



Aichi Shukutoku University

English-taught Course List

2021 Fall

=Course Sample=

Introduction to Communication ←Course Title

Semester (Fall: Sept- Jan, Spring: Apr –Aug) ↓

GLOCOM ←Departmet	YEAR: 1		Fall	<input type="radio"/>	Spring
<p>This class will introduce basic concepts and major areas of communication studies from the perspective of reading, listening, speaking, and writing. By the end of this course, students will raise their awareness of communication phenomena in daily life through lectures and in-class exercises and will be expected to improve their English communication competency.</p> <p style="text-align: center;">↑ Course Descriptions</p>					

Last Updated Date: 2021/03/24

<Hoshigaoka Campus: Department of Global Communication>

Introduction to Communication

GLOCOM	YEAR: 1	○	Fall	○	Spring
<p>This class will introduce basic concepts and major areas of communication studies from the perspective of reading, listening, speaking, and writing. By the end of this course, students will raise their awareness of communication phenomena in daily life through lectures and in-class exercises and will be expected to improve their English communication competency.</p>					

Interpersonal Communication

GLOCOM	YEAR: 1	○	Fall		Spring
<p>This class focuses on communication processes in two-person and small-group settings. Primary concern is given to understanding the process of creating meanings so that students will establish relationships while they achieve the assigned tasks. Students will learn theories and concepts such as symbolic interactionism, self-disclosure, uncertainty reduction, face and politeness and deepen their understanding of what they learned through in-class activities.</p>					

Language Behavior

GLOCOM	YEAR: 2	○	Fall		Spring
<p>This course lets students think about the influence that words have on human behavior. Language is important in human communication, but it also can create prejudice and preconceptions depending on the usage. The students will understand not only how words are often used but also what meanings are applied to those words. By focusing on the language of English, language activities peculiar to English are considered.</p>					

Nonverbal Communication

GLOCOM	YEAR: 2	○	Fall		Spring
<p>This class focuses on the nonverbal dimension of interpersonal communication, with emphasis on its cultural implications. In this class, students investigate appearance, the environment, perception of time and the application of nonverbal theories to interpersonal interactions, as well as study the codes people often refer to as "body language." They are expected to improve their understanding of and responses to the nonverbal messages used by individuals they relate to personal and professional contexts. Course content emphasizes both theory and practical application.</p>					

Digital Communication

GLOCOM	YEAR: 2	○	Fall		Spring
<p>This class looks at the history of digital communication as well as trends, tendencies, and effects of communication via digital means. The history of computer-based communication and the Internet will be covered, and students will learn how communication through computers, cell phones, and other digital devices is changing society, culture, and human relationships. Lectures and assignments will explore concepts like identity, anonymity, privacy, effects on language, globalization, and social isolation.</p>					

Introduction to Linguistics

GLOCOM	YEAR: 2	<input type="radio"/>	Fall		Spring
<p>This course looks into various aspects of the English language. Specifically, students will consider how sounds are used in English, how words are formed, and how sentences are constructed from linguistic points of view. The aim of this course is to become conscious of various aspects of human language which we are usually unaware of, and to understand various rules about language.</p>					

Morphology

GLOCOM	YEAR: 2	<input type="radio"/>	Fall		Spring
<p>Morphology, in linguistics, is the study of word structure. This course provides an introduction to the study of English morphology. The focus will be on a variety of word formation processes such as inflection, derivation, compounding and conversion and how these processes create new words. We will discuss not only the internal structure of words but also the interface of morphology with phonology, syntax and semantics.</p>					

Persuasion

GLOCOM	YEAR: 3	<input type="radio"/>	Fall		Spring
<p>This class introduces theories of persuasive communication in English, from individual speeches to political and social campaigns. Students will study examples of persuasion and create persuasive communication about a variety of subjects. By the end of the semester, the students will improve their communication skills in English.</p>					

Media Literacy

GLOCOM	YEAR: 3	<input type="radio"/>	Fall		Spring
<p>This class provides basic knowledge and concepts to decode media message and to learn about our relationship with media in the information society. With media materials such as newspaper articles, advertisement, and TV programs, we will learn how messages are constructed with signs, and how interpretation and meanings are restricted in a certain direction. This class aims to support students becoming media literate and to learn the relationship of media with democracy in a civic society.</p>					

Applied Linguistics

GLOCOM	YEAR: 3	<input type="radio"/>	Fall		Spring
<p>This course will introduce key concepts and vocabulary necessary to discuss and read about applied linguistics. Students will then read, discuss, and present about current topics of research and teaching in the field of applied linguistics and adapt what they learn in class to create course and lesson plans they can use in their future teaching.</p>					

Sociolinguistics

GLOCOM	YEAR: 3	<input type="radio"/>	Fall		Spring
<p>This course investigates the relationship between language and society. We will explore how language is influenced by many factors such as age, ethnicity, gender, and social background. We will also consider some pressing sociolinguistic issues in the world today such as language death, English only movements, Ebonics in education, and World Englishes.</p>					

Japanese Popular Culture

GLOCOM	YEAR: 1	<input type="radio"/>	Fall	<input type="radio"/>	Spring
<p>This class examines the history of reactions to Japanese popular culture (e.g. television, movies, and music) in the United States across the last 150 years, with a focus on recent trends in more detail. Students will study what of Japan has become popular in other countries and why.</p>					

Japanese Culture

GLOCOM	YEAR: 2	<input type="radio"/>	Fall	<input type="radio"/>	Spring
<p>This class gives students further understanding of Japanese culture and opportunities to practice explaining in English. The first half of the course will include discussions about both traditional practices and modern ones such as tea ceremony and animation. In the second half of the course, each student will choose one topic to make a presentation about one specific practice of Japanese culture.</p>					

Japanese Performing Arts

GLOCOM	YEAR: 2	<input type="radio"/>	Fall		Spring
<p>Japanese culture has influenced cultures around the world through its uniqueness. Noh, a Japanese performing art, with restricted movements, influenced contemporary dances. Kabuki and its exaggerated expression influenced the entertainment business including animation and movies. Stages, including not only their design and architecture but also movements and rituals of etiquette thereon, are the universe to which the world pays great attention because they condense elements of Japanese culture. This class will use visual and auditory segments to illustrate those elements. Students will learn how to explain Japanese performing arts in English.</p>					

Gender and Communication

GLOCOM	YEAR: 2	<input type="radio"/>	Fall		Spring
<p>This class studies the cultural creation and performance of gender in Japan and the United States, comparing and contrasting ideals of masculinity and femininity, including behavior and appearance, in the mass media of both countries. Students will study how attitudes about gender have changed over time and how gendered behavior is reinforced or violated through mediated communication.</p>					

Introduction to Global Issues

GLOCOM	YEAR: 1	<input type="radio"/>	Fall		Spring
<p>Focusing on the social environment of the world such as diplomatic issues, banking problems, etc. all over the world, students will learn about the global society. The content of the reports are verified from the viewpoint of communication, especially rhetorical criticism, emphasizing what meanings are attached to the events or happenings. Students will understand what posture media have taken for the events.</p>					

American Studies

GLOCOM	YEAR: 1	<input type="radio"/>	Fall	<input type="radio"/>	Spring
<p>This course introduces students to the culture of the United States, with a particular focus on the spread of culture through literature and the mass media. Students will study the way culture is communicated through books, poems, television, movies, music, etc.</p>					

Australian Studies

GLOCOM	YEAR: 1	<input type="radio"/>	Fall		Spring
<p>This class examines the history and society of Australia. In particular, students will examine Australia as a multicultural country from a variety of approaches including historical, political, economical, social, and educational. Topics may include Indigenous (Aboriginal) Australians, environmental issues, modern tourism, music and media, and the role of sports in Australian society.</p>					

British Studies

GLOCOM	YEAR: 1	<input type="radio"/>	Fall		Spring
<p>This course introduces students to important features of modern British society. Special attention will be paid to the period from the 1960s to the present day. Through a mix of student research tasks and short teacher lectures, students will be guided to a greater understanding of the nature and internal/external roles of Britain today.</p>					

Polynesian Studies

GLOCOM	YEAR: 1	<input type="radio"/>	Fall		Spring
<p>This course will introduce some foundational information on Polynesian (e.g., Hawaii, Tonga, Tahiti, French Polynesia) society, culture, traditions, history, languages, economy, and future directions. Students will do research on a point of their interest and present it to the class and write a research paper about it.</p>					

Global Economy

GLOCOM	YEAR: 2	<input type="radio"/>	Fall		Spring
<p>This class aims to understand the close economic and political ties between Japan and the world in English. Students will learn how to express their opinions about the economy simply without using complex terms and sentences in English. This class is a lecture based class, but requires students' participation. Choosing a current topic, students will learn related economic terms in English in each class.</p>					

Global Business

GLOCOM	YEAR: 3	<input type="radio"/>	Fall	<input type="radio"/>	Spring
<p>As globalization proceeds, competition across national borders has intensified in business. This class examines cases of corporate activities centering on American and European corporations as there are many global corporations in the U.S. and Europe. This class also considers their influences on the Japanese economy and their competition with Japanese corporations.</p>					

Gender and Society

GLOCOM	YEAR: 3	<input type="radio"/>	Fall	<input type="radio"/>	Spring
<p>This course provides an introduction to the study of gender in society. Gender encompasses a wide range of social practices which constitute culturally variant notions of femininities and masculinities. Gender norms are never static and ahistorical but fluid and continually changing. We will study how gender is constructed in educational institutions, families, workplaces, and the media.</p>					

Business Simulation

GLOCOM	YEAR: 3	<input type="radio"/>	Fall		Spring
<p>This class aims to help students become aware of and develop their own managerial capability in various business settings. Through exposure to simulated business scenes, students will be aware of the skills and abilities necessary to perform that job. In addition, students will learn how to think and behave in each business situation. The following simulation exercises are included: In-basket, leaderless group discussion, fact finding, negotiation, case analysis, case presentation, interviewing, critical thinking, and personality testing.</p>					

Organizational Behavior

GLOCOM	YEAR: 3	<input type="radio"/>	Fall		Spring
<p>This course offers a broad description and examination of individual and group behavior at work, including the major theories, their applications in the workplace, and research investigations of both. Its purpose is not only to provide an understanding of how organizations can be managed more effectively, but also to provide an insight into how individuals could make their quality of life at work more fruitful. The following topics are included: Job attitudes, work motivation, workplace communication, work stress, group dynamics, leadership, decision making, work ethics, job design, organizational culture, and organizational change.</p>					

Readings in Human Communication I

GLOCOM	YEAR: 2	<input type="radio"/>	Fall		Spring
<p>The Readings classes focus on improving students' reading and understanding skills while also introducing them to important ideas and vocabulary for further study in the Department of Global Communication. Readings in Human Communication I introduces students to basic information in language and communication studies.</p>					

Readings in Japanology I

GLOCOM	YEAR: 2	<input type="radio"/>	Fall		Spring
<p>The Readings classes focus on improving students' reading and understanding skills while also introducing them to important ideas and vocabulary for further study in the Department of Global Communication. Readings in Japanology I introduces students to basic information in the comparative study of Japanese culture and society.</p>					

Readings in Japanology II

GLOCOM	YEAR: 2	<input type="radio"/>	Fall		Spring
<p>The Readings classes focus on improving students' reading and understanding skills while also introducing them to important ideas and vocabulary for further study in the Department of Global Communication. Readings in Japanology II further exposes students to basic information in the comparative study of Japanese culture and society.</p>					

Readings in Global Awareness I

GLOCOM	YEAR: 2	<input type="radio"/>	Fall		Spring
<p>The Readings classes focus on improving students' reading and understanding skills while also introducing them to important ideas and vocabulary for further study in the Department of Global Communication. Readings in Global Awareness I introduces students to basic information in international and intercultural issues.</p>					

Presentation I

GLOCOM	YEAR: 3	<input type="radio"/>	Fall	<input type="radio"/>	Spring
<p>The Presentation classes focus on the students' ability to present information to larger audiences. Students will learn to select topics for presentation, research those topics, plan the presentation, and deliver their speeches. Students will continue to improve their confidence in the presentation skills related to public speaking.</p>					

Presentation II

GLOCOM	YEAR: 3	<input type="radio"/>	Fall		Spring
<p>The Presentation classes focus on the students' ability to present information to larger audiences. Students will continue to improve their skills in researching, planning and presenting topics. In particular, students will learn about the use of visual aids, presentation software, and handouts. Students will learn to use that extra material to enhance the presentation rather than distract from it.</p>					

Debate II

GLOCOM	YEAR: 3	<input type="radio"/>	Fall		Spring
<p>This class focuses on the techniques of debate. Through practice and feedback, students will gain a better understanding of and experience with the practice of academic styles of debate. Particular emphasis will be paid to critical thinking and the use of evidence. By the end of the semester, the students will improve their communication skills in English.</p>					

Text Analysis

GLOCOM	YEAR: 3	<input type="radio"/>	Fall		Spring
<p>Text Analysis introduces students to doing research not only in texts but also about texts. Starting with the skill of Close Reading, students will be instructed in a variety of methods of analyzing source materials, including historical, contextual, metaphorical, dramatic, and critical cultural methods.</p>					

Seminar 2

GLOCOM	YEAR: 2	<input type="radio"/>	Fall		Spring
<p>This seminar aims to deepen the knowledge and ability gained during the Study Abroad. It is aimed at preparing students to study in detail the specialty of Global Communication. Students will study with the full-time faculty of the Global Communications Faculty, selecting an area of interest, and through studying about those fields, to learn the basic knowledge of that field and strengthen their English proficiency.</p> <p>(FUKUMOTO Akiko)</p> <p>Students will consider what they learned during the “Study Abroad” program from the aspect of <u>culture</u>.</p> <p>(McGEE Jennifer)</p> <p>Students will consider what they learned during the “Study Abroad” program from the aspect of <u>digital media</u>.</p> <p>(MOLDEN Dan)</p> <p>Students will consider what they learned during the “Study Abroad” program from the aspect of <u>rhetoric</u>.</p>					

Seminar 3

GLOCOM	YEAR: 2	<input type="radio"/>	Fall		Spring
<p>Studying with full-time faculty from the Global Communications Faculty in their chosen area, students will further deepen the understanding in Seminar 2. Through learning activities such as writing reports and giving presentations, students will learn practical skills such as problem identification and resolution.</p> <p>(FUKUMOTO Akiko)</p> <p>Students will learn basic knowledge and concepts related to <u>intercultural communication</u>.</p> <p>(McGEE Jennifer)</p> <p>Students will learn basic knowledge and concepts related to <u>digital communication</u>.</p> <p>(MOLDEN Dan)</p> <p>Students will learn basic knowledge and concepts related to <u>rhetoric</u>.</p>					

Seminar 6

GLOCOM	YEAR: 3	<input type="radio"/>	Fall		Spring
<p>As an Intermediate Seminar in the second semester of the third year, students will not only research challenges in each specialized field, but also think more deeply about research methods. Students will consider what research topics are suitable and what research methods are appropriate. To that end, students will increase their critical thinking ability, enhance their ability to collect information, and study how to analyze critically.</p> <p>(FUKUMOTO Akiko)</p> <p>Students will start to explore their theme and topic for a graduation thesis based on their study in seminars on <u>intercultural communication</u>.</p> <p>(McGEE Jennifer)</p> <p>Students will start to explore their theme and topic for a graduation thesis based on their study in seminars on <u>digital communication</u>.</p> <p>(MOLDEN Dan)</p> <p>Students will start to explore their theme and topic for a graduation thesis based on their study in seminars on <u>rhetoric</u>.</p>					

Seminar 7

GLOCOM	YEAR: 3	<input type="radio"/>	Fall		Spring
<p>As an Intermediate Seminar at the end (in the fourth quarter) of the third grade students will integrate the knowledge learned so far and consider the methods of analysis for their research agenda. In addition, students will summarize the materials and information collected so far and will make presentations with an eye toward the graduation thesis in 4th grade. In this way, students' critical abilities will continue to increase.</p> <p>(FUKUMOTO Akiko)</p> <p>Students will decide their theme and topic for a graduation thesis relating to <u>intercultural communication</u>.</p> <p>(McGEE Jennifer)</p> <p>Students will decide their theme and topic for a graduation thesis relating to <u>digital communication</u>.</p> <p>(MOLDEN Dan)</p> <p>Students will decide their theme and topic for a graduation thesis relating to <u>rhetoric</u>.</p>					

Seminar 10

GLOCOM	YEAR: 4	<input type="radio"/>	Fall		Spring
<p>As an Advanced Seminar, students will work on completing the research projects connected to their graduation thesis. They will also be writing that thesis in English. In class, students will continue to improve their critical and analytical abilities through presentations and discussions of research topics, with the aim of completing the graduation thesis. Further, students will enhance their reasoning ability and expressiveness to improve their written English.</p> <p>(FUKUMOTO Akiko)</p> <p>Students will be advised to improve their thesis on <u>intercultural communication</u>.</p> <p>(McGEE Jennifer)</p> <p>Students will be advised to improve their thesis on <u>digital communication</u>.</p> <p>(MOLDEN Dan)</p> <p>Students will be advised to improve their thesis on <u>rhetoric</u>.</p>					

Seminar 11

GLOCOM	YEAR: 4	<input type="radio"/>	Fall		Spring
<p>As the seminar conducted in the last semester prior to graduation, in addition to completing the graduation thesis, students will present their results. Students will present about how they found research topics, chose methods, and collected literature, and demonstrate their ability to respond to critical evaluation. Further, students will enhance their reasoning ability and expressiveness to improve their written English.</p> <p>(FUKUMOTO Akiko)</p> <p>Students will finalize their thesis on <u>intercultural communication</u>.</p> <p>(McGEE Jennifer)</p> <p>Students will finalize their thesis on <u>digital communication</u>.</p> <p>(MOLDEN Dan)</p> <p>Students will finalize their thesis on <u>rhetoric</u>.</p>					

<Hoshigaoka Campus: Department of Global Culture and Communication>

ELS 7: Life Writing

GCC	YEAR: 1	<input type="radio"/>	Fall	<input type="radio"/>	Spring
In life writing, students will write based on their own lives and those around them. Life writing can aid in reflection, creativity, and the development of writing skills.					

ECS 10: Dramatic Expression 2

GCC	YEAR: 2	<input type="radio"/>	Fall		Spring
This course builds upon what was learned in the Dramatic Expression course, developing more a deeper and more nuanced control of expression using English. Students will learn to use English in a more creative and spontaneous fashion and explore more expression of complicated concepts in English.					

Case Study 2 (Asia)

GCC	YEAR: 2-3	<input type="radio"/>	Fall	<input type="radio"/>	Spring
The aim of this course is to introduce the Philippines, its history, culture and tradition, and to give an idea of what the Philippines is today, as part of the global community. There will be discussions about similarities and differences between Philippines and Japan society, and how each country may benefit from the experiences of the other.					

Case Study 4 (The History of Film)

GCC	YEAR: 2-3	<input type="radio"/>	Fall		Spring
This course will give a brief insight into the key moments in cinematic history. The films we will explore will range from the 1890s to modern cinema. Students will have the chance to share their opinions about different types of films, and how important they think they are.					

<Nagakute Campus: Department of Comprehensive English >

Sociolinguistics

Comprehensive English	YEAR: 2	<input type="radio"/>	Fall		Spring
<p>Sociolinguistics studies the link between language and culture; or specifically the context of situation, the core skill for effective literary interpretation. "No context, no text," the well-known dictum, expresses squarely the importance of context. Without it, human communication--whether literary or not--makes little sense. Meaning (sense) emerges from the interaction (situation) between language and culture (context). Generally a Frenchman thinks and communicates like a Frenchman; an American like an American; a Japanese like a Japanese. Full appreciation of this phenomenon (the role of culture) develops by detecting and understanding the contextual features of communication, such as social identity, ethnicity, and gender. And such feathres as these become the main topics of study in this course.</p>					

Tell your Story ! II

Comprehensive English	YEAR: 2	<input type="radio"/>	Fall		Spring
<p>The course objective is for the students to gain fluency is telling their stories. The story of their life, their family, even a fairy story. They should gain self-confidence telling their stories in front of the teacher and other students in the class.</p>					

Seminar 2 (DYCUS, David C)

Comprehensive English	YEAR: 3	<input type="radio"/>	Fall		Spring
<p>The course has three main purposes: (1) to give students a broad knowledge of various historical and current facets of American "mainstream" culture and thought, (2) to give students a better understanding of the historical background, nature and importance of ethnic groups and subcultures in American society, and (3) to provide opportunities for students to improve their general English language skills through reading, writing, discussion and presentation of topics related to American culture.</p>					

Seminar 2 (WILLIAMS, Allen D.)

Comprehensive English	YEAR: 3	<input type="radio"/>	Fall		Spring
<ul style="list-style-type: none"> • Provide an understanding of what culture is and how it influences daily life. • Examine the interaction between culture and communication • Explore cultural differences in different contexts. • Gain skills to become a competent intercultural communicator 					

Seminar 4 (BILODEAU, Isabelle)

English Literature	YEAR: 4	<input type="radio"/>	Fall		Spring
<p>Continuing from the first semester, this course aims to improve students' translations skills in English and Japanese while raising their awareness of the issues involved in interlingual transfer. It applies the notions of translation techniques and comparative stylistics as analytic and terminological tools to examine translated texts in view of writing a graduation thesis on translation.</p>					

Seminar 4 (DYCUS, David C)

English Literature	YEAR: 4	<input type="radio"/>	Fall		Spring
The course has three main purposes: (1) to give students a broad knowledge of various historical and current facets of American "mainstream" culture, (2) to give students a better understanding of the historical background, nature and importance of ethnic groups and subcultures in American society, and (3) to provide opportunities for students to improve their general English language skills through reading, writing, discussion and presentation of topics related to American culture.					

<Hoshigaoka Campus: Graduate School of Global Culture and Communication>

Practicum in Rhetoric

Graduate School : GCC	YEAR: 1-2	○	Fall		Spring
<ul style="list-style-type: none"> • Developing and improving academic writing skills in English • Developing and improving academic research skills in English • Developing and improving critical thinking skills in English 					

Practicum in Media Studies

Graduate School : GCC	YEAR: 1-2	○	Fall		Spring
To learn specific theories of media and apply them to English and Japanese media in our daily lives.					

Practicum in Cross-Cultural Communication

Graduate School : GCC	YEAR: 1-2	○	Fall		Spring
This course is designed to deepen students' understanding of intercultural communication through reading and discussion. The aims of this course are as follows: (1) to help students learn more English by writing short weekly essays and by giving oral presentations; (2) to learn some theoretical ideas about communication and dialogue, and (3) to learn how to write a good graduation thesis.					