



Aichi Shukutoku University

English-Taught Course List

2021 Spring

=Course Sample=

Introduction to Communication ←Course Title

Semester (Fall: Sept- Jan, Spring: Apr –Aug) ↓

GLOCOM ←Departmet	YEAR: 1		Fall	<input type="radio"/>	Spring
<p>This class will introduce basic concepts and major areas of communication studies from the perspective of reading, listening, speaking, and writing. By the end of this course, students will raise their awareness of communication phenomena in daily life through lectures and in-class exercises and will be expected to improve their English communication competency.</p> <p style="text-align: center;">↑ Course Descriptions</p>					

Last Updated Date: 2021/03/24

<Hoshigaoka Campus: Department of Global Communication>

Introduction to Communication

GLOCOM	YEAR: 1	<input type="radio"/>	Fall	<input type="radio"/>	Spring
<p>This class will introduce basic concepts and major areas of communication studies from the perspective of reading, listening, speaking, and writing. By the end of this course, students will raise their awareness of communication phenomena in daily life through lectures and in-class exercises and will be expected to improve their English communication competency.</p>					

Advertising and Communication

GLOCOM	YEAR: 3		Fall	<input type="radio"/>	Spring
<p>This class looks at the history and influence of advertising, covering various theories of advertising and persuasion. Advertising across different media will be examined, from magazines to television to social media and so-called "viral" marketing, and students will learn about different ethical issues and controversies related to advertising.</p>					

Syntax

GLOCOM	YEAR: 3		Fall	<input type="radio"/>	Spring
<p>This course is an introduction to the basic concepts and fundamental principles of English syntax, with special focus on the constituency and the structure of phrases, clauses and sentences. We analyze a wide variety of grammatical phenomena of English and other languages by dealing mostly with a wide range of empirical data. The first part of the course offers an introduction to scientific methodology and how it can be applied to the study of syntax. This course also introduces the key tools for identifying the constituents of a sentence and the hypothesis that the verb phrase is a lexical projection of the verb while the inflection of the finite verb is a functional projection. In the latter half of the course we pursue one of the consequences of the hypothesis that the meaning of the sentence is worked out on the basis of its component parts and their structural relations. Final part of the course deals with the movement operation including A-movement and wh-movement as well as other syntactic phenomena such as deletion/ellipsis, focalization, co-ordination and their recapitulation in recent syntactic theory.</p>					

Semantics

GLOCOM	YEAR: 3		Fall	<input type="radio"/>	Spring
<p>This course provides an introduction to basic concepts in semantics and its relation to issues in syntax and cognitive grammar with a special focus on English and Japanese phenomena. We will begin with form and meaning and then study a very important process of semantic changes: metaphorical extension. The course will also be devoted to some problems with the syntax-semantics interface. Depending on time and interest, we might also consider speech acts and conversational implicature meaning. Topics covered include semantic features, meaning relationship, tense and aspect, modality, collocation, metaphor, theta-roles (or argument structure), implicature, information structure.</p>					

Japanese Popular Culture

GLOCOM	YEAR: 1	<input type="radio"/>	Fall	<input type="radio"/>	Spring
<p>This class examines the history of reactions to Japanese popular culture (e.g. television, movies, and music) in the United States across the last 150 years, with a focus on recent trends in more detail. Students will study what of Japan has become popular in other countries and why.</p>					

Japanese Culture

GLOCOM	YEAR: 2	<input type="radio"/>	Fall	<input type="radio"/>	Spring
<p>This class gives students further understanding of Japanese culture and opportunities to practice explaining in English. The first half of the course will include discussions about both traditional practices and modern ones such as tea ceremony and animation. In the second half of the course, each student will choose one topic to make a presentation about one specific practice of Japanese culture.</p>					

Introduction to Social Media

GLOCOM	YEAR: 2		Fall	<input type="radio"/>	Spring
<p>This class looks at the pragmatics of social media use while preparing to study and live abroad. Students will learn how to use social media safely to both minimize culture shock and maximize cultural exchange.</p>					

Comparative Education

GLOCOM	YEAR: 3		Fall	<input type="radio"/>	Spring
<p>This class focuses on the knowledge and theories about the particularity and universality of education by contrasting the education systems and social situations in the U.S. and England with those in Japan. Further, the class will examine various issues related to education in terms of cross-cultural understandings.</p>					

Groups and Society

GLOCOM	YEAR: 3		Fall	<input type="radio"/>	Spring
<p>This class focuses on the study of groups which aim to influence society through the comparison of groups in the United States and Japan. From their formation through their growth and decline, the ways groups are formed, the ways they communicate internally and the ways they communicate to the broader society will be examined.</p>					

Political Rhetoric

GLOCOM	YEAR: 3		Fall	<input type="radio"/>	Spring
<p>This class focuses on the study of political rhetoric through the comparison of communication in the United States and Japan as well as between the United States and Japan. Topics covered will include domestic and well as international communication, with specific consideration of the problem of multiple audiences.</p>					

Communication in Communities

GLOCOM	YEAR: 1		Fall	<input type="radio"/>	Spring
<p>In order to help students become ready to use their English communication skills to be involved in the social issues which the Japanese and international community will face in the future, fundamental knowledge about community research and action will be presented to the students. Students will also be required to identify the social issues which various communities are facing and propose concrete social programs to solve them. This practicum's topics will be selected to facilitate the students' understanding of cross-cultural community issues.</p>					

American Studies

GLOCOM	YEAR: 1	<input type="radio"/>	Fall	<input type="radio"/>	Spring
<p>This course introduces students to the culture of the United States, with a particular focus on the spread of culture through literature and the mass media. Students will study the way culture is communicated through books, poems, television, movies, music, etc.</p>					

Asian Studies

GLOCOM	YEAR: 1		Fall	○	Spring
<p>This class examines Asian countries. In particular, students will examine the interdependent and conflicting relationships among Asian countries from the perspectives of history, politics, economics, and education. Topics may include definitions of Asia, religions, economic activities, environmental issues, and disputes over resources.</p>					

American Literature

GLOCOM	YEAR: 2		Fall	○	Spring
<p>This class will introduce students to important works in American Literature. It serves as a survey and overview of major, influential, and canonical works of literature from Colonial times to the present day. Students will consider to works in the context of culture and history as well as their influence on society.</p>					

English Literature

GLOCOM	YEAR: 2		Fall	○	Spring
<p>This course is designed to introduce students to some of the representative works of English Literature from the Old English period to the present through original texts and visual (and stage) adaptations. While attempting to provide background for historical, cultural, social, and philosophical perspectives, it also aims to place the canon of English literature in the current global context.</p>					

Global Business

GLOCOM	YEAR: 3	○	Fall	○	Spring
<p>As globalization proceeds, competition across national borders has intensified in business. This class examines cases of corporate activities centering on American and European corporations as there are many global corporations in the U.S. and Europe. This class also considers their influences on the Japanese economy and their competition with Japanese corporations.</p>					

Gender and Society

GLOCOM	YEAR: 3		Fall	○	Spring
<p>For centuries, human societies used the biological distinction of sex to create and enforce the social distinction of gender roles. They have assigned to men and women different codes of behavior, rights, obligations, morality, and even different feelings and thoughts. Gender roles are shaped by social influence. At the same time, they have a substantial impact on men and women in almost every aspect of life, including how these men and women participate in literary production and reception as writers, readers, and even as characters. This course focuses on literary works written in Japanese (which we will read in English translation) roughly between the 8th and the 18th centuries. The texts are selected to capture the way Japanese men and women perceived and defined themselves and to demonstrate the roles they were assigned by society and played throughout the history of Japan. A number of myths, tales, diaries, essays, and plays critical to the formation and understanding of Japan's society and culture will be presented and examined during the course program. In parallel, we will explore the historical and religious backgrounds from which these works emerged and discuss the beliefs, values, norms, and customs of Japan reflected in literary works of each period.</p>					

Media and Society

GLOCOM	YEAR: 4		Fall	○	Spring
<p>This course lets students think about the function and role of media by understanding the situation of media in contemporary society. First of all, the students will study Mass Communication theory, and then examine how newspapers and television, the so-called mass-media, function in daily life. In addition, new media that are the symbols of the digital age, will be studied and how they function in actual society will be considered.</p>					

Debate I

GLOCOM	YEAR: 3		Fall	○	Spring
<p>This class introduces students to the principles of both academic debate and debate as a style of communication in English. The class will introduce students to a variety of styles of debate in English, from one on one debate to public discussion style debates. Students will also participate in several debates. By the end of the semester, the students will improve their communication skills in English.</p>					

Research Design

GLOCOM	YEAR: 3		Fall	○	Spring
<p>This course is a general introduction to social science research methods. Upon successful completion of this course, students will be able to: describe the terms and characteristics of the different types of scientific research; demonstrate the understanding of ethical conduct in scientific research; and critically read published journals and reports elsewhere.</p>					

Data Analysis

GLOCOM	YEAR: 3		Fall	○	Spring
<p>This course provides an intermediate level introduction to the use of computers as a quantitative research tool. It will introduce students to basic methodological and statistical issues in managing and analyzing data using specific computer applications. In addition patterns and relationship between variables and data will be examined. Using SPSS (Statistical Package for Social Sciences) software, students will calculate statistics needed for reaching correct and sound conclusions about research questions.</p>					

Intercultural Training

GLOCOM	YEAR: 2		Fall	○	Spring
<p>This class will provide basic concepts about possible causes of misunderstandings and conflicts when people with different cultural backgrounds meet and consider how to cope with culture shock and adjustment to a new culture, referring to the examples of English speaking countries. Specifically, the concepts that will be covered include culture, culture shock/cultural adjustment, value orientation, and face. Case analysis and presentation will be included to identify possible causes and deepen understanding. As a result, students will raise their awareness of cultural differences and improve their skills and motivation to deal with them.</p>					

Seminar 1

GLOCOM	YEAR: 2		Fall	○	Spring
<p>This required class is aimed at preparing students for the study abroad program in the second quarter of the first semester of the second year. In class, while preparing for Study Abroad, students will research the culture and society of their Study Abroad destinations and give presentations about it. This class aims to help life in the Study Abroad destination to go smoothly by providing the required knowledge to enable cross-cultural understanding.</p> <p>(FUKUMOTO Akiko)</p> <p>Students will learn basic knowledge and concepts to be able to analyze their experiences during the “Study Abroad” program from the aspect of <u>culture</u>.</p> <p>(McGEE Jennifer)</p> <p>Students will learn basic knowledge and concepts to be able to analyze their experiences during the “Study Abroad” program from the aspect of <u>digital media</u>.</p> <p>(MOLDEN Dan)</p> <p>Students will learn basic knowledge and concepts to be able to analyze their experiences during the “Study Abroad” program from the aspect of <u>rhetoric</u>.</p>					

Seminar 4

GLOCOM	YEAR: 3		Fall	○	Spring
<p>Studying with full-time faculty from the Global Communications Faculty in their chosen area, students will further their understanding of issues gained in Seminar 2 and Seminar 3 in this intermediate seminar. Through learning activities such as writing reports and giving presentations, students will learn how to identify and embody problems.</p> <p>(FUKUMOTO Akiko)</p> <p>Students will learn theories and approaches of <u>intercultural communication</u>.</p> <p>(McGEE Jennifer)</p> <p>Students will learn theories and approaches of <u>digital communication</u>.</p> <p>(MOLDEN Dan)</p> <p>Students will learn theories and approaches of <u>rhetoric</u>.</p>					

Seminar 5

GLOCOM	YEAR: 3		Fall	○	Spring
<p>As an Intermediate Seminar, this class will help students to deepen the basic knowledge learned in their specialized field and to learn the techniques of research. In order to find research subjects themselves, in their own areas of expertise, students will find a task that can be handled on their own. In order to accomplish that, students will learn to raise awareness of the issue, to increase their ability to collect information, and to analyze and think critically about the issue.</p> <p>(FUKUMOTO Akiko)</p> <p>Students will learn advanced theories and approaches of <u>intercultural communication</u>.</p> <p>(McGEE Jennifer)</p> <p>Students will learn advanced theories and approaches of <u>digital communication</u>.</p> <p>(MOLDEN Dan)</p> <p>Students will learn advanced theories and approaches of <u>rhetoric</u>.</p>					

Seminar 8

GLOCOM	YEAR: 4		Fall	<input type="radio"/>	Spring
<p>As an Advanced Seminar in fourth grade, students will address research problems in order to apply the knowledge and ability learned over the course of the seminar. Students will decide on a research area, collect data and relevant literature, and develop a research plan. In order to evaluate the progress of their research, students will also give presentations about their plans and progress.</p> <p>(FUKUMOTO Akiko)</p> <p>Students will explore their original research on <u>intercultural communication</u>.</p> <p>(McGEE Jennifer)</p> <p>Students will explore their original research on <u>digital communication</u>.</p> <p>(MOLDEN Dan)</p> <p>Students will explore their original research on <u>rhetoric</u>.</p>					

Seminar 9

GLOCOM	YEAR: 4		Fall	<input type="radio"/>	Spring
<p>As an Advanced Seminar, students will approach research problems of their own, giving presentations about their progress. In this class, students will continue to improve their critical and analytical ability by discussing topics such as the content of their work, relevant literature, and research strategies.</p> <p>(FUKUMOTO Akiko)</p> <p>Students will receive practical advice about their thesis on <u>intercultural communication</u>.</p> <p>(McGEE Jennifer)</p> <p>Students will receive practical advice about their thesis on <u>digital communication</u>.</p> <p>(MOLDEN Dan)</p> <p>Students will receive practical advice about their thesis on <u>rhetoric</u>.</p>					

<Hoshigaoka Campus: Department of Global Culture and Communication>

ELS 7: Life Writing

GCC	YEAR: 1	<input type="radio"/>	Fall	<input type="radio"/>	Spring
In life writing, students will write based on their own lives and those around them. Life writing can aid in reflection, creativity, and the development of writing skills.					

ECS 9: Dramatic Expression 1

GCC	YEAR: 2		Fall	<input type="radio"/>	Spring
This class will utilize dramatic texts to explore both non-verbal and verbal communication skills in English, particularly the effective conveying of emotion and intent when communicating with other English speakers. Students will be asked to read and analyze texts and assess how best they can portray the emotions and motivations of characters, through group discussions. They will be performing short works and skits within the class for evaluation and discussion. Though not required, students are encouraged to take Oral Interpretation or Readers Theater prior to this class.					

<Nagakute Campus: Department of Comprehensive English>

Language and Culture

Comprehensive English	YEAR: 2		Fall	○	Spring
<p>“Language & Culture” develops understanding of the context of situation, the core skill for effective literary interpretation. “No context, no text,” the well-known dictum, expresses squarely the importance of context. Without it, human communication--whether literary or not--makes little sense. Meaning (sense) emerges from the interaction (situation) between language and culture (context). Generally a Frenchman thinks and communicates like a Frenchman; an American like an American; a Japanese like a Japanese. Full appreciation of this phenomenon (the role of culture) develops by detecting and understanding the contextual features of communication both verbal and nonverbal and how linked to cultural identity, values, and beliefs.</p>					

Topics in International Culture and Society 1

Comprehensive English	YEAR: 3	○	Fall	○	Spring
<ul style="list-style-type: none"> • Provide an appreciation of what culture is and how it influences daily life. • Examine the interaction between culture and communication • Explore cultural differences in different contexts. • Gain skills to become a competent intercultural communicator 					

Creative Writing I

Comprehensive English	YEAR: 3	○	Fall	○	Spring
<ul style="list-style-type: none"> • Read Verse, Poetry and dramatic literature critically and analyze the structure of works. . • Understand the works better by discussing in groups. • Create the literary works in English 					

Creative Writing II

Comprehensive English	YEAR: 3	○	Fall	○	Spring
<ul style="list-style-type: none"> • Read Verse, Poetry and dramatic literature critically and analyze the structure of works. . • Study the evolution and the structure of the story deeply to create literary works. 					

Topics in International Culture and Society 1

Comprehensive English	YEAR: 2		Fall	○	Spring
<p>To make better cultural understanding the designated countries and area by focusing on the social situation, and consider the relation to Japan. Present and discuss the research result.</p>					

Seminar 1 (BILODEAU, Isabelle)

Comprehensive English	YEAR: 3		Fall	○	Spring
<p>The course has three main purposes: (1) to give students a broad knowledge of various historical and current facets of American "mainstream" culture and thought, (2) to give students a better understanding of the historical background, nature and importance of ethnic groups and subcultures in American society, and (3) to provide opportunities for students to improve their general English language skills through reading, writing, discussion and presentation of topics related to American culture and society.</p>					

Seminar 1 (WILLIAMS, Allen D.)

Comprehensive English	YEAR: 3		Fall	<input type="radio"/>	Spring
<ul style="list-style-type: none"> • Increase student awareness of globalization • Provide an understanding of the role of culture in daily life • Examine the interaction of culture and communication • Build an appreciation for international diversity 					

Seminar 3 (BILODEAU, Isabelle)

Comprehensive English	YEAR: 4		Fall	<input type="radio"/>	Spring
<p>In this two-semester course, students practice translating short texts in various genres, with a focus on identifying issues of cultural and linguistic transfer in the texts. Different translation approaches and methods are taught and discussed, and students apply these to explaining their own work as well as that of other translators. Students choose a text for translation and report on their progress in presentations. The presentations should integrate the theories examined in class, with students explaining their choice of text, the translation issues it poses, and their proposed solutions.</p>					

Seminar 3 (DYCUS, David C)

Comprehensive English	YEAR: 4		Fall	<input type="radio"/>	Spring
<p>This seminar course will examine aspects of American history, culture, and society with an emphasis on the values that underlie what are considered to be the attitudes and cultural practices of so-called "mainstream" America, as well as those of ethnic groups and subcultures. Historical events that still resonate with modern Americans will be discussed, as well as cultural institutions (such as marriage and education), social and political issues, and daily life and customs.</p>					