

## E:「選択領域」講座(英語)(受講定員30名)

○『生きる力』を育む英語教育—授業に言語活動をどのように取り込むか—(選択領域)に関する講座内容(18時間 中学校・高校教諭対象)(開講順)

	講座名	講座内容	時間数	担当者	開講日
1	English PowerPoint Tips	This class is designed to teach and explore the most effective uses of PowerPoint in teaching English. PowerPoint is a powerful tool, but can easily make content more confusing rather than less. We will look at layout choices, aesthetics, and information management in order to most clearly communicate important information to an audience. The class should help teachers make good choices in how to integrate PowerPoint (and other presentation software) into their classes for best effect.	3	McGEE Jennifer J.	8月19日(水) 午前
2	English Language Debate	This class is intended to introduce the participants to both the idea of debate and its pragmatic use in academic and everyday settings. As a base format, the Japanese HEnDA (High school English Debate Association) format will be introduced. The skills of debate and argument should help students learn to engage in critical thinking: including evaluating evidence, understanding reasoning and considering the values of possible outcomes. Debate skill is also important in everyday conversation. This class also should help participants understand how native speakers of English use debate and argument to build trust and friendships.	3	MOLDEN Danny T.	8月19日(水) 午後
3	Adding Drama Techniques to Your Teaching Tool Box	In this course, participants will learn about the benefits of drama techniques and specific tools such as hot seating, character analysis, tableaux, other activities that can enrich the students' EFL learning experience. Participants will experience these tools first hand and also have opportunities to consider how they will utilize such tools in their own classrooms.	3	川上 綾	8月20日(木) 午前
4	What is Film Studies and how can I use it in my class?	During this course we will explore the different aspects of Film Studies and how it can be used to create a dynamic and entertaining learning environment. Film Studies is not necessarily about making films, but using the history of cinema, film theory and open discussions as a tool to make Content-Based learning more engaging and memorable.	3	MILLER Adam L.	8月20日(木) 午後
5	物語・Storytellingの魅力(1)	英語コミュニケーション力を伸ばすことが英語教育であるかのようにいわれている今日、逆に従来日本における「英語教育」のように、地道で基礎を重視することの必要性を実感します。古くさいといわれる文学・物語にこそ、「生きる力」を育む英語教育の原点があるという視点から、私たちの生活に根ざした物語・Storytellingを分析し、さらに考察します。	3	太田直子	8月21日(金) 午前
6	物語・Storytellingの魅力(2)	「物語・Storytellingの魅力(1)」を踏まえて、アメリカ短編小説を丁寧に読み進めます。物語を通して、言語や人種の違いを超えて共有する心情や精神を理解していきます。	3	太田直子	8月21日(金) 午後