice.
23	Tying it all together

Assignment

1. Students must be prepared for each day's assignments before the beginning of each class. All homework must be ready for submission before the beginning of each class.
2. Before class review materials.
3. Always bring a notebook dedicated to this course, writing materials and a dictionary (electronic or paper) to this class.
4. Review useful expressions and vocabulary you may need to use.
5. Prepare to actively participate in class work and discussion in English only.
6. Keep a separate folder dedicated to portfolio work for this class.

Evaluation

Student's grade for this course will be based on a combination of:

- Portfolio of class assignments both written and audio recordings of speaking tasks. (60%)
- Final Exam. (40%)

Textbook

Discover Debate (Language Solutions Inc.) by Michael Lubetsky, Charles Lebeau and David Harrington

2018-2019

Faculty/Department	Faculty of Global Communication	Specialized subject at Department of Global Communication		
Subject number	282206	Course title	Introduction to Translation and Interpretation	
Instructor	大庭 彩子			
Course number	1521			
Year/Semester/Credit	for 2 nd year students / Spring and Fall term / 2 credits(elective)		auditor	○

Course Abstract

This class is an introductory course for interpretation and translation between English and Japanese. It is designed to promote general understanding of interpretation and translation including their roles in society and basic skills, and to promote students' motivation for further learning. Specifically, students will learn about the business of interpretation and translation, the influence of genre, and basic training skills such as shadowing and sight translation. By the end of the semester, students will deepen their appreciation of languages and their cultural background.

Goal

To introduce translation/interpretation skills to the students.

To improve the students' ability to carry out smooth translation and interpretation through practice.

Course Plan

1	Introduction of translation/interpretation styles and skills
2	Practical translation (1) Self-introduction
3	Practical interpretation (1) Self-introduction
4	Practical translation(2) Living information
5	Practical interpretation(2) Living information
6	Practical translation (3) News script
7	Practical interpretation (3) News script
8	Practical translation (4) Business
9	Practical interpretation(4) Business
10	Practical translation(5) Technology: user manual
11	Practical interpretation (5) Technology: user manual
12	Practical translation (6) Economics/Politics
13	Practical interpretation (6) Economics/Politics
14	Review
15	Final translation and interpretation

Assignment

Students are expected to carry out shadowing and sight-translation practices on a daily basis. Details are announced in the first class.

Evaluation

Grades will be based on a combination of assignments (50%), in-class performance (20%), and the final performance (30%).

Textbook

Handouts

Further reading

Handouts

2018-2019

Faculty/Department	Faculty of Global Communication	Specialized subject at Department of Global Communication
Subject number	282208	Course title DramaticReading
Instructor	DRYDEN, Laurence	
Course number	2541	
Year/Semester/Credit	for 2nd year students / Spring term / 2 credits(elective)	auditor —

Course Abstract

Dramatic Reading focuses on both the students' oral reading fluency and their pronunciation ability. In this class, students will read selected passages out loud to practice their ability to comprehend not just individual words, but chunks of text. Particular focus will be paid to the ability to read the sentences with good pronunciation, speed, and expression.

Goal

Students will gain experience and confidence in English through oral interpretation activities that develop their reading fluency and correctness. They will improve their abilities to read and speak in English with clear pronunciation and intonation to order to express ideas and feelings in dramatic, poetic, and narrative texts.

Course Plan

1	Orientation: Course overview, goal setting, group formation
2	Language games, Part I: Tongue twisters and Mad Libs
3	Language games, Part II: More tongue twisters and Mad Libs
4	Dramatic dialogues I: Short dramatic scenes: Speaking with feeling
5	Dramatic dialogues II: Short dramatic scenes: Speaking with feeling
6	Intonation Practice I: Short dramatic scenes: Intonation with feeling
7	Intonation Practice II: Short dramatic scenes: Intonation with feeling
8	Storytelling, Part I: Speaking with feeling in narratives
9	Storytelling, Part I: Speaking with feeling in narratives
10	Poetry reading in pairs and groups, Part I: Practice: Speaking with feeling in short lyrics
11	Poetry reading in pairs and groups, Part II: Performance: Speaking with feeling in short lyrics
12	Readers' Theatre Part I (group projects) Practice: Speaking with feeling in short dramas
13	Readers' Theatre Part I (group projects) Practice: Speaking with feeling in short dramas
14	Readers' Theatre Part I (group projects) Performance: Speaking with feeling in short dramas
15	Course wrap-up: Final performances and final assessment

Assignment

Practice for classroom presentations; use online sources and reference works recommended by the instructor.

Evaluation

Grades are based on self-evaluations (25%); peer evaluations (25%); and teacher evaluations (50%) of students' in-class oral interpretations in solo, pair, and group presentations.

Textbook

No textbook. Readings and other media will be provided by the instructor or selected by the students.

Further reading

Students will receive lists of websites, videos, and other resources regarding intonation, pronunciation, oral interpretation, and other relevant topics.

2018-2019

Faculty/Department	Faculty of Global Communication	Specialized subject at Department of Global Communication			
Subject number	282306	Course title	Seminar 1		
Instructor	福本 明子				
Course number	1641				
Year/Semester/Credit	for 2 nd year students / Spring term / 1			auditor	—

Course Abstract

This required class is aimed at preparing students for the study abroad program in the second quarter of the first semester of the second year. In class, while preparing for Study Abroad, students will research the culture and society of their Study Abroad destinations and give presentations about it. This class aims to help life in the Study Abroad destination to go smoothly by providing the required knowledge to enable cross-cultural understanding.

Students will learn basic knowledge and concepts to be able to analyze their experiences during the “Study Abroad” program from the aspect of culture.

Goal

In order to achieve the purposes described above, this class provides necessary information and training.

Course Plan

1	Introduction to the seminar, communication model
2	Feedback on the spring assignment, Meanings
3	Meanings and perception
4	Meanings and impression
5	Meanings and communication
6	Meanings and culture
7	Presentation(1st Group)
8	Presentation (2nd Group), feedback, Wrap up

Assignment

Finish the assigned readings and homework before the next class.

Evaluation

Evaluation will be based on class participation, assignment, presentation, and short essay. Details will be explained in the first session.

Textbook

Intercultural Communication: A Reader, 14th Edition (Samovar, Porter, McDaniel, and Roy. Sengage)

Leadership and Self-Deception: Getting out of the Box (The Arbinger Institute, Berrett-Koehler)

2018-2019

Faculty/Department	Faculty of Global Communication	Specialized subject at Department of Global Communication			
Subject number	282306	Course title	Seminar 1		
Instructor	五島 幸一				
Course number	1641				
Year/Semester/Credit	for 2 nd year students / Spring term / 1			auditor	—

Course Abstract

This required class is aimed at preparing students for the study abroad program in the second quarter of the first semester of the second year. In class, while preparing for Study Abroad, students will research the culture and society of their Study Abroad destinations and give presentations about it. This class aims to help life in the Study Abroad destination to go smoothly by providing the required knowledge to enable cross-cultural understanding.

Students will learn basic knowledge and concepts to be able to analyze their experiences during the “Study Abroad” program from the aspect of mass media.

Goal

Students will learn basic knowledge and concepts to be able to analyze their experiences during “Study Abroad” program from the aspect of mass media.

Course Plan

1	Introduction
2	What is communication?
3	Basic model of communication
4	What is media?
5	News and information
6	Newspaper in Japan
7	Newspaper in the US
8	Discussion about news

Assignment

Students are required to read all the assignment and be ready for class discussions

Evaluation

Evaluation will be based on class participation (50%), writing assignments (50%)

Textbook

undecided

Further reading

A list of related references will be provided by the instructor in the class

2018-2019

Faculty/Department	Faculty of Global Communication	Specialized subject at Department of Global Communication			
Subject number	282306	Course title	Seminar 1		
Instructor	McGEE, Jennifer J.				
Course number	1641				
Year/Semester/Credit	for 2 nd year students / Spring term / 1			auditor	—

Course Abstract

This required class is aimed at preparing students for the study abroad program in the second quarter of the first semester of the second year. In class, while preparing for Study Abroad, students will research the culture and society of their Study Abroad destinations and give presentations about it. This class aims to help life in the Study Abroad destination to go smoothly by providing the required knowledge to enable cross-cultural understanding.

Students will learn basic knowledge and concepts to be able to analyze their experiences during the "Study Abroad" program from the aspect of digital media.

Goal

Students will learn about key values of American/Canadian culture, compare them to Japanese cultural values, and look at media artifacts that explain and reflect those values.

Course Plan

1	Studying values
2	Value 1: Change
3	Value 2: Equality
4	Value 3: Action
5	Value 4: Independence
6	Value 5: Personal Control
7	Value 6: Informality
8	Value 7: Directness

Assignment

Students should be keeping a journal in preparation for their time studying abroad.

Evaluation

Grades will be based on in-class participation and journal entries expressing students' thoughts about various short readings.

Textbook

Students will read a short passage on a Western value each week.

2018-2019

Faculty/Department	Faculty of Global Communication	Specialized subject at Department of Global Communication			
Subject number	282306	Course title	Seminar I		
Instructor	MOLDEN, Danny T.				
Course number	1641				
Year/Semester/Credit	for 2 nd year students / Spring term / 1			auditor	—

Course Abstract

This required class is aimed at preparing students for the study abroad program in the second quarter of the first semester of the second year. In class, while preparing for Study Abroad, students will research the culture and society of their Study Abroad destinations and give presentations about it. This class aims to help life in the Study Abroad destination to go smoothly by providing the required knowledge to enable cross-cultural understanding.

Students will learn basic knowledge and concepts to be able to analyze their experiences during the “Study Abroad” program from the aspect of rhetoric.

Goal

1. To introduce students to the ideas of rhetoric in communication.
2. To improve the students' use of English.
3. To help the students understand the variety of ways people can communicate.
4. To prepare students for their study abroad experience.

Course Plan

1	Introduction to Rhetoric
2	Self Introductions
3	Giving and Receiving Directions
4	Create Virtual Experience
5	Process Speeches
6	Asking and Answering Questions
7	Presentation About Study Abroad
8	Making Goals for Study Abroad

Assignment

Students should read and watch news in English and keep a journal of their reactions.

Evaluation

Students will be graded on written essays, presentations, journals, and participation in classroom activities.

Textbook

While there is no textbook for this class, students will be given a guidebook and may be required to read a variety of sources.

Further reading

寺澤 盾 (2016) 「英単語の世界 - 多義語と意味変化から見る」 中公新書

2018-2019

Faculty/Department	Faculty of Global Communication	Specialized subject at Department of Global Communication	
Subject number	282306	Course title	Seminar 1
Instructor	中郷 慶		
Course number	1641		
Year/Semester/Credit	for 2 nd year students / Spring term / 1		auditor —

Course Abstract

This required class is aimed at preparing students for the study abroad program in the second quarter of the first semester of the second year. In class, while preparing for Study Abroad, students will research the culture and society of their Study Abroad destinations and give presentations about it. This class aims to help life in the Study Abroad destination to go smoothly by providing the required knowledge to enable cross-cultural understanding.

Students will learn basic knowledge and concepts to be able to analyze their experiences during the "Study Abroad" program from the aspect of linguistics.

Goal

The aims of this course is to know the general picture of various areas in English linguistics, paying special attention to phonetics.

Course Plan

1	Introduction: What is English linguistics?
2	Rhythm of the English language
3	English rhythm, strong forms, and weak forms
4	English intonation
5	Difficult consonants for Japanese learners of English
6	Difficult vowels for Japanese learners of English
7	Connected speech: linking and assimilation
8	Listening to numbers and place names

Assignment

Assignments and exercises in the textbooks and handouts must be properly done as instructed.

Evaluation

The overall evaluation in this course will be based on coursework and a term report.

Textbook

読める英文法・聞ける英音法: Boost Your Reading and Listening Skills (中郷 慶他著 英宝社)

First Steps in English Linguistics: 英語言語学の第一歩 (影山太郎他著 くろしお出版)

Further reading

(荒木一雄・安井 稔編 三省堂)

英語学用語辞典 (荒木一雄編 三省堂)

[最新] 英語構文事典 (中島平三編 大修館書店)

最新英語学・言語学用語辞典 (中野弘三他監修 開拓社)

Faculty/Department	Faculty of Global Communication	Specialized subject at Department of Global Communication			
Subject number	282306	Course title	Seminar 1		
Instructor	渡辺 直登				
Course number	1641				
Year/Semester/Credit	for 2 nd year students / Spring term / 1			auditor	—

Course Abstract

This required class is aimed at preparing students for the study abroad program in the second quarter of the first semester of the second year. In class, while preparing for Study Abroad, students will research the culture and society of their Study Abroad destinations and give presentations about it. This class aims to help life in the Study Abroad destination to go smoothly by providing the required knowledge to enable cross-cultural understanding.

Students will learn basic knowledge and concepts to be able to analyze their experiences during the "Study Abroad" program from the aspect of organization.

Goal

The goal of this class is to develop a fundamental level of cross-cultural competency in order to make their Study Abroad fruitful. The first part of this course is focused on building awareness and a basic understanding of culture, history, and society in the destination country. The second part of the course will emphasize knowledge about the college life in destination country. The third phase of this course will focus on building the skills needed to survive in the class rooms.

Course Plan

1	Introduction: On cross-cultural competency needed in Study Abroad program
2	Awareness and understanding of the history and culture of the North American Countries.
3	Awareness and understanding of the society of the North American Countries.
4	Understanding higher educations in the North American Countries.
5	Understanding the college life in the North American Countries.
6	Basic skills of class room English
7	Advanced skills of class room English
8	Summary: About global-communication competency

Assignment

Students are required to do homework assignment in advance and show the accomplishment during the class meeting.

Evaluation

Class participation 50%, Homework assignment 50%.

Textbook

No designated textbook.

Further reading

As for homework assignment, some reading materials will be distributed.

Faculty/Department	Faculty of Global Communication	Specialized subject at Department of Global Communication
Subject number	281108	Course title Persuasion
Instructor	MOLDEN, Danny T.	
Course number	3121	
Year/Semester/Credit	for 3 rd year students / spring term / 2 credits	auditor —

Course Abstract

This class introduces theories of persuasive communication in English, from individual speeches to political and social campaigns. Students will study examples of persuasion and create persuasive communication about a variety of subjects. By the end of the semester, the students will improve their communication skills in English.

Goal

The goal of this class is to make students better communicators and better students of communication in persuasive situations, such as discussions of political issues to the use of commercials.

Course Plan

1	Introduction to Persuasion
2	Beliefs, Attitudes, and Values
3	Understanding the Audience: Demographics
4	Doing Audience Analysis
5	Persuasion and Ethics
6	Rewards and Punishments
7	Doing Persuasion through Rewards and Punishments
8	Consistency and Cognitive Dissonance
9	Doing Persuasion through Consistency and Cognitive Dissonance
10	Education, Culture, and Attributions
11	Doing Persuasion through Education, Culture, and Attributions
12	Designing a Social Campaign
13	Using Media in Persuasion
14	Persuasion and Propaganda
15	Presenting the Social Campaign

Assignment

Students should be aware of current news and should pick examples of persuasive causes or campaigns to follow and explain.

Evaluation

Students will be evaluated through the results of tests (40%), quizzes (20%), presentations (30%), short papers, and other coursework (10%).

Textbook

Handouts

To be announced in class

Further reading

Perloff, Richard. (2010). *The Dynamics of Persuasion*. New York: Routledge.

Farwall, James. (2012). *Persuasi*

Faculty/Department	Faculty of Global Communication	Specialized subject at Department of Global Communication
Subject number	281109	Course title Advertising and Communication
Instructor	McGEE, Jennifer J.	
Course number	3121	
Year/Semester/Credit	for 3 rd year students / spring term / 2 credits	auditor —

Course Abstract

This class looks at the history and influence of advertising, covering various theories of advertising and persuasion. Advertising across different media will be examined, from magazines to television to social media and so-called "viral" marketing, and students will learn about different ethical issues and controversies related to advertising.

Goal

Students will learn about advertising techniques and issues, focusing on the ways advertising affects our thinking and our lives. Students will get practice speaking, discussing, and writing in English.

Course Plan

1	What is Advertising?
2	Advertising Goals
3	Media Literacy and Advertising: Emotional Appeals
4	History of Advertising
5	Magazine Advertising
6	Television Advertising
7	Product Placement
8	Viral Videos
9	Advertising and Ethics: Manipulation
10	Advertising and Ethics: Shaping Worldviews
11	Advertising and Ethics: Socially Responsible Advertising
12	Group Work Part 1
13	Group Work Part 2
14	Final Group Presentations Part 1
15	Final Group Presentations Part 2

Assignment

Students should pay close attention to advertising in their lives and notice when and where it appears and what its messages are.

Evaluation

Students will be graded on homework, in-class participation, and a final group presentation.

Textbook

Readings will be assigned in class.

2018-2019

Faculty/Department	Faculty of Global Communication	Specialized subject at Department of Global Communication	
Subject number	281110	Course title	Conflict Management and Negotiation
Instructor	福本 明子		
Course number	3121		
Year/Semester/Credit	for 3 rd year students / fall term / 2 credits		auditor —

Course Abstract

This class focuses on basic concepts and approaches to conflict management and negotiation in interpersonal and business settings. Specifically, students will learn the influences of worldviews, values, verbal and nonverbal behaviors, and environments on meanings in negotiation. Further, students will learn several negotiation styles such as soft, hard, win-win, and mediation. By the end of this course, students will increase their understanding and skills of conflict management and negotiation.

Goal

The goal of this class is to deepen the understanding of conflict management and negotiation.

Course Plan

1	Orientation to the class
2	A negotiation game
3	Definition, types of negotiation
4	Transformative negotiation (1): Social construction of reality, Moral conflict
5	Transformative negotiation (2): Worldview/Values, Position, Needs
6	Transformative negotiation (3): Options, Agreement
7	Book review report/presentation
8	Related issues (1): Verbal messages
9	Related issues (2): Nonverbal messages
10	Related issues (3): Face and emotion
11	Related issues (4): Culture
12	Related issues (5): Biases
13	Summary of the course
14	Presentation Group 1 and Feedback
15	Presentation Group 2 and Feedback

Assignment

Read the assigned readings before each class session. Details will be announced in the first class.

Evaluation

Grades will be assessed in combination of quizzes, class participation, in-class essays, book review presentation and the final presentation. Details are to be announced in the first lesson.

Textbook

To be announced in the first class gathering.

Further reading

1. 大学生のための交渉術入門(野沢 聡子 慶應義塾大学出版会)
2. 人と組織を強くする交渉力(鈴木有香 自由国民社)
3. ハーバード流交渉術
(フィッシャー&ユーリー 著 金山 宣夫&浅井 和子(訳)三笠書房)
4. 新ハーバード流交渉術 論理と感情をどう生かすか
(フィッシャー&シャピロ 著 印南 一路(訳)講談社)

2018-2019

Faculty/Department	Faculty of Global Communication	Specialized subject at Department of Global Communication	
Subject number	281111	Course title	Media Literacy
Instructor	福本 明子		
Course number	3121		
Year/Semester/Credit	for 3 rd year students / Fall term / 2 credits		auditor
			—

Course Abstract

This class provides basic knowledge and concepts to decode media message and to learn about our relationship with media in the information society. With media materials such as newspaper articles, advertisement, and TV programs, we will learn how messages are constructed with signs, and how interpretation and meanings are restricted in a certain direction. This class aims to support students becoming media literate and to learn the relationship of media with democracy in a civic society.

Goal

The goal of this class is to deepen the understanding of media messages in our society.

Course Plan

1	Orientation, Why do we need to study media literacy?
2	Definition: Media and Literacy
3	Media and social construction of reality, ideology
4	Mass media and representation
5	Semiotics and Ads analysis
6	Ads analysis continued
7	Media report
8	Media and technology today
9	Representation (1) Collective memory
10	Representation (2) Beauty
11	Representation (3) Ethnicity
12	Representation (4) Sexuality
13	Summary of the course
14	Presentation Group 1 and Feedback
15	Presentation Group 2 and Feedback

Assignment

Read the assigned readings before each class session. Details will be announced in the first class.

Evaluation

Grades will be assessed in combination of class participation, media report, and the final presentation. Details are to be announced in the first lesson.

Textbook

To be announced in the first class gathering.

Further reading

To be announced in the first class gathering.

Faculty/Department	Faculty of Global Communication	Specialized subject at Department of Global Communication
Subject number	281112	Course title
Instructor	榑木 勇作	
Course number	3121	
Year/Semester/Credit	for 3 rd year students / Spring term / 2 credits	auditor
		—

Course Abstract

This course is an introduction to the basic concepts and fundamental principles of English syntax, with special focus on the constituency and the structure of phrases, clauses and sentences. We analyze a wide variety of grammatical phenomena of English and other languages by dealing mostly with a wide range of empirical data. The first part of the course offers an introduction to scientific methodology and how it can be applied to the study of syntax. This course also introduces the key tools for identifying the constituents of a sentence and the hypothesis that the verb phrase is a lexical projection of the verb while the inflection of the finite verb is a functional projection. In the latter half of the course we pursue one of the consequences of the hypothesis that the meaning of the sentence is worked out on the basis of its component parts and their structural relations. Final part of the course deals with the movement operation including A-movement and wh-movement as well as other syntactic phenomena such as deletion/ellipsis, focalization, co-ordination and their recapitulation in recent syntactic theory.

Goal

The basic concepts and fundamental principles of English syntax, with special focus on the constituency and the structure of phrases, clauses and sentences

Course Plan

1	Some background concepts; the notion "subject," and Constituent Structure
2	Simple Phrase Structure Rules; NPs, VPs, and PPs
3	Constituent test; Substitution and Movement
4	Tree diagram and Sentence Matching
5	Possessive NP with a PP, Verb-Particle versus Verb-PP Structure
6	S-Adverbs versus VP-Adverbs and Adjunction
7	Relative Clause and Syntactic Structure
8	Complex sentence 1; Embedding, Complementizer and Verb complement
9	Complex sentence 2; Selection, Extraposition, Appositive clause, and Complex NP
10	Anaphora, Binding Principle A, B and C and Null subject
11	Reconstruction effect in Binding and Movement analysis in Control and Binding
12	Deletion 1; VP-deletion, Antecedent-Contained Deletion
13	Deletion 2; Gapping, Pseudo-gapping, Sluicing
14	Wh-movement, Extraction, Superiority and Locality principle
15	Universal Grammar; Principles and Parameter, Minimalist program

Assignment

Assignments and exercises in the textbooks and handouts must be properly done as instructed.

Evaluation

40% Quizzes and homework

40% Test (mid-term and term)

20% Active participation in discussions and exercises

Textbook

TBA

Further reading

Linguistics: An Introduction to Language and Communication 6th edition (Akmajian 他著 MIT Press)

2018-2019

Faculty/Department	Faculty of Global Communication	Specialized subject at Department of Global Communication		
Subject number	281113	Course title	Semantics	
Instructor	若山 真幸			
Course number	3121			
Year/Semester/Credit	for 3 rd year students / Spring term / 2 credits		auditor	—

Course Abstract

This course provides an introduction to basic concepts in semantics and its relation to issues in syntax and cognitive grammar with a special focus on English and Japanese phenomena. We will begin with form and meaning and then study a very important process of semantic changes: metaphorical extension. The course will also be devoted to some problems with the syntax-semantics interface. Depending on time and interest, we might also consider speech acts and conversational implicature meaning. Topics covered include semantic features, meaning relationship, tense and aspect, modality, collocation, metaphor, theta-roles (or argument structure), implicature, information structure.

Goal

The goal of this class is to study the wide range of issues covered by the fields of semantics for better understanding of English.

Course Plan

1	Course Overview: What is Semantics?
2	Concepts of Meaning, Semantic Relations
3	Semantic Features and Noun Classification
4	Semantic Anomaly, Collocation
5	Metaphor: Lakoff and Johnson (1980)
6	Semantic Features and Verb Classification
7	Tense and Aspect
8	Argument Structure
9	Transitivity
10	Voice
11	Conversational Implicature
12	Modality and Propositional Attitudes
13	Modality and Politeness
14	Informational Structure
15	Summary

Assignment

Students will be encouraged to read the reference books provided by the lecturer.

Evaluation

Final Exam 70%, Written Assignments 20%, Participation 10%

Textbook

No textbook required

Further reading

Pinker, S. 2008. *The Stuff of Thought: Language as a Window into Human Nature*.
Brinton, L.J. and D.M. Brinton. 2010. *The Linguistic Structure of Modern English*.
Biber, D. et al. 1999. *Longman Grammar of Spoken and Written English*.

Faculty/Department	Faculty of Global Communication	Specialized subject at Department of Global Communication	
Subject number	281114	Course title	Language Acquisition
Instructor	宮田 Susanne		
Course number	3121		
Year/Semester/Credit	for 3 rd year students / Fall term / 2 credits		auditor —

Course Abstract

Children learn their language at astonishing speed. When entering school they have already mastered the basic grammar and vocabulary of their maternal language. Language acquisition research examines the acquisition process from a linguistic point of view. In this course we will explore children's early language from the angle of grammar, vocabulary, pronunciation, and language use. We will study the beginning of speech forms like dialog and narration, and the early stages of reading and writing. Special attention will be paid to the language acquisition of bilingual children and their educational support. Implications for the acquisition of English as second language will be discussed.

Goal

Understanding of the basic mechanisms of language acquisition, and the special situation of bilingual children

Course Plan

1	Early child-mother relationship: why do children start to speak?
2	Language acquisition process 1: the one-word-stage
3	Human language is different: the speech of chimpanzees and parrots
4	Child-directed speech: adults talk to infants in a special way
5	Language acquisition process 2: verbs are special
6	Language acquisition process 3: what is case for?
7	How to measure language acquisition: Mean length of utterance (MLU)
8	Learning to read: learning to learn
9	Intermediate Test including test follow-up
10	Language acquisition process 4: vocabulary acquisition
11	Language acquisition process 5: learning how to join a conversation and how to narrate
12	Bilingual language acquisition 1: from a child's viewpoint
13	Bilingual language acquisition 2: from a parent's/teacher's viewpoint
14	General Test including test follow-up
15	Bilingual language acquisition 3: from a societal viewpoint

Assignment

Students are expected to read additional material (summaries) provided by the lecturer.

Evaluation

Grades are based on the results of the intermediate (40%) and the general test (60%).

Textbook

No text is required.

Further reading

Child language: A resource book for students (Jean Stilwell Peccei; Routledge)

Faculty/Department	Faculty of Global Communication	Specialized subject at Department of Global Communication	
Subject number	281115	Course title	Applied Linguistics
Instructor	DICELLO, Cheryl		
Course number	3121		
Year/Semester/Credit	for 3 rd year students / Fall term / 2 credits		auditor —

Course Abstract

This course will introduce key concepts and vocabulary necessary to discuss and read about applied linguistics. Students will then read, discuss, and present about current topics of research and teaching in the field of applied linguistics and adapt what they learn in class to create course and lesson plans they can use in their future teaching.

Goal

1. Be able to discuss and define key concepts and vocabulary of applied linguistics in English.
2. Become familiar with the field of first, second and foreign language acquisition theories.
3. Consider individual learner differences and reasons for them
4. Outline one's own beliefs and reasoning for successful language learning and teaching

Course Plan

1	Introduction to the Course
2	Defining Applied Linguistics
3	Brief History of Applied Linguistics
4	Big Names in Applied Linguistics
5	First Language Acquisition
6	Second Language Acquisition
7	What Makes a Successful/Unsuccessful Language Learner?
8	Mid-term Review Activity
9	Theories in Language Teaching Approaches: Flipped Classrooms
10	Theories in Language Teaching Approaches: Task Based Language Teaching
11	Learner Autonomy and Computer Assisted Language Learning
12	Group-Work 1: Choosing a field of study
13	Group-Work 2: Researching that field of study
14	Presentations on researched field of study
15	Final Review Activity

Assignment

Before: Complete Homework and study vocabulary related to each topic. Prepare questions and your ideas to discuss in class.

After: Reflect on ways you can adapt the concepts into the teaching setting. Make notes on these ideas.

Evaluation

20% Active Participation and in Class Work

20% Homework

30% Portfolios

30% Presentations

Textbook

To be announced at a later date.

Further reading

Additional materials will be made available electronically to students.

Faculty/Department	Faculty of Global Communication	Specialized subject at Department of Global Communication	
Subject number	281116	Course title	Sociolinguistics
Instructor	吉岡 明子		
Course number	3121		
Year/Semester/Credit	for 3 rd year students / Fall term / 2 credits		auditor
			—

Course Abstract

This course investigates the relationship between language and society. We will explore how language is influenced by many factors such as age, ethnicity, gender, and social background. We will also consider some pressing sociolinguistic issues in the world today such as language death, English only movements, Ebonics in education, and World Englishes.

Goal

This course introduces students to the central issues in the field of sociolinguistics.

Course Plan

1	Course introduction
2	Language choice in multilingual communities
3	Language maintenance and shift
4	Linguistic varieties and multilingual nations
5	National languages and language planning
6	Language variation: gender and age
7	Language variation: ethnicity
8	Language change
9	Language and social identity
10	Politeness
11	Gender, politeness and stereotypes
12	Discourse analysis
13	Intercultural communication
14	Sociolinguistics and education
15	Course conclusion

Assignment

Students are required to read the assigned parts of the textbook before each class meeting.

Evaluation

Class participation 10%, Homework assignments 30%, Final exam 60%

Textbook

To be announced

Further reading

To be announced.

2018-2019

Faculty/Department	Faculty of Global Communication	Specialized subject at Department of Global Communication	
Subject number	281206	Course title	Comparative Education
Instructor	渡辺 かよ子		
Course number	3221		
Year/Semester/Credit	for 3 rd year students / Spring term / 2 credits		auditor
			—

Course Abstract

This class focuses on the knowledge and theories about the particularity and universality of education by contrasting the education systems and social situations in the U.S. and England with those in Japan. Further, the class will examine various issues related to education in terms of cross-cultural understandings.

Goal

Students will develop a cultural understanding of the English speaking nations, especially educational culture and its characteristics in each nation.

Course Plan

1	Introduction: Educational Tradition and Internationalization
2	Education in the U.S. I : history and school system
3	Education in the U.S. II : higher education
4	Education in the U.S. III : youth
5	Education in Britain I : history, school system, and higher education
6	Education in Britain II : youth
7	Education in Canada: history, school system, higher education, and youth
8	Education in Oceania: history, school system, higher education, and youth
9	Japanese education from international perspective I : tradition and creation of modern system
10	Japanese education from international perspective II : status quo and issue
11	Internationalization and educational comparison I : poverty and educational gap
12	Internationalization and educational comparison II : historical understanding and common textbook
13	Internationalization and educational comparison III : gender
14	Internationalization and educational comparison IV : achievement and happiness index
15	Review

Assignment

Students are required to read assigned articles and to make short presentations during the class meeting.

Evaluation

Classwork preparation 40%, Class participation 60%

Textbook

Not Required.

Further reading

Introduction to Comparative Education (Jennifer Marshall 著 Sage)

Faculty/Department	Faculty of Global Communication	Specialized subject at Department of Global Communication		
Subject number	281207	Course title	Groups and Society	
Instructor	MOLDEN, Danny T.			
Course number	3221			
Year/Semester/Credit	for 3 rd year students / Spring term / 2 credits		auditor	—

Course Abstract

This class focuses on the study of groups which aim to influence society through the comparison of groups in the United States and Japan. From their formation through their growth and decline, the ways groups are formed, the ways they communicate internally and the ways they communicate to the broader society will be examined.

Goal

The goal of this class is to make students better communicators and better students of communication in social situations, such as discussions of group movements which attempt to change society.

Course Plan

1	Introduction: Groups and society
2	The difference between individual and group communication
3	The purposes of group communication
4	The life cycle of groups
5	Case study: US and education
6	Case study: Japan and education
7	Comparing and contrasting the US and Japan about education
8	Mid-term presentations
9	Case study: US and the anti-war movements
10	Case study: Japan and the anti-war movements
11	Comparing and contrasting the US and Japan about anti-war movements
12	Case study: US and nuclear power
13	Case study: Japan and nuclear power
14	Comparing and contrasting the US and Japan about nuclear power
15	Final presentations

Assignment

Watch and read the news and be aware of the communication around you every day. In particular, students should be aware of political and social communication from the United States and Japan.

Evaluation

Assessment will be based on participation, quizzes, exams, presentations, and short papers.

Textbook

A textbook or readings may be assigned for this class.

2018-2019

Faculty/Department	Faculty of Global Communication	Specialized subject at Department of Global Communication		
Subject number	281208	Course title	Political Rhetoric	
Instructor	MOLDEN, Danny T.			
Course number	3221			
Year/Semester/Credit	for 3 rd year students / Fall term / 2 credits		auditor	—

Course Abstract

This class focuses on the study of political rhetoric through the comparison of communication in the United States and Japan as well as between the United States and Japan. Topics covered will include domestic and well as international communication, with specific consideration of the problem of multiple audiences.

Goal

- To familiarize the students with the study of rhetoric.
- To allow the students to study political communication in English.
- To help students be more engaged and understanding citizens.
- To help the students become more fluent and strategic in their communication.

Course Plan

1	Introduction: The role of communication in politics
2	What is rhetoric? What is politics?
3	Us: Creating a national identity
4	Getting elected: Campaign rhetoric
5	Official domestic political communication
6	Comparing Presidential/Prime ministerial/Imperial Communication
7	Contrasting Presidential/Prime ministerial/Imperial Communication
8	Social issues and politics
9	Them: Creating other nation's identities
10	Communication and Alliances
11	Communication and Enemies
12	International agreements, United Nations, etc.
13	International conflict
14	War and rhetoric
15	Final Presentation: Comparison of rhetoric

Assignment

Watch and read the news and be aware of the communication around you every day. In particular, students should be aware of political communication from the United States and Japan.

Evaluation

Assessment will be based on participation, quizzes, exams, presentations, and short papers.

Textbook

A textbook or readings may be assigned for this class.

2018-2019

Faculty/Department	Faculty of Global Communication	Specialized subject at Department of Global Communication
Subject number	281209	Course title
Instructor	趙 師哲	
Course number	3221	
Year/Semester/Credit	for 3 rd year students / Fall term / 2 credits	auditor
		—

Course Abstract

This class will serve as a way to explore issues of multiculturalism in Japan and its implications for students' lives and future careers. Although Japan is a relatively homogeneous society, the population of non-Japanese in Japan is increasing. Further, some groups of Japanese nationals have been treated as unfairly because they are minorities. Reviewing history, immigration, foreign policies, and economic situations, students will understand current issues about multiculturalism that Japanese society is facing and search for ways towards a more diverse, democratic society through their contributions as citizens.

Goal

The course has three main goals. First, it will help students gain a basic understanding of multiculturalism in Japan. Second, the course will help students understand how various ethnic groups live in Japan. Third, it will help raise students' awareness about coexisting.

Course Plan

1	Course Overview
2	Chinese in Japan (1) Previewing : New and Old Chinese Immigrants
3	Chinese in Japan (2) Lecture : Communities of Chinese in Japan
4	Chinese in Japan (3) Reviewing : Studying in Japan
5	Chinese in Japan (4) Feedback
6	Brazilians in Japan (1) Previewing : High School Enrollment of Foreigners in Japan
7	Brazilians in Japan (2) Lecture : Learning Support Association for Brazilian Children
8	Brazilians in Japan (3) Reviewing : Working in Japan
9	Brazilians in Japan (4) Feedback
10	Koreans in Japan (1) Previewing : The History of Korean Immigration
11	Koreans in Japan (2) Lecture: The Identity of Koreans Who Live in Japan
12	Koreans in Japan (3) Reviewing : Living in Japan
13	Koreans in Japan (4) Feedback
14	Field Trip : Chinese New Year Festival Nagoya 2019
15	Final review

Assignment

Students are expected to (a) complete all assignments prior to each class and (b) actively seek information and assistance in order to complete in-class/out-of-class assignments.

Evaluation

Quizzes 10%
Assignments 30%
Active participation 40%
Final Project 20%

Textbook

Life in a Multi-lingual and Multi-cultural Society
(Siwon Park, Megumi Sugita, Takashi Kosaka, Daniel K. Goldner; Kenkyusha)

Further reading

Film: HAFU the Mixed Race Experience in Japan
Various other materials will be provided by the instructor as the course progresses.

2018-2019

Faculty/Department	Faculty of Global Communication	Specialized subject at Department of Global Communication		
Subject number	281312	Course title	Global Business	
Instructor	三矢 幹根			
Course number	2321			
Year/Semester/Credit	for 3 rd year students / Spring term / 2 credits		auditor	—

Course Abstract

As globalization proceeds, competition across national borders has intensified in business. This class examines cases of corporate activities centering on American and European corporations as there are many global corporations in the U.S. and Europe. This class also considers their influences on the Japanese economy and their competition with Japanese corporations.

Goal

- (1)The primary goal is to give students an overview of today's global business.
- (2)Students will understand how the world is getting globalized in the light of business and what we should do to succeed in global business.
- (3)Students will understand why some multinational companies are successful abroad as well as at home while others are not in overseas markets.
- (4)Students will be able to think about what to do and what not to do in global business.

Course Plan

1	Guidance, Globalization
2	National Difference in Political, Economical, and Legal Systems
3	National Difference in Economic Development
4	Differences in Culture
5	Ethics, Corporate Social Responsibility, and Sustainability
6	International Trade Theory
7	Government Policy and International Trade
8	Foreign Direct Investment
9	Regional Economic Integration
10	The Foreign Exchange Market
11	The International Monetary System
12	The Strategy of International Business
13	Entering Foreign Markets
14	Exporting, Importing, and Countertrade
15	Global Production and Supply Chain Management

Assignment

Each student will be encouraged and required to preview each class, or read the textbook in advance.

Evaluation

ASSESSMENT

Class Participation 10%
Short Review Quizzes 30%
Final Examination 60%
Class Participation 10%
Short Review Quizzes 30%

Textbook

Hill, Charles W. L. and Hult, G. Thomas M. (2016), *Global Business Today Ninth Edition* (McGraw Hill Education): If you can afford to buy this book, buy one, but if not, you can borrow it from the library.

A summary of each chapter will be handed out to students.

First Steps in English Linguistics: 英語言語学の第一歩 (影山太郎他著 くろしお出版)

Further reading

チャールズ・W・L・ヒル、「国際ビジネス1」、「国際ビジネス2」、「国際ビジネス3」楽工社

Hill, Charles W. L.(2017), *International Business: Competing in the Global Marketplace 11th Edition* (McGraw Hill Education) •

These books are available at the library.

2018-2019

Faculty/Department	Faculty of Global Communication	Specialized subject at Department of Global Communication	
Subject number	281313	Course title	Gender and Society
Instructor	金南 咲季		
Course number	3321		
Year/Semester/Credit	for 3 rd year students / Spring term / 2 credits		auditor
			—

Course Abstract

This course provides an introduction to the study of gender in society. Gender encompasses a wide range of social practices which constitute culturally variant notions of femininities and masculinities. Gender norms are never static and ahistorical but fluid and continually changing. We will study how gender is constructed in educational institutions, families, workplaces, and the media.

Goal

At the end of this course, students will be able to:

- explain the differences between sex and gender
- obtain basic knowledge about gender stereotypes and gender inequality
- critically examine how gender is socially created and enforced

Course Plan

Comment	This course will cover the following topics: Gender and education, families, workplace, media and ethnicity. Students are expected to participate actively in group discussions. In order to participate satisfactorily, it is important that you complete the assignment prior to each class. The lectures and classroom discussions will be conducted in English, however, student can choose either Japanese or English for writing assignments.
1	Introduction: Concepts of Gender and Sex
2	Gender and Sexual Diversity: only two gender?
3	Gender and Education ①: Socialization and the "Hidden Curriculum"
4	Gender and Education ②: Gender Inequalities
5	Gender and Education ③: International Practices from a Comparative Perspective
6	Gender, Marriage and Families ①: Important Qualities for a Future Marriage Partner
7	Gender, Marriage and Families ②: Gender-role Attitudes and Behavior
8	Gender, Marriage and Families ③: International Practices from a Comparative Perspective
9	Gender in the Workplace ①: Gender Equality in Employment Acts / Sexual Harassment
10	Gender in the Workplace ②: Challenges to Masculinity from the Perspective of Men's Studies
11	Gender and Media ①: The Influence of Media on Views of Gender (Movies, TV commercials)
12	Gender and Media ②: The Influence of Media on Views of Gender (Magazines, Music)
13	Gender, Race and Ethnicity ①: Concept of "Intersectionality" / Immigrant Women Workers
14	Gender, Race and Ethnicity ②: International Marriage in Japan
15	Wrap-up of the course

Assignment

Students are expected to:

- read the textbooks and the reading assignments before each class
- prepare short discussion papers (details will be announced at the end of each class)

Evaluation

Class participation 【30%】, Discussion papers (basically for each class) 【30%】, Final report 【40%】

Textbook

Articles and handouts will be provided in each class.

Further reading

ジェンダーで学ぶ社会学〔全訂新版〕(伊藤公雄、牟田和恵編著, 世界思想社)

A list of related references will be provided in each class. &

2018-2019

Faculty/Department	Faculty of Global Communication	Specialized subject at Department of Global Communication		
Subject number	281314	Course title	Health and Education	
Instructor	平田 亜紀			
Course number	3321			
Year/Semester/Credit	for 3 rd year students / Fall term / 2 credits		auditor	—

Course Abstract

This course introduces students to local and global health and education issues. Students will have an opportunity to study the problems, progress, and challenges on selected health topics. Some of the topics discussed in this course are: violence and child/youth welfare; gender and health; communicable diseases and their impact on society; and cultural sensitivity in the health context. Students will be encouraged to contemplate course topics in relation to their personal lives, and assess the impact of their personal choice on community/global health and well-being.

Goal

This course is aimed at raising awareness of local and global health and educational concerns. Upon successful completion of this course, students will have an increased understanding and opinion toward selected health and/or educational topics.

Course Plan

1	Course overview
2	Stress and stress-related illnesses
3	Communicable diseases in the global age: overview
4	Communicable disease in the global age: preventive effort
5	Emergency and communication effort
6	Beauty, perception of
7	Violence in close proximity: child maltreatment
8	Violence in close proximity: intimate relationships
9	Ethical decisions, ethical dilemmas
10	Inclusion: in theory
11	Inclusion: in reality
12	Selected Topic
13	Death and dying in an aging society
14	Preparation for presentation
15	Presentation and review

Assignment

Students are expected to (a) complete all assignments prior to each class and (b) actively seek information and help in order to complete in-class/out-of-class assignments.

Evaluation

Class preparation (homework assignment and more) 30%

Class participation and reflection 30%

Final Project 40%

Textbook

Main reading materials and audiovisual materials will be assigned accordingly.

“Mindfulness Developing Personal and Environmental Awareness” 南雲堂

First Steps in English Linguistics: 英語言語学の第一歩 (影山太郎他著 くろしお出版)

Further reading

Additional materials will be introduced accordingly.

Faculty/Department	Faculty of Global Communication		Specialized subject at Department of Global Communication
Subject number	281315	Course title	Business Simulation
Instructor	渡辺 直登		
Course number	3321		
Year/Semester/Credit	for 3 rd year students / Fall term / 2 credits		auditor —

Course Abstract

This class aims to help students become aware of and develop their own managerial capability in various business settings. Through exposure to simulated business scenes, students will be aware of the skills and abilities necessary to perform that job. In addition, students will learn how to think and behave in each business situation. The following simulation exercises are included: In-basket, leaderless group discussion, fact finding, negotiation, case analysis, case presentation, interviewing, critical thinking, and personality testing.

Goal

Those who successfully complete this course should be able to:

1. Become aware of and develop their own managerial capability.
2. Be aware of the skills necessary to perform the jobs assigned in business settings.
3. Have learnt how to think and behave in assigned business situations.
4. Enjoy the various kind of simulation exercises.

Course Plan

1	Course overview. Introduction to business simulation.
2	On assessment center method: Its history and current practices.
3	Leaderless group discussion (1) : Recruiting situation.
4	Leaderless group discussion (2): Promotion situation.
5	Personality testing : Multifacet dispositional index.
6	Case analysis (1): Affairs happened in a convenience store.
7	Case analysis (2): Reality shock.
8	Case analysis (3): Mid career crisis.
9	Case Analysis (4): Socialization in an organization.
10	In-basket : Human resource management in an airlines.
11	Negotiation (1): Job interview.
12	Negotiation (2): Negotiation among three parties.
13	Negotiation (3): Collective bargaining.
14	Fact finding: Strategic human resource management.
15	Summary.

Assignment

Students are required to read all the assignment in advance and be ready for class participation.

Evaluation

Performance of the course requirements will contribute to the final letter grade in the following proportions: 50% Class participation, 50% Final exam.

Textbook

There is no designated textbook. Printed teaching materials will be distributed in accordance with the necessity.

Further reading

Various teaching materials will be handed out in class.

2018-2019

Faculty/Department	Faculty of Global Communication	Specialized subject at Department of Global Communication		
Subject number	281316	Course title	Organizational Behavior	
Instructor	渡辺 直登			
Course number	3321			
Year/Semester/Credit	for 3 rd year students / Fall term / 2 credits		auditor	—

Course Abstract

This course offers a broad description and examination of individual and group behavior at work, including the major theories, their applications in the workplace, and research investigations of both. Its purpose is not only to provide an understanding of how organizations can be managed more effectively, but also to provide an insight into how individuals could make their quality of life at work more fruitful. The following topics are included: Job attitudes, work motivation, workplace communication, work stress, group dynamics, leadership, decision making, work ethics, job design, organizational culture, and organizational change.

Goal

The goal of this course is to help students develop a conceptual understanding of OB theories and provide you with managerial skills to put those ideas and theories into practice. Key techniques and processes designed to improve organizational efficiency and effectiveness are fully examined from the perspective of management, workers, and society at large.

Course Plan

1	Introduction to the field of organizational behavior
2	Diversity management in global context
3	Individual behavior, personality, and values
4	Perceiving ourselves and others in organizations
5	Workplace emotions, attitudes, and stress
6	Foundations of employee motivation
7	Applied performance practices
8	Decision making and creativity
9	Team dynamics
10	Communicating in organizations
11	Conflict and negotiation in the workplace
12	Leadership in organizational settings
13	Organizational culture
14	Power and politics in organization
15	Summary: The future perspectives of organizational behavior

Assignment

Students are required to carefully read the materials which will be handed out in each class meeting.

Evaluation

20% Class participation

20% Homework

60% Final exam

Textbook

There is no designated text book.

Further reading

Robbins,S.P. and Judge.T.A. (2013) Organizational Behavior. Pearson Prentice Hall.

Faculty/Department	Faculty of Global Communication	Specialized subject at Department of Global Communication	
Subject number	281317	Course title	Intercultural Communication
Instructor	高井 次郎		
Course number	3321		
Year/Semester/Credit	for 3 rd year students / Spring term / 2 credits		auditor —

Course Abstract

This course looks at how culture can impede effective and satisfying communication between people of different cultures. Special attention will be placed on the cognitive, affective, and behavioral components of communication, and how cultural differences in these components can interfere in the communication process. Course contents will include cultural value orientations, verbal and nonverbal behavior, cognitive biases, ethnocentrism, and multiculturalism. In accordance with this university's principle of "Celebrating Diversity," students will learn to appreciate cultural differences, while at the same time, be wary of the negative consequences when these differences are not

Goal

The goal of this course is to have students attain knowledge of the difficulty of intercultural communication, its components, and relevant skills, including cognitive, affective, and behavioral.

Course Plan

1	Orientation
2	Fundamentals of Communication
3	Fundamentals of Culture
4	Language and Verbal Communication
5	Nonverbal Communication
6	Communication and Cognition
7	Communication and Affect
8	Culture and Communication Skills
9	Cultures in Contact at the Societal Level
10	Cultures in Contact at the Individual Level
11	Self and Social Identity
12	Stereotypes, Prejudice, and Racism
13	Culture Shock and Cross-Cultural Adjustment
14	Multiculturalism
15	Synthesis

Assignment

Students are urged to read at least one textbook on Intercultural Communication in the English language during the semester.

Evaluation

Grading will be based on written examination (70%), participation (10%), and presentations (20%). Details will be given at the first meeting.

Textbook

To be announced at the first meeting

Further reading

Communication Between Cultures

(L.A. Samovar, R. E. Porter, E. R. McDaniel, C. S. Roy, and others, Tubbs Stewart, Wadsworth)

2018-2019

Faculty/Department	Faculty of Global Communication	Specialized subject at Department of Global Communication		
Subject number	282213	Course title	Translation Practice I	
Instructor	大庭 彩子			
Course number	3521			
Year/Semester/Credit	for 3rd year students / Spring term / 2 credits		auditor	—

Course Abstract

This course provides an introduction to translation to facilitate communication between Japanese and English. Students will learn and practice basic skills for translation that will enable a third person to understand the description correctly. With practice focused on reading and writing, students' grammatical knowledge and vocabulary are both confirmed and enhanced for the purpose of correct understanding in the original language and proper phrasing in the other language. Students will also cultivate the problem-solving ability, learning how to search for related information.

Goal

To improve the students' ability to carry out smooth translation through practice.

Course Plan

1	Introduction of translation styles and skills Practical translation (1) Self-introduction
2	Practical translation (2) Notice and Living information: translation
3	Practical translation (2) Notice and Living information: revise and refine the translation
4	Practical translation (3) Newspaper article: translation
5	Practical translation (3) Newspaper article: revise and refine the translation
6	Practical translation (4) Business document: translation
7	Practical translation (4) Business document: revise and refine the translation
8	Practical translation (5) Business letter : translation
9	Practical translation (5) Business letter:revise and refine the translation
10	Practical translation (6) Technology: translation
11	Practical translation (6) Technology: revise and refine the translation
12	Practical translation (7) Essay: translation
13	Practical translation (7) Essay: revise and refine of the translation
14	Practical translation (8): Cartoon
15	Final translation

Assignment

Original texts are distributed a week before the class. Students are expected to read and understand the text before the class.

Evaluation

Grades will be based on a combination of assignments (50%), in-class performance (20%), and the final performance (30%).

Textbook

Handouts

Further reading

Handouts

2018-2019

Faculty/Department	Faculty of Global Communication	Specialized subject at Department of Global Communication	
Subject number	282214	Course title	Translation Practice II
Instructor	大庭 彩子		
Course number	3521		
Year/Semester/Credit	for 3 rd year students / Fall term / 2 credits		auditor
			—

Course Abstract

Following the introductory course, students will practice translation in various fields to learn basic knowledge, terminology and expressions specific to each field, enhancing their overall writing skill both in Japanese and English. Students will deepen their knowledge and interest in cultural differences in communication, pursuing good translation to facilitate mutual understanding.

Goal

To improve the students' ability to carry out smooth translation through practice.

Course Plan

1	Introduction of translation styles and skills Practical translation (1) Self-introduction
2	Practical translation (2) Season's reading (1): translation
3	Practical translation (2) Season's reading (1): revise and refine the translation
4	Practical translation (3) Medical article: translation
5	Practical translation (3) Medical article: revise and refine the translation
6	Practical translation (4) Economic article: translation
7	Practical translation (4) Economic article: revise and refine the translation
8	Practical translation (5) Business letter : translation
9	Practical translation (5) Business letter:revise and refine the translation
10	Practical translation (6) Season's reading (2): translation
11	Practical translation (6) Season's reading (2): revise and refine the translation
12	Practical translation (7) Technological article: translation
13	Practical translation (7) Technological article: revise and refine of the translation
14	Practical translation (8): Words of wisdom
15	Final translation

Assignment

Original texts are distributed a week before the class. Students are expected to read and understand the text before the class.

Evaluation

Grades will be based on a combination of assignments (50%), in-class performance (20%), and the final performance (30%).

Textbook

Handouts

Further reading

Handouts

2018-2019

Faculty/Department	Faculty of Global Communication	Specialized subject at Department of Global Communication	
Subject number	282215	Course title	Interpretation Practice I
Instructor	赤星 泰子		
Course number	3521		
Year/Semester/Credit	for 3 rd year students / Spring term / 2 credits		auditor
			—

Course Abstract

This course provides an introduction to interpretation to act as intermediary for two different language speakers. Students will learn and practice basic interpreting skills for smooth communication, focusing on listening and speaking. Students will also cultivate the ability to search for information related to a topic. It is aimed at enhancing students' overall English/Japanese language skills to better convey a speaker's idea correctly through practice.

Goal

This course focuses mainly on consecutive interpretation, which is said to be the basic of interpretation. The core goal of this course is to enable students to acquire skills of three core processes of consecutive interpreting: comprehension—a competence to understand the intended meaning of the speaker, retention and re-expression. Having understood the theory of consecutive interpretation, students will obtain skills mentioned before through practical training on various topics such as politics, economy and current world affairs.

Course Plan

1	Introduction of interpretation training and styles
2	Interpretation practice: introducing my family
3	Interpretation practice: my college life
4	Interpretation practice: my hobbies (sports and music)
5	Interpretation practice: international exchanges (1)
6	Interpretation practice: international exchanges (2)
7	Interpretation practice: Japanese culture
8	Interpretation practice: sightseeing
9	Interpretation practice: social affairs (1)
10	Interpretation practice: social affairs (2)
11	Interpretation practice: news
12	Interpretation practice: politics
13	Interpretation practice: business
14	Review
15	Final Performance

Assignment

Students are expected to practice shadowing on daily basis.

Students should read newspaper and watch news to be familiar with current affairs.

Students are required to read class materials thoroughly and be well prepared for each class.

Evaluation

Students will be evaluated on their grades for:

Quizzes (10%), Assignments (20%), Class participation (30%), and Final performance (40%)

Textbook

Developing Interpreting Skills for Communication <Revised Edition>

(Ayako Saito, Hiroko Kawauchi, Yuko Yasutake, Nan'un-do)

First Steps in English Linguistics: 英語言語学の第一歩 (影山太郎他著 くろしお出版)

Further reading

通訳の技術 (小松達也、研究社)

よくわかる逐次通訳 (ベルジューロ伊藤宏美、鶴田知佳子、内藤稔、東京外国語大学出版会)

Faculty/Department	Faculty of Global Communication	Specialized subject at Department of Global Communication	
Subject number	282216	Course title	Interpretation Practice II
Instructor	赤星 泰子		
Course number	3521		
Year/Semester/Credit	for 3 rd year students / Fall term / 2 credits		auditor
			—

Course Abstract

Following the introductory course, this course provides techniques such as summarizing and note-taking for smooth and effective consecutive interpretation. In view of the fact that English is increasingly spoken by non-native speakers, students will also learn to consider cultural backgrounds in preparation for such communication.

Goal

The main goal of this course is to train students to perform both consecutive and simultaneous interpretation. Having understood the theory of interpretation, students will brush up their interpreting skills in comprehension, retention and re-expression. Since students are to challenge themselves to simultaneous interpreting in this course, sight translation and shadowing will be the core training. By the end of this course, students will be able to perform both consecutive and simultaneous interpretation with confidence.

Course Plan

1	Introduction of Interpretation training and styles
2	Interpretive Theory
3	Practical training: comprehension (1)
4	Practical training: comprehension (2)
5	Practical training: retention (1) reproduction
6	Practical training: retention (2) note-taking
7	Practical training: re-expression (1)
8	Practical training: re-expression (1)
9	Practical training: sight translation (1)
10	Practical training: sight translation (2)
11	Simultaneous interpretation (1)
12	Simultaneous interpretation (2)
13	Simultaneous interpretation (3)
14	Review
15	Final performance

Assignment

Students are expected to practice shadowing on daily basis.

Students should read newspaper and watch news to be familiar with current affairs.

Students are required to read class materials thoroughly and be well prepared for each class.

Evaluation

Students will be evaluated on their grades for:

Quizzes (10%), Assignments (20%), Class participation (30%), and Final performance (40%)

Textbook

Handouts

Further reading

通訳の技術 (小松達也、研究社)

よくわかる逐次通訳 (ベルジュロ伊藤宏美、鶴田知佳子、内藤稔、東京外国語大学出版会)

2018-2019

Faculty/Department	Faculty of Global Communication	Specialized subject at Department of Global Communication		
Subject number	282313	Course title	Research Design	
Instructor	平田 亜紀			
Course number	2621			
Year/Semester/Credit	for 3 rd year students / Spring term / 2 credits		auditor	—

Course Abstract

This course is a general introduction to social science research methods. Upon successful completion of this course, students will be able to: describe the terms and characteristics of the different types of scientific research; demonstrate the understanding of ethical conduct in scientific research; and critically read published journals and reports elsewhere.

Goal

In addition to the above-mentioned skills, students will have a more concrete image of a feasible graduate thesis.

Course Plan

1	Course overview and research process overview
2	Formulating a research problem
3	Hypothesis and errors
4	Qualitative research design
5	Quantitative research design
6	Midterm
7	Data collection methods in general
8	Data collection methods in qualitative research
9	Constructing an instrument for data collection
10	Selecting a sample
11	Selecting a sample (continued)
12	Validity and reliability
13	Ethical issues in conducting research
14	Paradigms in social science
15	Review

Assignment

Students are expected to (a) complete all reading assignments prior to each class, and (b) actively seek information and help in order to complete in-class/out-of-class assignments.

Evaluation

Class contribution and reflections: 20%

Short Quizzes: 20%

Midterm exam: 20%

Final Exam: 40%

(All quizzes and exams are open-note style.)

Textbook

Required reading materials will be distributed accordingly.

Further reading

Research methodology: a step-by-step guide for beginners by Ranjit Kumar.

北川由紀彦、山北輝裕『社会調査法の基礎』

Faculty/Department	Faculty of Global Communication		Specialized subject at Department of Global Communication
Subject number	282314	Course title	Data Analysis
Instructor	渡辺 直登		
Course number	2621		
Year/Semester/Credit	for 3 rd year students / Spring term / 2 credits		auditor —

Course Abstract

This course provides an intermediate level introduction to the use of computers as a quantitative research tool. It will introduce students to basic methodological and statistical issues in managing and analyzing data using specific computer applications. In addition patterns and relationship between variables and data will be examined. Using SPSS (Statistical Package for Social Sciences) software, students will calculate statistics needed for reaching correct and sound conclusions about research questions.

Goal

On successful completion of the course a student should be able to:

1) Design strategies for collecting quantitative data, including structured questionnaires and large- and small-scale survey design, 2) Identify techniques for analysing quantitative data, including the interpretation of measurement error, use of descriptive statistics, inferential statistics and measures of association, and 3) Use statistical software, SPSS, to analyse data.

Course Plan

1	Introduction to quantitative approaches in the social sciences
2	Methods of data collection
3	Theories of measurement
4	The aims and nature of quantitative research. Concepts and Variables: Measurement and the social world
5	Sampling: principles and strategies. SPSS: Variables and Data.
6	Descriptive statistics: measures of central tendency and dispersion. SPSS: Descriptive statistics and graphs
7	Using data: linking sample data to population parameters. SPSS: Standard error, standard deviation and sample size
8	Nominal and ordinal data: charts, frequency tables and the chi-square test. SPSS: Basic tables and the Chi-Square test.
9	Ratio and interval data: graphs, and comparing mean scores. SPSS: Comparing means using t-tests and ANOVA
10	Multivariate Analysis I: using more than one 'independent' variable. SPSS: Two way ANOVA
11	Correlation techniques: scatterplots, correlation and regression. SPSS: Scatterplots, correlation and regression
12	Multivariate Analysis II: using more than one independent variable. SPSS: Multiple regression
13	Factor analysis: exploring latent structure of data. SPSS: Factor analysis and component analysis
14	Scaling: reliability and validity of a scale. SPSS: reliability analysis
15	Summary: quantitative research's limits and possibilities

Assignment

Those who take this course are required to complete every homework and SPSS practicum provided.

Evaluation

20% Class Participation

30% Homework

50% Final Term Paper

Textbook

Teaching materials will be handed out in each session.

Further reading

Pallant, J. (2003) SPSS Survival Guide: A Step by Step Guide to Data Analysis Using SPSS, Philadelphia: OU Press

Faculty/Department	Faculty of Global Communication	Specialized subject at Department of Global Communication
Subject number	282315	Course title Text Analysis
Instructor	McGEE, Jennifer J.	
Course number	2621	
Year/Semester/Credit	for 3 rd year students / Fall term / 2 credits	auditor —

Course Abstract

Text Analysis introduces students to doing research not only in texts but also about texts. Starting with the skill of Close Reading, students will be instructed in a variety of methods of analyzing source materials, including historical, contextual, metaphorical, dramatistic, and critical cultural methods.

Goal

Students will gain a better understanding of some of the techniques of text analysis and will get practice analyzing a text and explaining their analysis to the class.

Course Plan

1	What is Text Analysis?
2	What is a Text? What is Analysis?
3	Choosing a Topic
4	Choosing a Dataset
5	Thematic Analysis: Introduction
6	Thematic Analysis: Examples
7	Thematic Analysis: In-class work
8	Narrative Analysis: Introduction
9	Narrative Analysis: Examples
10	Narrative Analysis: In-class work
11	Content Analysis: Introduction
12	Content Analysis: Examples
13	Content Analysis: In-class work
14	Student Presentations Part 1
15	Student Presentations Part 2

Assignment

Students will have to read extensively on their own about the text that they choose to analyze.

Evaluation

Students will be assessed on homework, in-class discussion, a final presentation, and the creation of a detailed work of textual analysis.

Textbook

Readings will be assigned in class.

Faculty/Department	Faculty of Global Communication	Specialized subject at Department of Global Communication		
Subject number	283101	Course title	Intercultural Training	
Instructor	福本 明子			
Course number	1741			
Year/Semester/Credit	for 2 nd year student/ Spring term/ 1		auditor	—

Course Abstract

This class will provide basic concepts about possible causes of misunderstandings and conflicts when people with different cultural backgrounds meet and consider how to cope with culture shock and adjustment to a new culture, referring to the examples of English speaking countries. Specifically, the concepts that will be covered include culture, culture shock/cultural adjustment, value orientation, and face. Case analysis and presentation will be included to identify possible causes and deepen understanding. As a result, students will raise their awareness of cultural differences and improve their skills and motivation to deal with them.

Goal

This class is planned as a pre-departure training class for "Study Abroad" next semester. Students will learn possible cases and their causes in class, so that they can prepare for intercultural encounters.

Course Plan

1	Orientation
2	Defining the concepts (culture, communication, culture shock), origin of intercultural communication
3	Cultural simulation (Barnaga)
4	Models of culture shock (1) U-curve, W-curve, Oland's model, Surprise and sense-making models
5	Models of culture shock (2) Kim's adaptation model, Re-entry shock, Discussion
6	Mid-term exam and its review
7	Stereotypes, prejudice, ethnocentrism
8	society, history, and culture, values
9	popular culture and communication
10	verbal messages and culture
11	nonverbal messages and culture
12	Culture and identity (1) Identity and face, their nature
13	Culture and identity (2) How to respond to the questions of identity and face.
14	Final presentation (1) group 1-4
15	Final presentation (2) group 5-8

Assignment

Read the assigned readings before each class session. Details will be announced in the first class.

Evaluation

Grades will be assessed in combination of assignments (20%), class participation (10%), in-class essays (30%), and the final presentation (40%). Details are to be announced in

Textbook

Handouts. To be announced in class

Further reading

Among cultures: The challenge of communication (Hall, B. J., Harcourt)

Intercultural communication : A reader (Samovar & Porter, Thomson/Wadsworth)