



Aichi Shukutoku University

English-Taught Course List

2025 Spring

=Course Sample=

Introduction to Communication ←Course Title Semester (Fall: Sept- Jan, Spring: Apr –Aug)

GLOCOM ←Department	Course No: 123456-01	YEAR: 1	Credit: 2
Instructor:			
This class will introduce basic concepts and major areas of communication studies from the perspective of reading, listening, speaking, and writing. By the end of this course, students will raise their awareness of communication phenomena in daily life through lectures and in-class exercises and will be expected to improve their English communication competency.			
↑ Course Descriptions			

Last Updated Date: 2025/03/10

<Hoshigaoka Campus: Department of Global Communication>

Academic Debate

GLOCOM	Course No: 284019-01	YEAR: 3	Credit: 2
Instructor: MOLDEN Danny T.			
This class focuses on the techniques of debate. Through practice and feedback, students will gain a better understanding of and experience with the practice of academic styles of debate. Particular emphasis will be paid to critical thinking and the use of evidence. By the end of the semester, the students will improve their communication skills in English.			

Advertising

GLOCOM	Course No: 284011-01	YEAR: 3	Credit: 2
Instructor: McGEE Jennifer J.			
This class looks at the history and influence of advertising, covering various theories of advertising and persuasion. Advertising across different media will be examined, from magazines to television to social media and so-called ""viral"" marketing, and students will learn about different ethical issues and controversies related to advertising.			

Asian Studies

GLOCOM	Course No: 281304-01	YEAR: 3	Credit: 2
Instructor: POTTER David M.			
This class examines Asian countries. In particular, students will examine the interdependent and conflicting relationships among Asian countries from the perspectives of history, politics, economics, and education. Topics may include definitions of Asia, religions, economic activities, environmental issues, and disputes over resources.			

Australian Studies

GLOCOM	Course No: 281305-01	YEAR: 1	Credit: 2
Instructor: KOBAYASHI Kenichiro			
This class examines the history and society of Australia. In particular, students will examine Australia as a multicultural country from a variety of approaches including historical, political, economical, social, and educational. Topics may include Indigenous (Aboriginal) Australians, environmental issues, modern tourism, music and media, and the role of sports in Australian society.			

British Studies

GLOCOM	Course No: 281306-01	YEAR: 3	Credit: 2
Instructor: 大門ゴーフ 裕子			
This course introduces students to important features of modern British society. Special attention will be paid to the period from the 1960s to the present day. Through a mix of student research tasks and short teacher lectures, students will be guided to a greater understanding of the nature and internal/external roles of Britain today.			

Business Presentation

GLOCOM	Course No: 284021-01	YEAR: 3	Credit: 2
Instructor: ADRIANOWICZ Zbigniew			
The Presentation classes focus on the students' ability to present information to larger audiences in business and formal settings. Students will learn how to understand the needs and expectations of the audience in the business setting, and how to become a persuasive and effective speaker. Students will learn to select topics for presentation, research those topics, plan the presentation, and deliver their speeches. Students will continue to improve their confidence in the presentation skills related to public speaking.			

Business Writing

GLOCOM	Course No: 282116-01	YEAR: 3	Credit: 2
Instructor: DICELLO Cheryl			
Business Writing introduces students to the skills and practice of writing for business purposes. Students will focus on the forms and structure of business correspondence, from email to memos and online writing.			

Comparative Education

GLOCOM	Course No: 281206-01	YEAR: 3	Credit: 2
Instructor: 渡辺 かよ子			
This class focuses on the knowledge and theories about the particularity and universality of education by contrasting the education systems and social situations in the U.S. and England with those in Japan. Further, the class will examine various issues related to education in terms of cross-cultural understandings.			

Critical Thinking

GLOCOM	Course No: 284022-01	YEAR: 2	Credit: 2
Instructor: MOLDEN Danny T.			
Critical thinking is the skill of thinking carefully about the information and arguments we encounter in our lives. This class will have both lectures and discussion about how to process information in critical and thoughtful ways.			

Digital Presentation

GLOCOM	Course No: 284020-01	YEAR: 3	Credit: 2
Instructor: ADRIANOWICZ Zbigniew			
The Presentation classes focus on the students' ability to present information to larger audiences using digital tools. Students will improve their digital literacy by learning about hardware and software used for presentations, as well as basic elements of design of presentations. In addition, students will learn to select topics for presentation, research those topics, plan the presentation, and deliver their speeches. Students will continue to improve their confidence in the presentation skills related to public speaking.			

Gender and Society

GLOCOM	Course No: 281313-01	YEAR: 3	Credit: 2
Instructor: 篠原 さやか			
This course provides an introduction to the study of gender in society. Gender encompasses a wide range of social practices which constitute culturally variant notions of femininities and masculinities. Gender norms are never static and ahistorical but fluid and continually changing. We will study how gender is constructed in educational institutions, families, workplaces, and the media.			

Global Business

GLOCOM	Course No: 281312-01	YEAR: 3	Credit: 2
Instructor: 三矢 幹根			
As globalization proceeds, competition across national borders has intensified in business. This class examines cases of corporate activities centering on American and European corporations as there are many global corporations in the U.S. and Europe. This class also considers their influences on the Japanese economy and their competition with Japanese corporations.			

Intercultural Training

GLOCOM	Course No: 283101-01	YEAR: 2	Credit: 2
Instructor: 福本 明子			
This class will provide basic concepts about possible causes of misunderstandings and conflicts when people with different cultural backgrounds meet and consider how to cope with culture shock and adjustment to a new culture, referring to the examples of English speaking countries. Specifically, the concepts that will be covered include culture, culture shock/cultural adjustment, value orientation, and face. Case analysis and presentation will be included to identify possible causes and deepen understanding. As a result, students will raise their awareness of cultural differences and improve their skills and motivation to deal with them.			

Introduction to Global Japan Studies

GLOCOM	Course No: 284006-01	YEAR: 1	Credit: 2
Instructor: 中村 文人			
Focusing on conflicts and diplomatic issues all over the world, students will learn about the structure of the global society. In other words, students will get deep insight into the rules and regulations related to foreign affairs, that is, public international law. By learning public international law, students will think about theories that underlie the diplomatic communication and understand concrete examples such as human rights, use of force, crime, economic law, and environmental law.			

Japanese Popular Culture

GLOCOM	Course No: 281201-01	YEAR: 1	Credit: 2
Instructor: McGEE Jennifer J.			
This class examines the history of reactions to Japanese popular culture (e.g. television, movies, and music) in the world across the last 150 years, with a focus on recent trends in more detail. Students will study what of Japan has become popular in other countries and why.			

Political Rhetoric

GLOCOM	Course No: 281208-01	YEAR: 3	Credit: 2
Instructor: MOLDEN Danny T.			
This class focuses on the study of political rhetoric through the comparison of communication in the United States and Japan as well as between the United States and Japan. Topics covered will include domestic and well as international communication, with specific consideration of the problem of multiple audiences.			

Research in Global Communication

GLOCOM	Course No: 284023-01	YEAR: 3	Credit: 2
Instructor: KOBAYASHI Kenichiro			
This course is a general introduction to social science research methods. Upon successful completion of this course, students will be able to describe the terms and characteristics of the different types of scientific research, demonstrate the understanding of ethical conduct in scientific research; and critically read published journals and reports elsewhere.			

Semantics

GLOCOM	Course No: 281113-01	YEAR: 3	Credit: 2
Instructor: 若山 真幸			
<p>This course provides an introduction to basic concepts in semantics and its relation to issues in syntax and cognitive grammar with a special focus on English and Japanese phenomena. We will begin with form and meaning and then study a very important process of semantic changes: metaphorical extension. The course will also be devoted to some problems with the syntax-semantics interface. Depending on time and interest, we might also consider speech acts and conversational implicature meaning. Topics covered include semantic features, meaning relationship, tense and aspect, modality, collocation, metaphor, theta-roles (or argument structure), implicature, information structure.</p>			

Special Topics in Language and Communication I

GLOCOM	Course No: 281117-01	YEAR: 3	Credit: 2
Instructor: 宮田 Susanne			
<p>This course will introduce various aspects of Japanese language use. We will examine a wide range of topics from the form of the lexicon over word formation to deixis and backchannels.</p>			

Special Topics in Language and Communication II

GLOCOM	Course No: 281118-01	YEAR: 3	Credit: 2
Instructor: 友池 梨紗			
<p>This course is an exploration of the communication of close human relationships. In particular, students will learn about intimate (i.e., romantic) relationships. Examples of topics include the impact of social media on dating culture, online dating, international romantic relationships, communication about sex, and romantic competence.</p>			

Special Topics in Global Japan Studies III

GLOCOM	Course No: 281212-01	YEAR: 3	Credit: 2
Instructor: 熊澤 友紀子			
<p>In this course, students will deepen their understanding of the themes of "leadership" in the world and Japan through watching online media, student presentations, class discussions (including student facilitation), and review writing.</p>			

Syntax

GLOCOM	Course No: 281112-01	YEAR: 3	Credit: 2
Instructor: 樗木 勇作			
<p>This course is an introduction to the basic concepts and fundamental principles of English syntax, with special focus on the constituency and the structure of phrases, clauses and sentences. We analyze a wide variety of grammatical phenomena of English and other languages by dealing mostly with a wide range of empirical data. The first part of the course offers an introduction to scientific methodology and how it can be applied to the study of syntax. This course also introduces the key tools for identifying the constituents of a sentence and the hypothesis that the verb phrase is a lexical projection of the verb while the inflection of the finite verb is a functional projection. In the latter half of the course we pursue one of the consequences of the hypothesis that the meaning of the sentence is worked out on the basis of its component parts and their structural relations. Final part of the course deals with the movement operation including A-movement and wh-movement as well as other syntactic phenomena such as deletion/ellipsis, focalization, co-ordination and their recapitulation in recent syntactic theory.</p>			

Seminar 1

GLOCOM	Course No: 282306	YEAR: 2	Credit: 1
Instructor: FUKUMOTO Akiko, McGEE Jennifer J., MOLDEN Danny T.			
<p>This required class is aimed at preparing students for the study abroad program in the second quarter of the first semester of the second year. In class, while preparing for Study Abroad, students will research the culture and society of their Study Abroad destinations and give presentations about it. This class aims to help life in the Study Abroad destination to go smoothly by providing the required knowledge to enable cross-cultural understanding.</p> <p>(FUKUMOTO Akiko)</p> <p>Students will learn basic knowledge and concepts to be able to analyze their experiences during the “Study Abroad” program from the aspect of <u>culture</u>.</p> <p>(McGEE Jennifer)</p> <p>Students will learn basic knowledge and concepts to be able to analyze their experiences during the “Study Abroad” program from the aspect of <u>digital media</u>.</p> <p>(MOLDEN Dan)</p> <p>Students will learn basic knowledge and concepts to be able to analyze their experiences during the “Study Abroad” program from the aspect of <u>rhetoric</u>.</p>			

Seminar 4

GLOCOM	Course No: 282309	YEAR: 3	Credit: 1
Instructor: FUKUMOTO Akiko, McGEE Jennifer J., MOLDEN Danny T.			
<p>Studying with full-time faculty from the Global Communications Faculty in their chosen area, students will further their understanding of issues gained in Seminar 2 and Seminar 3 in this intermediate seminar. Through learning activities such as writing reports and giving presentations, students will learn how to identify and embody problems.</p> <p>(FUKUMOTO Akiko)</p> <p>Students will learn theories and approaches of <u>intercultural communication</u>.</p> <p>(McGEE Jennifer)</p> <p>Students will learn theories and approaches of <u>digital communication</u>.</p> <p>(MOLDEN Dan)</p> <p>Students will learn theories and approaches of <u>rhetoric</u>.</p>			

Seminar 5

GLOCOM	Course No: 282310	YEAR: 3	Credit: 1
Instructor: FUKUMOTO Akiko, McGEE Jennifer J., MOLDEN Danny T.			
<p>As an Intermediate Seminar, this class will help students to deepen the basic knowledge learned in their specialized field and to learn the techniques of research. In order to find research subjects themselves, in their own areas of expertise, students will find a task that can be handled on their own. In order to accomplish that, students will learn to raise awareness of the issue, to increase their ability to collect information, and to analyze and think critically about the issue.</p> <p>(FUKUMOTO Akiko)</p> <p>Students will learn advanced theories and approaches of <u>intercultural communication</u>.</p> <p>(McGEE Jennifer)</p> <p>Students will learn advanced theories and approaches of <u>digital communication</u>.</p> <p>(MOLDEN Dan)</p> <p>Students will learn advanced theories and approaches of <u>rhetoric</u>.</p>			

<Hoshigaoka Campus: Department of Global Culture and Communication>

Case Study Language 4 (Life Writing)

GCC	Course No: 267065	YEAR: 2	Credit: 2
Instructor: TOFF Mika			
In life writing, students will write based on their own lives and those around them. Life writing can aid in reflection, creativity, and the development of writing skills.			

ECS7 (Presentation1)

GCC	Course No: 267074	YEAR: 2	Credit: 2
Instructor:HSU Linda			
Acquire the basic skills to give effective and persuasive presentations in English in an exercise format.			

<Nagakute Campus: Department of Comprehensive English>

Topics in International Culture and Society 1

Comprehensive English	Course No: 126212	YEAR: 2	Credit: 2
Instructor: 中川亜紀子, 清水ベアトリックス			
<p>This course is an introductory course to French contemporary society and culture.</p> <p>The course aims at building up a synthetic approach to international culture by comparing and contrasting both French and Japanese social environments. This will be achieved through the study of a number of topical issues presented in a variety of media. Published research material and literature in English and Japanese will be used to gain ground knowledge used in discussions and presentations.</p>			

Film Studies III (UK)

Comprehensive English	Course No: 126206	YEAR: 2	Credit: 2
Instructor: WILLIAMS Allen D.			
<p>To help students clarify their own responses to narratives in different media.</p> <p>To promote an understanding of the relationship between different times in the English-speaking world.</p> <p>To further develop knowledge of British culture.</p>			

Business Communication I (General Discussion)

Comprehensive English	Course No: 126411	YEAR: 3	Credit: 2
Instructor: LEAF David H., BALLESTEROS Marie D., WRINGER Paul			
<p>This course will develop Business English language skills through reading, writing, listening and speaking. It will also contain work on grammar, business vocabulary and pronunciation.</p>			

Business Communication II (Theme-based)

Comprehensive English	Course No: 126412	YEAR: 3	Credit: 2
Instructor: CHEW Hui Yan, SU Jia A., DYCUS David C.			
<p>This course will include study of the following:</p> <ul style="list-style-type: none"> - important negotiation vocabulary and phrases - describing the progression and events that happen in negotiations - improving part of a deal and suggesting a compromise - delaying or slowing down a negotiation - convincing somebody that both your product/service and offer are the best - learning how to deal with unreasonable demands 			

Business Communication III (Project-based)

Comprehensive English	Course No: 126413	YEAR: 3	Credit: 2
Instructor: CHEW Hui Yan			
<p>Students on this course will study about general business situations and current affairs. In addition, they will learn about socializing. Topics will include the following:</p> <ul style="list-style-type: none"> - greetings - taking part actively in conferences - hosting a social event - networking skills - socializing at an office party - socializing with strangers - talking about your job and your company - striking up a conversation - keeping a conversation going 			