



Aichi Shukutoku University

English-taught Course List

2025 Fall

=Course Sample=

Introduction to Communication ←Course Title Semester (Fall: Sept- Jan, Spring: Apr –Aug)

GLOCOM ←Department	Course No: 123456-01	YEAR: 1	Credit: 2
Instructor:			
This class will introduce basic concepts and major areas of communication studies from the perspective of reading, listening, speaking, and writing. By the end of this course, students will raise their awareness of communication phenomena in daily life through lectures and in-class exercises and will be expected to improve their English communication competency.			
↑ Course Descriptions			

Last Updated Date: 2025/03/10

<Hoshigaoka Campus: Department of Global Communication>

American Literature

GLOCOM	Course No: 281308-01	YEAR: 2	Credit: 1
Instructor: 藤本 恭子			
This class will introduce students to important works in American Literature. It serves as a survey and overview of major and influential works of literature from Colonial times to the present day. Students will consider to works in the context of culture and history as well as their influence on society.			

American Studies

GLOCOM	Course No: 281303-01	YEAR: 1	Credit: 2
Instructor: DRYDEN Laurence			
This course introduces students to the culture of the United States, with a particular focus on the spread of culture through literature and the mass media. Students will study the way culture is communicated through books, poems, television, movies, music, etc.			

British Literature

GLOCOM	Course No: 281309-01	YEAR: 2	Credit: 1
Instructor: 藤本 恭子			
This class will introduce students to important works of English Literature from the Old English period to the present through original texts and visual adaptations. While attempting to provide background for historical, social, and philosophical perspectives, it also aims to place the canon of English literature in the current global context.			

Business Simulation

GLOCOM	Course No: 281315-01	YEAR: 3	Credit: 2
Instructor: 渡辺 直登			
This class aims to help students become aware of and develop their own managerial capability in various business settings. Through exposure to simulated business scenes, students will be aware of the skills and abilities necessary to perform that job. In addition, students will learn how to think and behave in each business situation. The following simulation exercises are included: In-basket, leaderless group discussion, fact finding, negotiation, case analysis, case presentation, interviewing, critical thinking, and personality testing.			

Discussion and Debate

GLOCOM	Course No: 284018-01	YEAR: 2	Credit: 2
Instructor: MOLDEN Danny T.			
This class introduces students to the principles of both academic debate and debate as a style of communication in English. The class will introduce students to a variety of styles of debate in English, from one on one debate to public discussion style debates. Students will also participate in several debates. By the end of the semester, the students will improve their communication skills in English.			

Gender and Communication

GLOCOM	Course No: 281205-01	YEAR: 2	Credit: 2
Instructor: McGEE Jennifer J.			
This class studies the cultural creation and performance of gender in Japan and the United States, comparing and contrasting ideals of masculinity and femininity, including behavior and appearance, in the mass media of both countries. Students will study how attitudes about gender have changed over time and how gendered behavior is reinforced or violated through mediated communication.			

Global Business

GLOCOM	Course No: 281312-02	YEAR: 3	Credit: 2
Instructor: 渡辺 直登			
As globalization proceeds, competition across national borders has intensified in business. This class examines cases of corporate activities centering on American and European corporations as there are many global corporations in the U.S. and Europe. This class also considers their influences on the Japanese economy and their competition with Japanese corporations.			

Global Economy

GLOCOM	Course No: 281311-01	YEAR: 2	Credit: 2
Instructor: 三矢 幹根			
This class aims to understand the close economic and political ties between Japan and the world in English. Students will learn how to express their opinions about the economy simply without using complex terms and sentences in English. This class is a lecture based class, but requires students' participation. Choosing a current topic, students will learn related economic terms in English in each class.			

Introduction to Communication Studies

GLOCOM	Course No: 284001-01	YEAR: 1	Credit: 2
Instructor: 福本明子			
This class will introduce basic concepts and major areas of communication studies from the perspective of reading, listening, speaking, and writing. By the end of this course, students will raise their awareness of communication phenomena in daily life through lectures and in-class exercises and will be expected to improve their English communication competency.			

Interpersonal Communication

GLOCOM	Course No: 281102-01	YEAR: 1	Credit: 2
Instructor: 友池 梨紗			
This class focuses on communication processes in two-person and small-group settings. Primary concern is given to understanding the process of creating meanings so that students will establish relationships while they achieve the assigned tasks.			

Introduction to Language Studies

GLOCOM	Course No: 284002-01	YEAR: 1	Credit: 2
Instructor: 中郷 慶			
This course looks into various aspects of the English language. Specifically, students will consider how sounds are used in English, how words are formed, and how sentences are constructed from linguistic points of view. The aim of this course is to become conscious of various aspects of human language which we are usually unaware of, and to understand various rules about language.			

Japanese Performing Arts

GLOCOM	Course No: 281203-01	YEAR: 2	Credit: 2
Instructor: 西川 千雅			
<p>Japanese culture has influenced cultures around the world through its uniqueness. Noh, a Japanese performing art, with restricted movements, influenced contemporary dances. Kabuki and its exaggerated expression influenced the entertainment business including animation and movies. Stages, including not only their design and architecture but also movements and rituals of etiquette thereon, are the universe to which the world pays great attention because they condense elements of Japanese culture. This class will use visual and auditory segments to illustrate those elements. Students will learn how to explain Japanese performing arts in English.</p>			

Japanese Popular Culture

GLOCOM	Course No: 281201-02	YEAR: 1	Credit: 2
Instructor: McGEE Jennifer J.			
<p>This class examines the history of reactions to Japanese popular culture (e.g., television, movies, and music) in the world across the last 150 years, with a focus on recent trends in more detail. Students will study what of Japan has become popular in other countries and why.</p>			

Language Acquisition

GLOCOM	Course No: 281114-01	YEAR: 3	Credit: 2
Instructor: 宮田 Susanne			
<p>Children learn their language at astonishing speed. When entering school they have already mastered the basic grammar and vocabulary of their maternal language. Language acquisition research examines the acquisition process from a linguistic point of view. In this course we will explore children's early language from the angle of grammar, vocabulary, pronunciation, and language use. We will study the beginning of speech forms like dialog and narration, and the early stages of reading and writing. Special attention will be paid to the language acquisition of bilingual children and their educational support. Implications for the acquisition of English as second language will be discussed.</p>			

Media and Society

GLOCOM	Course No: 281318-01	YEAR: 3	Credit: 2
Instructor: 中村 文人			
<p>This course aims to help students enhance their media literacy that means their capability to distinguish relevant information from irrelevant one because the contemporary society is full of information. Students will learn how Mass Media function in the modern society by highlighting various aspects of Mass Communication. Students will need to focus on print, electronic media as well as regulation, control of the Media.</p>			

Modern Japan

GLOCOM	Course No: 284008-01	YEAR: 3	Credit: 2
Instructor: 中村 文人			
<p>This class gives students further understanding of what Japan is and opportunities to practice explaining in English. Historically, from Tokugawa era to Meiji era, to two World War periods, to the 'Bubble' economy era, students need to analyze what Japan is and how Japan is changing or not changing. To comprehend how foreigners analyze Japan is an important focal point, too. Each student will choose one topic to make a presentation about what modern Japan is.</p>			

Morphology

GLOCOM	Course No: 281107-01	YEAR: 2	Credit: 2
Instructor: 二村 慎一			
Morphology, in linguistics, is the study of word structure. This course provides an introduction to the study of English morphology. The focus will be on a variety of word formation processes such as inflection, derivation, compounding and conversion and how these processes create new words. We will discuss not only the internal structure of words but also the interface of morphology with phonology, syntax and semantics.			

Negotiation

GLOCOM	Course No: 284004-01	YEAR: 3	Credit: 2
Instructor: 福本 明子			
This class focuses on basic concepts and approaches to conflict management and negotiation in interpersonal and business settings. Specifically, students will learn the influences of worldviews, values, verbal and nonverbal behaviors, and environments on meanings in negotiation. Further, students will learn several negotiation styles such as soft, hard, win-win, and mediation. By the end of this course, students will increase their understanding and skills of conflict management and negotiation.			

Organizational Communication

GLOCOM	Course No: 284005-01	YEAR: 3	Credit: 2
Instructor: 篠原 さやか			
Individuals belong to various organizations or groups in the society over the life course, and their roles in organizations differ. This course examines individuals' relationships to organizations, and how they behave within those organizations. This course also examines differences in relationships to and experiences in organizations by gender. Individuals' experiences in an organization, such as workplace are likely to impact their experiences in other life domains, such as family, which influence overall quality of life. Furthermore, this course aims to provide students with opportunities to think about their own future in terms of work and other life domains.			

Persuasion

GLOCOM	Course No: 281108-01	YEAR: 3	Credit: 2
Instructor: MOLDEN Danny T.			
This class introduces theories of persuasive communication in English, from individual speeches to political and social campaigns. Students will study examples of persuasion and create persuasive communication about a variety of subjects. By the end of the semester, the students will improve their communication skills in English.			

Social Media

GLOCOM	Course No: 284012-01	YEAR: 3	Credit: 2
Instructor: McGEE Jennifer J.			
This class looks at the pragmatics of social media use while preparing to study and live abroad. Students will learn how to use social media safely to both minimize culture shock and maximize cultural exchange.			

Sociolinguistic

GLOCOM	Course No: 281116-01	YEAR: 3	Credit: 2
Instructor: 吉岡 明子			
This course investigates the relationship between language and society. We will explore how language is influenced by many factors such as age, ethnicity, gender, and social background. We will also consider some pressing sociolinguistic issues in the world today such as language death, English only movements, Ebonics in education, and World Englishes.			

Special Topics in Global Japan Studies II

GLOCOM	Course No: 281211-01	YEAR: 3	Credit: 2
Instructor: 大門ゴーフ 裕子			
The aim of this inter-disciplinary course is to widen the students' perspective on global issues, related especially to peace and conflict, by introducing the concepts of positive/negative peace, human security, and peace-building. We will also explore the roles Japan may play in peace-building abroad and at home.			

Text Analysis

GLOCOM	Course No: 282315-01	YEAR: 3	Credit: 2
Instructor: MOLDEN Danny T.			
Text Analysis introduces students to doing research not only in texts but also about texts. Starting with the skill of Close Reading, students will be instructed in a variety of methods of analyzing source materials, including historical, contextual, metaphorical, dramatistic, and critical cultural methods.			

World Englishes

GLOCOM	Course No: 284010-01	YEAR: 2	Credit: 2
Instructor: KOBAYASHI Kenichiro			
The class provides an overview of the historical reasons behind the global expansion of the English language. Further, the course also examines factors in the development of language variation such as language change, language planning, language contact, migration, and second language teaching. The course will also attempt to provide students with insights into sociolinguistic theories concerning linguistic variability in World Englishes including language contact, linguistic convergence and divergence, and aspects influencing the processes of standardization.			

Seminar 2

GLOCOM	Course No: 282307	YEAR: 2	Credit: 1
Instructor: FUKUMOTO Akiko, McGEE Jennifer J., MOLDEN Danny T.			
<p>This seminar aims to deepen the knowledge and ability gained during the Study Abroad. It is aimed at preparing students to study in detail the specialty of Global Communication. Students will study with the full-time faculty of the Global Communications Faculty, selecting an area of interest, and through studying about those fields, to learn the basic knowledge of that field and strengthen their English proficiency.</p> <p>(FUKUMOTO Akiko)</p> <p>Students will consider what they learned during the "Study Abroad" program from the aspect of <u>culture</u>.</p> <p>(McGEE Jennifer)</p> <p>Students will consider what they learned during the "Study Abroad" program from the aspect of <u>digital media</u>.</p> <p>(MOLDEN Dan)</p> <p>Students will consider what they learned during the "Study Abroad" program from the aspect of <u>rhetoric</u>.</p>			

Seminar 3

GLOCOM	Course No: 282308	YEAR: 2	Credit: 1
Instructor: FUKUMOTO Akiko, McGEE Jennifer J., MOLDEN Danny T.			
<p>Studying with full-time faculty from the Global Communications Faculty in their chosen area, students will further deepen the understanding in Seminar 2. Through learning activities such as writing reports and giving presentations, students will learn practical skills such as problem identification and resolution.</p> <p>(FUKUMOTO Akiko)</p> <p>Students will learn basic knowledge and concepts related to <u>intercultural communication</u>.</p> <p>(McGEE Jennifer)</p> <p>Students will learn basic knowledge and concepts related to <u>digital communication</u>.</p> <p>(MOLDEN Dan)</p> <p>Students will learn basic knowledge and concepts related to <u>rhetoric</u>.</p>			

Seminar 6

GLOCOM	Course No: 282311	YEAR: 3	Credit: 1
Instructor: FUKUMOTO Akiko, McGEE Jennifer J., MOLDEN Danny T.			
<p>As an Intermediate Seminar in the second semester of the third year, students will not only research challenges in each specialized field, but also think more deeply about research methods. Students will consider what research topics are suitable and what research methods are appropriate. To that end, students will increase their critical thinking ability, enhance their ability to collect information, and study how to analyze critically.</p> <p>(FUKUMOTO Akiko)</p> <p>Students will start to explore their theme and topic for a graduation thesis based on their study in seminars on <u>intercultural communication</u>.</p> <p>(McGEE Jennifer)</p> <p>Students will start to explore their theme and topic for a graduation thesis based on their study in seminars on <u>digital communication</u>.</p> <p>(MOLDEN Dan)</p> <p>Students will start to explore their theme and topic for a graduation thesis based on their study in seminars on <u>rhetoric</u>.</p>			

Seminar 7

GLOCOM	Course No: 282312	YEAR: 3	Credit: 1
Instructor: FUKUMOTO Akiko, McGEE Jennifer J., MOLDEN Danny T.			
<p>As an Intermediate Seminar at the end (in the fourth quarter) of the third grade students will integrate the knowledge learned so far and consider the methods of analysis for their research agenda. In addition, students will summarize the materials and information collected so far and will make presentations with an eye toward the graduation thesis in 4th grade. In this way, students' critical abilities will continue to increase.</p> <p>(FUKUMOTO Akiko)</p> <p>Students will decide their theme and topic for a graduation thesis relating to <u>intercultural communication</u>.</p> <p>(McGEE Jennifer)</p> <p>Students will decide their theme and topic for a graduation thesis relating to <u>digital communication</u>.</p> <p>(MOLDEN Dan)</p> <p>Students will decide their theme and topic for a graduation thesis relating to <u>rhetoric</u>.</p>			

<Hoshigaoka Campus: Department of Global Culture and Communication>

Case Study Language 4 (Life Writing)

GCC	Course No: 267065	YEAR: 2	Credit: 2
Instructor: TOFF Mika			
In life writing, students will write based on their own lives and those around them. Life writing can aid in reflection, creativity, and the development of writing skills.			

ECS 8 (Presentation 2)

GCC	Course No: 267075	YEAR: 2	Credit: 2
Instructor: HSU Linda			
The students will acquire the skills and methods to give effective and persuasive presentations in English in an exercise format.			

<Nagakute Campus: Department of Comprehensive English >

Sociolinguistics

Comprehensive English	Course No: 126134	YEAR: 2	Credit: 2
Instructor: 笠井 俊宏			
This course aims to understand the relationship between language and society (sociolinguistics) and learn how language is influenced by many social factors. We will also try to understand sociolinguistics by focusing on English variations and comparing English with Japanese.			

Tell your Story! II

Comprehensive English	Course No: 126142	YEAR: 2	Credit: 2
Instructor: EDMUNDS Robert D.			
The course objective is for the students to gain fluency in telling their stories. The story of their life, their family, even a fairy story. They should gain self-confidence telling their stories in front of the teacher and other students in the class.			

Topics in International Culture and Society 2

Comprehensive English	Course No: 126213	YEAR: 2	Credit: 2
Instructor: 清水ベアトリックス, 中川 亜紀子			
In this course students will deepen their knowledge of French contemporary society and culture along the lines introduced during the first semester. This will be achieved through the study of a number of topical issues presented in a variety of media. Published research material and literature in English and Japanese will be used to gain ground knowledge used in discussions and presentations. The choice of topics discussed in class will follow current news developments and be systematically covered from both the French and Japanese point of view.			

Film Studies III (UK)

Comprehensive English	Course No: 126206	YEAR: 2	Credit: 2
Instructor: WILLIAMS Allen D.			
To help students clarify their own responses to narratives in different media. To promote an understanding of the relationship between different times in the English-speaking world. To further develop knowledge of British culture.			